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THE WAVES.

WRITTEN FOR THE NEW YORK CLIPPER, BY E. NORMAN GUNNISON.

"What are the wild waves saying?
The waves that murmur and fret,
And talk in their sorrowful voices
With an undertone of regret,
Telling of storm and sorrow,
Of a ship that went down at sea.
Mother, I hear the waters
Talking, talking to me."

"Daughter, the wild waves dashing,
Dashing out in the bay,
Speak of no storm or shipwreck—
Dimpling, they smile to-day.
Tales of the far-off islands,
Framed in a Summer sea—
Daughter, these are the stories
Ocean is telling to thee."

"Mother, a ship is drifting,
Drifting, silent and dark—
Wave-washed, with hull dismantled,
Rudderless floats the bark.
Not on a tropic ocean:
Up through the gates of the Sound
Bears she silently onward,
Shipwrecked, and homeward bound."

"Daughter, cease from your fancies—
There is no drifting ship;
Ocean is smiling in beauty,
Bring back the smile to your lip.
O'er the bright sheen of the waters
Summer her flag has unfurled,
Beauty walks forth where the foam-crests
Into the white spay are curled.

"He is afar in the tropics;
Toiling, he thinks of the day
When, with the long voyage ended,
He will sail into the bay—
Thinking of you, of his darling,
Waiting the clasp to your breast,
Knowing that after his labors
He may be sure of his rest.

"Spices and gems from the islands,
Shells from the bright tropic-sands,
Gathers he, hoping to place them
Safe in the clasp of your hands.
There is no wreck on the water,
Ocean is dimpled with peace;
Stay your wild fancies, and let them
Cease as the white-caps shall cease."

"Mother, the tropical islands,
Islands of perfume and palm,
Glow in the light of the sunset,
Flushed with an infinite calm.
Swarthy-faced Islanders, sporting,
Dash through the surf of the sea—
What are the palm trees and orange,
What is the beauty to me?

"Long have his white sails departed,
Waiting his bark o'er the foam,
Vainly I watch for his coming,
This is his haven—his home.
Why, when the flush of the sunset
Opens a pathway of gold,
Gleams not his sails in the distance,
Resting fold upon fold?"

"No! I shall watch for him vainly!
Watch for the gleam of his sail,
Catching no glimpse of his coming,
Seeing no speck on the gale.
Storm-tossed and battered and sailless
Floats his bark over the sea;
Never a breath from the islands
Brings my lost lover to me—

"Brings him to fold me and hold me
Safe to him, tender and true.
What is my watching and waiting,
What is my longing, to you?
You have lived life with your lover,
Nurtured his babes at your breast;
This is enough—let me mourn him,
Seek not to chide me to rest!

"Ocean, O cruel Old Ocean!
Tearing with white teeth the shore
Smiling in treacherous beauty,
Bring me my lover once more!
Dark is his hair as the midnight,
Dainty his teeth as the pearl,
Red are his lips as the coral,
Framing the mouth of a girl.

"Manly he is, and his strong arm
Only uplifted for right.
Bring me my lover, O Ocean!
Ere the dark coming of night!
Let me but look on his features,
Give me one clasp of his hand!
What do I care for earth's beauty?
What for the ocean or land?"

Slowly a billow is swelling,
Bearing a form on its crest—
'Tis but a shape of the sea-weed
Tossed on the pitiless breast.
Nearer and nearer it comes,
Nearer, with merciless glide—
Surely it holds in its keeping
Something the waters might hide.

Half that life, darkly and death-like,
Face yet untouched by decay,
Tossed but of late from the lost ship,
Drifting up into the bay.
Ripples the wave for a moment,
Murmuring coyly and sweet,
Plays with its burden—then lays it
Quietly down at her feet.

White-faced and pallid, two women
Bend o'er a cold forehead fair,
Then rings a shriek like a death-cry
Shuddering out on the air.
Only one standeth there—a mother:
Well has the wing'd arrow sped.
Darkness drifts over the waters—
She is alone with her dead.

ROSE:
THE SPLENDORS AND MISERIES
OF
THEATRICAL LIFE.

Translated, for The New York Clipper from the French of Edouard Cadol.

CHAPTER VI.
IN BANKRUPTCY.

Three years subsequently to the preceding incidents, George was seated in his little Summer-house within the garden attached to his Summer residence. It was located in a district of the Seine and Marne, at Champs—a hamlet placed on top of a gentle hill, concerning which we had through a shady roadway, ascending upon a moderate incline, and bordered with green hedges, wherein the wagtails built their nests without fear of passers-by. Surrounded by peasants' cottages were several villa residences, the inhabitants of which belonged to the talented artist of the Comedie Francaise; the other was the Summer residence of Frederick Febvre, at present Fellow of the same society. A few paces farther on was the house of La Trefailles. The gate of this latter, garnished with lattices, whereon crept the vine with clusters of luscious grapes, bore an escutcheon, emblazoned with a monogram, a G and a T interlaced, traversed diagonally by a pen. Crossing this portal, on the left you found a stable, wherein two stout, thick-set horses tramped a litter of fresh straw. The stable was next to the coach-house, the doors closed upon a neat coupe with a body fit for country use, accommodating four persons. To the right was the porter's lodge, and that functionary cultivated the kitchen-garden, groomed the horses, fed the poultry, and drove the carriage.

The domicile was delightful; pure white, with blinds and encrusted with roses, while flowering plants, ascending in wandering paths over the front, embellished it with a gorgeous bouquet, amid whose clusters hummed the many-colored fly and bumble-bee. Within, an unwonted luxury, in scrupulous good taste. All glistened, despite the shadiness produced by closed rooms, and an air of coolness prevailed notwithstanding the August sun.

Beyond was the garden, descending by a perceptible decline, outspreading its lawn of verdure, interspersed with flower beds, confined within well-trimmed borders and adorned with massive shrubbery. At the termination of the garden stood two buildings—the one a kiosk, constructed almost entirely of colored glass, fashioned in lozenge form; the other a Summer hall, furnished with a billiard table. Between these two coquettish edifices, whose first story was arranged as a covered terrace, opening upon the country, stood a little door, firmly bolted—an excess in precaution in this truly peaceable district. Should this door be opened, you would find yourself in the kitchen-garden, which inclined towards a small wood of forest trees, through which meandered a silvery stream, whose principal fault consisted in being oftentimes dry. This part of the property was but an inclosure. Fences, lined with hedge of blossoming plants, formed boundaries to its sides, but the lower end was not in this way guarded. Tall trees stifled vegetation at that point, and the fence itself was mildewed, and partially eaten away by humidity, nurtured through a persistent shade.

Providentially, the railroad passes more than a league from this charming spot, enabling it to preserve its precious rural aspect. With the exception of the howling of the night-owl, the song of the nightingale, the warbling of the black-headed linnet and of the goldfinch, no sounds are heard but the cackling of poultry, the chirping of sparrows and of titmice, and the rustling of leaves shaken by the breeze whistling through poplar branches. It was the domain of peace, an ideal realm. Inaccessible to men of letters, victims to popular sarcasms.

Through a singular reaction on the part of an individual whose universe was circumscribed to the Boulevard Montmartre, George had become enamored of this silent locality. Transplanted thither during the earlier stage of his convalescence, and comprehending full well that he was the work of time, he had surrendered himself to the care of his wife and family, and taken a permanent location at Champs, despite the wishes of Philippin, harrassing him to resume his position "in the breach." Indolent at core, George gradually distrusted his ability to leave his solitude. How prosperous was he in this home! His wife, perchance, was but a "good woman," a trifle impervious to the subtilities of art, and refractory against current sensations; still, to the solid qualities of a housekeeper, wife and mother—they had already two children—she added a spirit of contentment agreeably tempered with a caustic good humor. Moreover, his wife was personally attractive, possessing that gift, peculiar to Parisian females, of being interesting, if not distinguished, through lack of individual prominence; and withal, a thrifty manager, she put to the best possible use the fifteen thousand francs accruing from her dowry.

Eight months of the year were passed at Champs in comparative seclusion, in which some neighbors participated, among them Frederick Febvre, dining with the couple when not absent to fulfill his professional engagements. George hunted with him; neither was of much account as a sportsman; still they were amusing companions, and for George especially, as he recalled, through his comrade's conversation, reminiscences of his previous life—reminiscences contemplative, and for that reason satisfactory. At times the comedian was astonished at the placid existence led by La Trefailles.

"Why," observed he, "do you no longer work?"

"I do," responded George; "but I have changed my method. The dramatic form no longer suffices me: it is a constrained vehicle, wherein thought, under pretense of condensation, perverts and weakens itself. Analysis is impossible, and I feel myself fettered."

This was, however, but one among many excuses fabricated to extenuate his apparent indolence and to conceal disappointment at not having, at the onset, obtained that superlative success heretofore his insatiate ambition.

"Bah!" replied Febvre, "you will resume the drama despite yourself. The theatre has an irresistible attraction; once set your foot on the stage, once taste the fascinating pleasures and warm emotions of a theatrical triumph, and no human wisdom can wean thirst for further applause. You will see that it is so."

In point of fact, George had grown timid. His wife alone encouraged his abstinence from toil.

"What would you do?" said she to him. "We are in ease, beyond pressure of necessity; you bear a celebrated name; our children are handsome and affectionate. What more do you crave for?"

It is true that while speaking thus she unintentionally annoyed him. He would have preferred, in reply, to advance reasons, which he repeated on other occasions to his father-in-law and to Philippin, when urging him to assume anew his theatrical labors.

Neither were the Messieurs Lubœuf—father and son—satisfied. Avid of notoriety, they had counted upon George to extract them from obscurity. And lo! he himself had relapsed into dormancy. They considered themselves defrauded.

This disappointment constituted one of Aglae's covert pleasures. Knowing her family, she appreciated the vexation of those who, overruling her personal predilections, had ventured to compromise her happiness through a blind hunt after self-glorification.

And, in fact, although matters had proved more for the better than Aglae had anticipated at the time of her marriage, still was not this present happiness uncertain, perchance fragile? Agreeing with Febvre, yet, from a different and inmate conviction, she did not believe that George could permanently resist the fascinations of a dramatic career. Moreover, should George definitely renounce his previous profession, what great satisfaction would fall to her lot? That of remaining in a modest condition, to which one of a less upright character, of a temperament less venturesome and less enthusiastic in assumption of duty, could not adapt herself. Between her and her husband, and on her side especially, affection doubtless existed; still, in order to perpetuate love for him, such as he was, necessitated that it should partake in a manner of maternal protection; that she should be, in a measure, as his elder sister.

George's pretensions to superiority had never been admitted by her.

Unfortunately, these pretensions to greatness, to sublimity, were none the less legitimate. Neither through disposition, intelligence, nor character could this young man, sensitive, timorous and eccentric, pretend to government of his wife. With an undecided moral sentiment, he appeared, in his convictions, at one time enthusiastic and at another vacillating, to have but arbitrary and unstable notions as to regards right and wrong. Now, then, could she love to fanaticism a man whose poetical fancies—to say the least—did not inspire her with respect and esteem? Where in him was the husband? Where the father? Where the master?

His little children seemed rather objects of his curiosity. When not regarding them with profound indifference, he examined them as through a lens, seemingly as if he sought to see "what was within." He said: "It thinks, therefore is exists," and making parade of a scientific knowledge freshly ground out—taking rank, to speak freely, with reading of the principles of physiology—he explains, like a professor, a mechanism he imagines to comprehend, while delivering a lecture over his little infants.

Proud and affectedly grave, he discovers infancy after the manner of those Columbuses who, having read at a late stage in life the elements of primary education, discover Batignolles, where they go in ecstacies over the discovery of proportional triangles. His listeners may well say: "Enough, we know all that." No! As if he had just learned the science, he desires it to be unknown to others heretofore. Nothing to him is mysterious; he knows everything, can explain everything—heaven, the creation, the life to come, and children thrown into the bargain.

When he finishes his discourses, Aglae, taking her babes, and pressing them, almost at risk of suffocation, to the bosom which had nurtured them, murmurs: "A lot rise, with tear-drops in her eyes:

"Poor little ones!"

Alas! could all these matters be undone! If, mistress of her judgment, they had bestowed upon her choice between this "great man" and the corner grocer, she would have preferred the humble tradesman! He might, perchance, have been beneath her in social rank and unable to excite her love; still, at least, ingenuous and narrow-minded, the shop closed, the newspaper discarded, he would have doted upon her children, without coolly dissecting them like a pretentious idiot. Fortunately—it must be repeated—Aglae believed in the religion of duty. George was her husband, and it was enough for her to know him as such. The reckless fellow monopolized all pleasures; he risked nothing with her, whose primordial quality was unalterable fondness.

The day upon which we find him seated in his garden kiosk, reading a scientific volume he imagined to comprehend, a ring came at the outer gate. A man of fifty years of age, with sharp face and careworn cast of countenance, solicited permission to converse with Monsieur La Trefailles. He presented his card to the porter, and, without standing upon ceremony, followed in his footsteps. The card was inscribed: "Francis Flourquinet, manager of the Theatre Jouffroy." George's heart beat upon reading this name in black lines. They came at last to seek him! Does the theatrical world, through scarcity in talent, experience necessity for soliciting his assistance? He found himself in presence of the impresario, who, saluting him with a sad smile, had entered the kiosk and assumed a seat, awaiting departure of the attendant before opening the conversation. Assured of being alone with George, the manager broached allusion to the cause for the interview.

"My dear fellow," said he, "I come to request a favor, a very great favor; and did you but know the immense pains I have taken with your introductions to the public, you would not refuse me, cost what it may." Upon a movement from George, he added warmly: "It does not concern money."

"Speak," observed La Trefailles.

Flourquinet wiped his brow, appeared to meditate, and continued in an altered tone of voice:

"My friend, I have had two bad seasons, and stand upon the verge of bankruptcy. Like many others, you doubtless consider this to be a slight accident in a theatrical manager's career. However, through lack of great experience, I cannot endorse that idea. If I must stop payment, I will be forced to that disgrace."

"Why so?"

"I have touched bottom."

"Eh?" ejaculated George with a start.

Flourquinet looked at him; then, as if with a view of excusing a design which, in the eyes of the world to which he belonged, might pass for an eccentricity:

"It is because I have been a soldier," he said briefly.

"Come, come," rejoined George, troubled despite himself; "what can I do to avert your danger?"

"You can, in truth, avert the danger through granting me permission to reproduce 'The Old Folks,' not played for over five years, and in loaning yourself to a step insuring success."

"What step?"

"Hang it! it is hard; yet ponder well before consenting. But I am at my wit's end, and, despite repugnance, address myself to your generosity, believing myself obligated to recall from no scruple in order to prevent ruin of those placing confidence in me."

"Out with it, then!"

"Well, then, here it is——"

Although apparently determined, the unfortunate man could not proceed. His throat seemed parched, his hands twitched nervously, and a shudder ran over his limbs.

George had compassion on him, although rarely susceptible of sympathy for another's trouble through excess of individual sensitiveness.

"It is necessary," resumed Flourquinet, making an effort to play his final card—"it is necessary to induce Rose to play the leading part."

He ceased speaking, awaiting his fate in painful anxiety. Everything in his case depended upon George's answer. Should he consent to lend his influence, success was certain; the Winter season, commencing brilliantly, would afford time for recuperation. Should George refuse, the struggle ended.

"She then declines?" inquired the latter.

"She declines," responded Flourquinet.

"Why and wherefore?"

The manager did not anticipate this question. Judging from knowledge of the past, could it not be understood that Rose should endeavor to avoid commingling amid the affairs of a man whose mistress she was publicly known to have been? And none the less publicly had he abandoned her, and, consequently, could she appear before the world as seeking a pretext for reconciliation?

THE LATE RUSSELL GIRARD, GROTESQUE DANCER.

To perform the part, perchance, would have been a work of no moment, did it not necessitate obligatory relations at rehearsals, for it must be repeated that, "The Old Folks" not being first produced at the Theatre Jouffroy, neither the scenery nor company of that house was adapted to it. Consequently, she would be compelled to receive the author and to converse with him upon a footing of intimacy revolting to the young woman.

To see him again involved, moreover, a heavy sacrifice on her part, as she conceived herself to have been the cause of the duel wherein George had succumbed. Still, what would be the inevitable suspicion with respect to such a reconciliation, both at the theatre and with the world outside? Would it not suggest an intention on her part to alienate George from his household, to wean away his affections from a wife, mother of his two children?

Perceiving George pacing the dining-room, even to the porter's lodge, was a general exclamation:

"We are saved!"

"Ah, the thrice fortunate Flourquinet!" enviously murmured those who had treated him as a hypocrite and swindler.

"Sold—a streak of luck!"

"What a money maker!"

"A good fellow, nevertheless!"

When Christopher Columbus first discovered land, none could have congratulated him more warmly.

On the morrow rehearsals were commenced. La Trefailles was the recipient of an ovation. Wherever he appeared actors, prompters, machinists, all pressed to grasp his hand, with smiles upon their lips. He was their real, their literal preserver. What genius! and "The Old Folks!" what a piece!

Curiosity prevailed to remark the countenances preserved by Rose and George in presence of each other. It was disappointed, nevertheless satisfied. They simply greeted each other with a friendly grasp of the hand, conversing as ordinary acquaintances.

"People of pluck!" remarked everybody.

Still the spectators were ignorant as to their having met on the previous evening. This dignified interview, in presence of Flourquinet, had given none to the impression.

The sole individual apparently out of place was Philippin. The general idea was that he would abstain from being present. When his arrival was remarked, it was suspected that he came as a spy on his brother-in-law. A pause ensued; general hilarity stalks at their doors, starvation menaces them; and, bound by engagements, no resources present themselves elsewhere. They are bound to this enterprise, whose good or ill luck—they are all superstitious—is unconscious of their fate.

As the manager passes along, a severe and chilling silence prevails. Upon the stage, in the lobbies, all is desolation. Rehearsal is suspended. What is to happen? People with unfamiliar countenances are, with closed doors, within the private office. They are business men. They speak in a loud tone of voice. There is an inkling of bankruptcy. The worthy Flourquinet, heretofore respected and esteemed by all about him, felt himself an object of distrust, of aversion, latent yet perceptible; moreover, amid the most subservient of his employes were some exhibiting ill-temper—a musician, gasman, a property boy. The words "bad faith" dropped from their lips, and the poor man dare not pull the ears of the offenders through fear of irritating those who, to all appearance, would treat—such being the fate of the unsuccessful—him with contumely, as the ill-disposed constrain themselves until afforded a pretext for annoyance.

One evening, during a performance to an empty house, despite a deluge of free tickets, Flourquinet crossed the stage. He was scarcely recognizable. Clean-shaved, his hat poised on one side, he appeared making an inspection like a conqueror. He uttered some criticisms upon the performance, gave a couple of orders, and, perceiving an actor who had proposed to throw up his part before the raising of the curtain:

"You, sir," he said, "I wish to talk with you. Come to my office."

"He has a new piece!" ejaculated the actors.

"Bah!" muttered the skeptical among them. "He is putting on airs. What new thing can we have? He has not a solitary fresh play in his repository."

"Perhaps the stockholders have come to his aid."

Nevertheless, the style of the manager electrified his company; rebirth of hope restores suspended animation.

Flourquinet continued his inspection, and, upon its termination, entered his office. Three authors awaited him. They were of the tribe of "saviors," people slightly discomforted, "who have not had a chance," or who, through dint of persistance, only happen to have their pieces acted upon emergencies. The manager of a tottering theatre in nowise affrights them; to him they ever apply.

"My kind friends," quoth Flourquinet, "I must request you to return to-morrow; this evening I am engaged." Then, turning to his rebellious performer: "You would throw up your part, would you?" said he. "Why? Because I owe you two months' salary? Is it sensible thus to act? How can you expect me to pay you, simpleton, when you refuse affording me assistance to draw a house? Moreover, if you be not satisfied, here is your agreement; shall I tear it up?"

The man, bashful as a whipped schoolboy, maintained silence.

"I beg your pardon, Monsieur Flourquinet," he replied, after a pause; "I did not think of that. I will play the part. Still, it is only because, you see——"

"What?"

The actor hesitated; then, turning upon his heel:

"No!" said he with an effort. "I will play the part, that's all!"

"You are in very great straits?" inquired Flourquinet kindly.

"Ah, hang it!" observed the actor. "The worse is the humiliation. My little girl has been turned out of school."

"Stay," rejoined the manager quickly; "here are one hundred francs on account, my old fellow."

The actor was incredulous, although the money was in his hand.

"One hundred francs! Have you fallen heir to an estate?"

"Now, go, go!" quoth the manager. "A change has come. Now, hurry and tell the stage-manager that I am awaiting him."

The actor performed his commission, and within ten minutes all the house, from leading star to call-boy, knew that Flourquinet had given him one hundred francs. To all it was evident that salvation was at hand. There was no end to spreading the glad tidings that rejoiced those overgrown children, whose sorrows, faults, vices even, melt away, thanks to a candor and good-heartedness nowhere else to be found in a like degree. When the stage-manager quitted Flourquinet, after being closeted with him a length of time, he emerged with eyes beaming triumphantly.

"Well?" was inquired of him on all sides.

He pointed to a sheet of paper held in his hands; it was the distribution of parts to be posted in the greenroom.

"The Old Folks!" ejaculated the actors enthusiastically.

"Am I in it?" inquired each one, taking turns and leaning upon the stage-manager's shoulder.

Inexplicably, throughout all the dining-rooms

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 30, 1876.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

W. P. B., Wilmington, N. C.—"Poker. A is dealing, and it is B's blind. C and D come in. A raises the blind with three fives in his hand. B raises back with three fours. C and D pass out. A stands the raise. They draw cards. It is B's age. A bets $1; B raises it $3. A calls the hand. B says 'A full hand!' A says 'That is good,' showing three fives; and as B rakes the money in A throws down his other two cards, and finds that he has overlooked his hand, he having three aces and a pair of nines, B having three fours and a pair of kings. A claims the money."......Having pronounced B's hand good, A loses the money. Had it come to a show of cards, without any such acknowledgment on the part of B, the latter would have won.

A READER, St. Louis.—"There having been some dispute between myself and a Chicago party as to who claims the championship of the West between the two rival clubs, the Chicago Whites and the St. Louis Browns, you will oblige the St. Louis boys in general by explaining in your next why the St. Louis Browns claim the championship of the West for 1877."......The question is not one of club vs. club, but as between the four Western clubs in their League-pennant contests together; and the record of these games shows that the Chicago Club has won the championship by winning the most games and having the fewest defeats. Bets should be governed by this view of the question, unless they were made on the success of one club against the other in their games together.

D. AND H., Washington.—"For your decision of a bet resulting from the following conversation, which is given verbatim: D.—Are there two l's in faithful? E.—No, only one. H. D.—Are there two l's in fulfil? D.—There is and there isn't. H.—Are there two l's? D.—What authority will you leave it to? H.—To any authority you please. D.—All right. I'll bet you there aint. Who wins?"......D loses. He in all likelihood meant to say that there were not two l's together; and even as to that he could not have won, for "there is and there isn't," accordingly as Webster or as Worcester is taken for an authority.

CRICKET, Binghamton.—"A is on third base, B at the bat, and strikes a foul bound to pitcher; A runs on hit, pitcher endeavors to cut off runner, but runner returns to third; pitcher fields ball to third, which is not held. Can runner score? Is not play considered as suspended until such time as the runner shall have reached the base that he had just left? Is not the runner obliged to remain on the base until such time as the pitcher holds the ball again, because the ball was not in play until the runner reached third?"......The rule says no base shall be run, or run scored, on a foul ball. The ball is in play after the pitcher holds it.

G. E., Chicago.—"1. What is the exact distance between New York and San Francisco; also between New York and Chicago? 2. Where and also what is the size of the Great Eastern? 3. What is the size of Queen Victoria's diamond, and its value?"..... 1. By rail, about 3,306 miles; to Chicago the shortest is about 930 miles. 2. Rotting in English waters. Length, 692ft.; beam, 83ft. 3. Of her several diamonds, you probably mean the Kohinoor. The price cannot be fixed, as it would depend upon the demand for it were it ever offered for sale. It has been reduced in weight from 800 carats to 102¼, it having been last cut in 1852.

DAISY, Garrettsville.—1. There is no such book published. 2. Besides the mere amount of money necessary to bill and advertise in the first town where you might perform, you should have a sinking fund to draw on in case your business at first should not prove remunerative—say $1,000. 3. In some States you have to take out a State, a county and a city license. 4. Josie Mansfield is reported to have been in this country within the past year; but she never lectured anywhere.

J. M. P.—"Did Samuel J. Tilden equip and arm soldiers at his own expense during the war? If so, how many?"......Were we to begin to investigate the stories set afloat by partisan newspapers in the heat of a Presidential campaign, we should have no time for anything else. Samuel J. Tilden was at the head of a committee that sent troops into the field from this State, and it is quite probable that he contributed as much money for the purpose as anyone else on the committee or in that town.

DANIEL KELLY.—1. Hi Horton did not run 100 yards in as quick time as 9¼ seconds, which is the best on record. 2. The best amateur time for the distance is 10¼ seconds, made by W. F. Blaxter (on a grass course) in England, and by M. E. Burris of the N. Y. A. C., in this country. 3. On March 13, 1854, Wm. Barlow (Freestone) beat Horton in a one-mile race on the Union Course, L. I. 4. The first issue of THE CLIPPER was dated April 30, 1853.

M.—1. Aware that it was the property of another, he would have no moral right to sing the song. His legal right would depend upon whether or not the author had availed himself of the protection which the copyright law gives to authorship. 2. His legal right to occupy such a stand is unquestionable; but the "boys" might make it so warm for him as to render such occupancy both unprofitable and vexatious.

NED E., Boston.—1. Sol Smith Russell made his first appearance on the stage in Jacksonville, Ill., in July, 1860, with a traveling dramatic company. It has been published that he was born June 15, 1848, which may be a misprint of 1843. 2. There can be no comparison made, as Mr. Russell is a partner in the business with the troupe he travels with, and the other person named receives a salary.

A. B. C., Norfolk.—The recent international Centennial long-range match at Creedmoor, L. I., was shot in accordance with the regulations adopted by the National Rifle Association, telescopic, magnifying and such front aperture sights as solid disks or bushes pierced in the centre, which covered the target so as to conceal the danger signal when displayed, being prohibited.

J. M., Paterson.—"Cassino. A makes out of his hand a six, by putting a deuce on a four; B silently places an ace on the six and makes it seven. A says that B must say he makes it seven. B says that the simple fact of his placing an ace on A's six makes it seven, and it is not necessary for him to say one word."......B must announce his play, as otherwise A can separate the cards.

JOHN ENNIS, Chicago.—1. The longest recorded P. R. battle was between Australian Kelly and Jonathan Smith, it lasting 6 hours and 15 minutes. They "loafed" much of the time. 2. Consult a lawyer, or wait until the trial takes place. 3. He did not jump on him, which would have been against the rules. 4. Ed. James' Book of Rules is the only obtainable work containing the rules of the P. R.

ALLAN, Philadelphia.—1. The postage on a MS. play would depend upon its weight. 2. It depends entirely upon the style of the handwriting how many sheets of foolscap would be required for a five-act play. 3. A 'distinguished star' would not be apt to take time to read a drama written by an unknown and untried author.

MUGGINS, Galesburg.—1. The referee's decision entitled him to the position. 2. No, as the belt alluded to is Allen's personal property. 3. Brief accounts of such events are acceptable. 4. Heenan, who fought Sayers, died in October, 1873. 5. Miss Lydia Thompson and troupe have been performing in Great Britain for a long time past.

TWO P. M.—It is not possible for us to answer such a question. The stain may be of such a nature as to be ineradicable, and we have not time to experiment with the sample sent. For about one dollar you can purchase, say of Dick & Fitzgerald, a book of one thousand or so different recipes, which will be very useful about the house.

S. M.—"In regard to two excursion boats on the East River, the Osseo and the Flora, I claim the first is the smallest boat—excursion or passenger—on the river; my friend that the latter boat is."......The Flora is the smallest passenger-boat in these waters, and very much smaller than the Osseo.

W. F. R., Phila.—1. If R made the pile "sevens," P could not make it ten. Adding a three-spot would make the pile at least seventeen. 2. The best three heats by a stallion are 2:15¾, 2:17, 2:16¾, by Smuggler. 3. R wins, of course, if no game was specified. 4. Odell, 2,593; Allen, 292,273; Hayes, 297,817.

REGOC.—1. Make the acquaintance of some member of the P. B. O. of Elks, and request him to propose you for membership. 2. Non-professionals are eligible for membership. 3. Rub the hands frequently with lemon juice. That will prevent your hands blistering while exercising on the horizontal bar.

H. Y., San Francisco.—"When and in what year did the big fire in Troy take place?"......There have been a dozen "big fires" in Troy, and yet H. Y. does not give us even a hint as to the one he means. Furthermore, it is no sure thing he does not mean the big fire across the river from Troy—that at Albany, June 17, 1848.

ST. JOHNS.—1. From your statement of the case, No. 1 appears to have been the one wholly to blame, and we regard the decision given as just, as No. 2 does not seem to have intentionally impeded No. 3. 2. The best authenticated times for 100 yards and 440 yards runs in this country, standing start, are 10¼sec. and 54½sec.

R. W. D., Bay City.—Salaries fluctuate so much that we can give you no idea. Your best plan would be to advertise for such people as you want, requesting them to state their lowest salaries, and then select such persons as will best suit you.

BALL BASE.—Your decision was correct. The base-player had no right to get in the base-runner's way except to catch a fly-ball from the bat, when he has the right of way against all base-runners or batsmen. Refusing to play, they forfeited the game.

S. T.—1. Miss Linda Dietz did not act in "Round the Clock" when that piece was produced at the Grand Opera-house Nov. 25, 1872, nor during its run until Jan. 18, 1873; but her sister, Miss Ella Dietz, acted Joey Lillyburn during that time.

LIVINGSTON, Genesseo.—He was only entitled to one base on the passed ball, the fence back of the catcher being less than 90 feet distant from the home base. Whether the ball be passed from three strikes or not does not change the application of the rule.

C. O. W., Keene.—There is no better hand at poker than one containing four aces, unless it has been agreed that some other hand will beat it. A straight flush is played to beat it, if played at all; but a straight flush is not a regular poker hand. You lose.

H. McC., Washington.—The bets will have to go as the main stakes go. Bettors who know or think that there has been fraud should assist Allen to demonstrate that there was. We cannot undertake to decide bets off merely because there has been allegation of fraud.

F. R., Fortville.—1. You are not too old to learn the trapeze business. Such performers receive from $25 to $100 per week, according to reputation and ability. You are not too old to learn any specialty in the variety business.

THIRD CORNER.—"A claims that a man on third base has no right to play outside of the foul ball lines in playing his position, and B claims he has, the reason for it being about playing for the fair-foul balls. Now, which is right?"......B is right, of course.

J. D., Toronto.—1. That of Dr. Hall's Church, this city, we believe. 2. That of St. Peter's Church, Rome. 3. We cannot say, until we hear a statement, what such bettors may mean. 4. No horse has beaten Goldsmith Maid's time, trotting.

SHORT-END, Oswego.—There are many ways of "getting square," but the best is for you to square yourself on the consolation that you own so much of the individual's carcass at so small an outlay of money—have "bought him cheap."

D. C., Boston.—1. Write to the Librarian of Congress, Washington, for a copy of the copyright law. We have published it; but cannot spare the space to repeat it. 2. You could copyright a play under the name you are known by in the profession, whether it be real or assumed.

QUODDY, Eastport.—Nothing having been said about a turning race, the man who bet that three miles had not been rowed by a four-oared crew inside of sixteen minutes loses. The Argonautas defeated the Atalantas in 15:37¾, last year.

G. L. C., New Haven.—1. We give it up, as there has been no proper test of the powers of those claiming the distinction. 2. The best 50-mile walking time is 8h. 52m. 18s., by D. O'Leary; 100 miles, 18h. 53m. 40s., by the same man.

JAMES GRAHAME, Fort Griffen.—1. You can address the N. Y. Athletic Club, New Jersey Athletic Club, Harlem A. C., Chicago A. C., Princeton University A. A., Harvard A. A., and Yale A. A., in our care. 2. John Morrissey's pool-rooms are located at 1,239 Broadway this city.

A. C. S., Providence.—Their weight varies hundreds of pounds, and it is not usual to weigh them. Select such horses as you may think suited for whatever may be your purpose, and then address their respective trainers, who will probably guess at the weight.

J. H. J., Oates' Opera Co.—"1. About what year was the first steam fire-engine used in the United States? 2. Also, when first used in Philadelphia?"......1. 1841. 2. Experimentally, about 1857. The present system of steam-engines was first experimented with in Cincinnati, in 1853.

INQUISITOR.—He is traveling with the New Orleans Varieties Theatre Company. When not professionally engaged he resides with his family, in this city. Cannot say whether his family will go to New Orleans or remain here.

A CONSTANT READER, Lexington.—B. loses. Tom Allen was unfit for milling when he met Bob Smith, the Liverpool black, but he fought him 2 hours and 49 minutes, 50 rounds being contested, when Smith was declared the winner.

A READER, Westport.—The English team won the Elcho Shield in the competition at Wimbledon in July of this year. The scores were: English, 1,463; Scotch, 1,458; Irish, 1,383.

JUMPIST, Fort Dodge.—Sam Patch's forte was the foolhardy one of leaping into rivers from a great height, and it was in doing so that he lost his life at Genesee Falls, Rochester, N. Y., in November, 1829.

JAS. M., Chicago.—The Chicago Club have never held the championship. There was no official championship pennant to win until 1871, and then the Athletics won it. Since then the Bostons have held it.

DEXTER, Eureka.—The horses that have beaten Dexter's 2:17¼, trotting, are Goldsmith Maid (2:14), Lula (2:15), Smuggler (2:15¼), American Girl (2:16½), Occident (2:16¾), and Gloster (2:17).

W. C. P., Mount Airy.—1. We published a list of fairs to be held in various parts of the country in THE CLIPPER dated Sept. 2 last. 2. You will find the route of the London Pavilion Show in this issue.

C. C. V. D., Cornwall.—If Trautz refused to start, and Wade swam over the full course at the command of the referee (which is doubtful), those who bet on the latter won.

C. T. M., Detroit.—Tom Allen defeated James C. Gallagher (not the one you mean, we think) near St. Louis, Nov. 5, 1870, 16 rounds being fought in 23min. 30sec. Allen staked $1,000 against $500.

NEMO, Marquette.—1. No. 2. Heenan had the best of the fight with Sayers. 3. No; Heenan called upon Sayers to return after he (Tom) had left the ring, leaning upon the shoulder of his seconds.

T. F. KILGALLEN, Phila.—1. Frank Ambrose is understood to have been Yankee Sullivan's proper name. Upon his arrival in this country he adopted that of James Sullivan. 2. Will endeavor to answer next week.

O. C. M., St. Louis.—1. Mace and Allen were not matched subsequently to their fight at New Orleans. 2. Nobody. Allen was to have fought George Rooke June 17, 1875.

S. B. L.—The player wins who called out on his four aces.

J. C., Paterson.—The meeting held at Joe Carless' Old House at Home, Paterson, N. J., for the purpose of agreeing upon a final stakeholder in the match between Mace and O'Baldwin, took place on April 5, 1872. O'Baldwin was represented by Mart. Killacky and Arthur Mullen, and Mace was present in person.

DAVID, Chicago.—1. It is both. What you see in daily use is the bark of the cork-tree. 2. Of course, if the score was 2 to 1, A, who bet that the Stars would win by 3 to 1, loses.

MULDOON.—"I bet Mc. $1 even that America makes the highest individual score in the International Rifle Match. The highest individual score made was by America and by Ireland, 402. Who wins?"......You lose, on this statement.

J. F.—"Cassino. There are a 3 and a 3 on the board. A puts a 4 on the 3 and makes seven. Then B puts an ace on the 2, and puts them all on A's seven and calls it ten. Can B do it?"......No.

SUBSCRIBER, Lowell.—"Block game of dominoes. When the game is blocked the count is even. D put down. B claims the down next. D will not give it."......It is B's "down," or next set.

POKER-PLAYER.—"At a recent poker-party it was claimed that a king, ace, deuce, tray and four constitute a 'straight,' and the money was laid aside subject to your decision."......Deuce and king cannot figure together in a straight.

W. M. C.—1. Miss Rose Wood in private life is Mrs. Lewis Morrison. 2. There is but one way to insure success upon the dramatic stage, and that is to commence at the lowest round of the ladder and work your way up.

M. O'B., Fredericksburg.—We have no knowledge of the whereabouts of "Col." O'Brien. Perhaps some of our readers may be able to locate him, and thus relieve the mind of his mother.

SARDANAPALUS, Louisville.—Dick Garnella does not turn a double somerset without assistance. His brother aids him materially when he leaps into the air, and without that assistance he could not perform the feat.

CONSTANT READER.—As we keep no record of the receipts of money by stars, we cannot tell you how much money Barry Sullivan received during the first week of his engagement in San Francisco, Cal.

CONSTANT SUBSCRIBER.—The habits you speak of prove detrimental to the foundation of a good vocal organ. An instrumental accompaniment will be of considerable advantage.

A. S.—Pike's Opera-house was opened to the public for the first time Jan. 9, 1868, with a performance of "Il Trovatore," by the Brignoli and La Grange Italian-opera Troupe.

P. M.—In the final shot by the American side in the international rifle-match at Creedmoor, L. I., in 1874, Col. Bodine made four points, which was all a bull's-eye counted in that match.

CONSTANT READER, St. Louis.—1. There is no firm of that name. J. L. Peters, 843 Broadway, is the only music publishing firm with a name approaching it. 2. B. W. Hitchcock, 355 3d avenue, N. Y.

JAMES GRUBER, Evart.—1. John C. Heenan died on Oct. 25, 1873, aged 39. 2. He was born at West Troy, N. Y., May 2, 1834, but New York was his place of residence at the time of his demise, though he died at the Far West.

LEVIATHAN.—Such an advertisement, in a space of fifteen lines, would cost $23.49, net cash, for thirteen insertion.

A. H., Phila.—1. None. 2. Sayers did not die from the effects of his battle with Heenan. 3. No back numbers of that date left.

INSPECTOR.—He can choose his residence, but his declaration of such residence will subject him to challenge at the polls, and he is liable to lose his vote.

S. D. C.—This paper has always decided that the highest euchre card deals, which is jack. The paper referred to used to decide that way too.

JACKSON.—We do not know where a file can be had, unless the proprietor of the Howard Athenæum, Boston, can inform you.

NORRIS CITY.—"What was the wealth of A. T. Stewart estimated at at the time of his death?"......About thirty millions by some, and a good deal more or less by others.

L. A. B., Peabody.—B wins on his low game, which goes out before what you call the five, and also before what you call pedro (the nine-spot).

DOUBLEYOU, Quincy.—"Poker-dice. A throws 5 sixths, and B throws 5 aces. Which wins?"......A, if his "five sixths" were five sixes, or five of any other kind except aces.

SUBSCRIBER, Springfield.—"Forty-fives. A plays ace of clubs, B plays king of clubs. Both parties claim the trick, diamonds being trumps."......B, with his king, wins.

CROQUET PLAYER.—Striking the dead ball stops his play. If he has no right to roquet or croquet a ball, he has no right to use it to carom from it through a wicket.

NO SIGNATURE, Philadelphia.—1. We never heard of the lady. She may be performing under some other name. 2. Cannot say.

L. D. B., San Francisco.—Your card will cost $2 25 for each insertion. If paid for three months (13 times) in advance, 20 per cent. off.

DAN W. EMERSON, Rock Island.—In walking 1,000 miles in 1,000 consecutive hours, the pedestrian must walk one mile, no more or less, in each and every hour.

C. O. W., Marlboro.—Four aces are the best hand at poker, unless otherwise agreed upon. A straight or royal flush is not a poker hand unless specially made so.

ARTHUR, Newark.—We have never seen any performer do a club-swinging act while he was dancing a clog-dance, nor have we ever heard of the feat being performed.

S. B. D., Louisville.—A dog of that description would cost you about $100; but we do not make purchases for correspondents. Ed. James could probably get you one.

M. B.—"Which of the following expressions is correct?—'This apple is to be divided between you and me,' or 'between you and I.'"......The former.

W. JAKE.—"Please give us the highest run made on a billiard table, push, etc., counted, on a six-pocket table."......177, as a record.

BASEBALL, Guelph.—Bets on the game played and declared void are off. The new game does not affect them, unless the bets were specifically renewed.

CHAS. A. MAIR, Chicago.—Bets are decided by the referee's fiat. Legal proceedings instituted for the recovery of the main stakes do not affect outside bets.

C. W. B., Boston.—O'Neil's three-mile time, 21:19¼, is better than Englehart's best record. It was made against time.

OLD TIMES ROCKS, Louisville.—If allowed to rest at will, an ordinary man wouldn't find it a difficult matter to walk 1,000 miles in 1,000 consecutive hours.

SHAUGHRAUN.—Such matters are professional secrets, and can only be learned by actual practice in the dramatic profession.

J. B., Pittsburg.—1. The law of Pennsylvania is peculiar as to aliens. Inquire of some well-informed neighbor. 2. There is one in Philadelphia.

J. H. B., Chicago.—McVicker's Theatre, in your city, is the larger. It is estimated to seat 1,786 persons, while Whitney's Grand Opera-house, Detroit, Mich., seats 1,456.

M. MANEY, New Haven.—The score is whatever the umpire decided it to be; and we do not see how he could have decided it to be other than 21 to 20.

W. H. R., Astoria.—1. It would irritate the skin. 2. Cannot say what would remove freckles. 3. Such preparations are sold in drug-stores.

O. B.—We do not know his whereabouts. A letter addressed to him, stating his business on the envelope, in care of this office, should reach him.

AMANS VIS.—Your best plan would be to join a gymnasium.

W. O. C., Troy.—Please classify items on separate pieces of paper. Do not abbreviate any words.

MCKEE, FORD & RICE.—In a space of twenty lines, the card would cost $3 for each insertion.

INQUIRER.—W. T. Melville is engaged at the Bowery Theatre, in this city.

BYRON, Albany.—No. A flush is one kind of a hand, a straight is another, and a straight-flush yet a third.

CRESTLINE.—Whichever of the two is first to call or claim game.

MEADVILLE, PA.—Such a bet was to be decided by the U. S. census of 1870, or not at all.

DECLINED.—"Don't Forget Me, Annie Darling," "Harrigan's Song of All Songs," "Acrostic," "Them Felines."

A. B. C., San Francisco.—Harry Corbyn. We do not know his present whereabouts.

C. T. M., Little Rock.—Items of news are always acceptable.

SITTING BULL, Halcyondale.—James Weeden first defeated Walker Nov. 19, 1875. A loses.

FRANK, Trenton.—Dougherty never fought Coburn or Allen. He is a light weight.

L. P., Springfield.—A letter addressed to him in care of this office should reach him.

E. A. H., Manchester.—The card will cost $1.80 for two insertions.

CASS, Detroit.—The Chicago nine were defeated at Wilmington in June last by the Quicksteps by 5 to 4.

W. L., Utica.—Bradley belonged to the St. Louis Browns last year.

E. D. H., East Saginaw.—The advertisement would cost $3 for two insertions.

A. S. M.—Frederick Grote & Co., East 14th street, this city. No answers by mail.

H. D. W.—See answer to "John, Pittsburg," in CLIPPER of Sept. 23 last.

J. J. K., Winona.—We do not give advice on such questions.

MT. MORRIS.—B, who needed one, and gave two and made two, is out on his high.

D. S., Hartland.—You can order them through Willmer & Rogers, 31 Beekman street, New York.

OLD SUBSCRIBER, Cresco.—Heenan and Sayers fought 42 rounds—five after the referee had left the ring-side.

W. W. B., Catskill.—Write to Stephen Roberts, John Kyle, C. B. Elliott or George Roahr, in our care.

A NEW SUBSCRIBER, Chicago.—We do not know that he did so.

NO SIGNATURE, Montreal.—We know nothing about his first name or his birthplace.

CENTENNIAL.—The last trick taken in at cassino may be a sweep. Its being the last trick makes no difference.

CANCAN.—1. Karng-karng. 2. Bal-lay (French), and ballet (English). 3. Qui-er.

PATRICK J. P., Philadelphia.—We know nothing about such an offer to bet.

D. J. FORD.—There is a firm entitled Hagendorn, annunciators, 119 E. 53d street, N. Y.

H. M., Brooklyn.—We prefer not to recommend any particular song-book.

CHRIS, Montreal.—The person named prefers that such matters should not be made public.

NO SIGNATURE.—We cannot say of our own knowledge that it is "Brannigan;" but common report so avers.

GILHOOLY.—We do not publish biographical sketches of professionals in this department.

SLIM JIM, Memphis.—We do not know. Even those who pitch side curves cannot tell how they do it.

A. C. F., Le Roy.—1. Send word to Peck & Snyder, Nassau street, New York. 2. The challenging club.

Q. Z. DEIST.—Dehlman, we believe, came from the Chelseas.

JOE SAULTZ, Forth Worth.—"Did Castle Garden exist in 1847?"......Yes, and for many years before that.

DIETRICH VON BERN, Wilkesbarre.—B wins the game.

C. E. R., Ashtabula.—Probably because it was faulty.

JOHN.—The full score appears in this issue. E loses.

J. N., Keene.—See answer to "C. O. W., Keene."

G. L., Freeport.—Those numbers are out of print.

ILION SPORT.—A loses, according to our rule.

JERSEY.—Twelve, we think—four at a time.

DICE-THROWER.—Five sixes beat five aces.

A FIREMAN.—See answer to "A Reader."

C. K., Memphis.—We have not the time.

R. F. M., Bay City.—We do not know.

J. S. D.—D won when he called out.

S. B. VILLA.—Cash received.

OWEN S., Ontario.—S. wins.

J. D., Phila.—In 1869.

"The Wastes of Life."

"This dress is *too long wasted;*
I think it is a shame."
"No doubt of it, my darling—
My cash has been the same!"

TIME!—Precisely at the time appointed, ten minutes before 3 o'clock, on the afternoon of Sunday, Sept. 24, the little spark that was "destined to kindle a great fire," was sent on its errand into the bowels of the rocky reef at Hallett's Point, and, having accomplished the object of its mission, went out, amid the confusion and ruin which it had created. There is no need of attempting to ignore the fact that the promised explosion caused a feeling of uneasiness, if not of actual alarm, among all classes of society; and, though many affected to look upon the whole arrangement as a boy looks upon the explosion of his fire-cracker on the 4th of July, it was quite evident that there was an undercurrent at work which suggested some dire disaster. It is quite true, also, that numbers of persons left the city, in fear of an improvised earthquake! But that large class of humanity that loves excitement, that is most happy in the presence of danger, could be seen at an early hour moving towards the "infected district," so as to be on hand when the mine was fired, and to enjoy the entertainment provided for them on that gloomy Sabbath-day. The attendance was immense, the upper circles on the hillsides accommodating the largest number of spectators. Timid people uptown went to the various parks that afternoon to enjoy the beauties of nature. When "the thing" was about to be touched off there was "a breathless silence," and when the mine was fired, and but a low, rumbling noise heard, and a body of spray thrown up, there was a feeling of disappointment, and "Our Jim" declared that the show was no "great shakes," after all; but scientifically it was a splendid achievement, and at Hallett's Point we shall see "Old Times Rocks" no more.

AS WE CRUISED with seafaring men last Sabbath, to avoid danger, we had time for reflection "as we sailed, as we sailed," and we came to the sage conclusion that sailors must be "evolved" from certain small vessels, the change taking place when *they're sent aboard yachts!* Prof. Huxley will please take notice.

WE BEG to inform our readers that dogs are liable to receive both *collars and cuffs!*

TIDAL-WAVE.

Had the Hallet's-reef explosion sent a tidal wave to cover up the city of New York, we should not have been more surprised than we are at the tidal-wave of humanity which has for its objective point the American metropolis. For nearly two weeks the city has been overrun with strangers, in such extraordinarily large numbers as to defy the efforts of hotel proprietors and boarding-house keepers to provide for them, or to give them all a place of shelter. "They come not as single spies, but in battalions," and they flaunt their trunks in our faces as though they meant to stay. Accommodating as our hotel-managers are, self-sacrificing as their clerks may be, the effort to take in all that seek the shelter of their roofs is fruitless; and, with a desponding look, they sadly see the carpet-bagger going from their doors, to try the patience of some other host. No guest is refused a meal, but alas! "his lodging is on the cold ground" if he has not taken the precaution to secure a room in advance of his coming. Parlors are given up in the behoof of those who desire a temporary lodgment, and eke the halls and nooks and corners are filled with humble cots.

What has caused this great commotion? Is it owing to an upheaval of better times? Or is it one of the results of the great Centennial Exposition? Not all of one, probably; not all of the other; but a combination of the two. Our streets are swarming with the newcomers, and our marts of trade and places of amusement feel the exhilarating and profitable influence of their presence. We do not believe that *many* of them came purposely to see the great explosion; on the contrary, the more timid of them quietly packed their traps on Saturday night, and silently stole away, fearful that this polluted city might share the fate of the wicked habitations of old. We welcome the stranger, because he leaves with us many a ducat; and though he may cavil at the charges made upon him for his frugal fare, and use indefinite language touching the quality and tenderness of the provender provided for his sustenance, nevertheless he must remember that this is an exceptionally busy season, and that tender joints and juicy steaks do not grow on every bush. Will the rush continue? It is scarcely to be expected that the present overcrowded condition of things will last; but, more or less, the city will have its share of guests up to the close of the exhibition in Fairmount Park. We shall do our best to give them suitable quarters and entertainment, and make their stay among us pleasant and agreeable. Our many places of amusement are in full blast, one striving to surpass the other in the character and style of its performances. The stranger may lose his way in attempting to hunt up "trade marks," etc., but it is as natural for him to flow into the theatre or hall of minstrelsy and music as it is for the tide to ebb and flow in the right direction.

Jam at the Hotel.

"Waiter," he yelled with an awful roar,
"This napkin, I'm sure, has been used *before.*"
"*By four, sir, no,*" did the waiter say—
"You're only the *third* that's used it to-day!"

THE PARIS CREW of St. John lost much money by their defeat in the international regatta at Philadelphia—at least, so it was thought. It now transpires that one of the crew *sold* the race, and now the club is without money and without *Price!*

OWING to a heavy *blow, up* on the East River, last Sunday, all hands were called to *take in a reef!*

NEWS OF THE WEEK BOILED DOWN.

⁂ On Sept. 18: It was stated that the violent storm which prevailed over a great part of the Atlantic seaboard on the 17th inst. wrecked many vessels on the coast of Virginia, and caused much damage to property at various seaside resorts. George Hook, wife and child, Thomas A. Reese and four others also lost their lives by the sinking of a barge off Poole's Island, Md......A dispatch stated that on the night of the 16th J. S. Mayberry, a revenue collector, was assassinated at Blound Springs, Ala......Cable telegrams were to the effect that orders had been issued for the cessation of hostilities for ten days in the Turkish provinces; that among the ambassadors at Constantinople the impression seems to be that the Turkish proposal as it now stands might be considered satisfactory, but the governments who might have to decide in the last instance have not spoken yet; that a Spanish revenue cutter captured a trading ship in Gibraltar harbor on the 16th, but she was retaken by boats from the British man-of-war Samarang, two of the Spanish prize crew being made prisoners; that the steamship Canadian of the Allan line was greatly damaged by striking on a rock off the coast of Ireland; that it is expected that the French Government will prosecute the originators of the forged Russo-Prussian treaty which was published in the Paris *France* on the 15th; that small encounters between the Turks and Persians take place daily, several frontier villages have been burned, and the authorities were hastily despatching troops to the scene; that an immense meeting was held at the Guildhall, London, Eng., at which an address to the Queen was voted, deploring the outrages of the Turks, and praying England no longer to support Turkey from considerations of political expediency, while an amendment expressing confidence in the Government was rejected by an overwhelming majority; that the *Epoca* (Madrid newspaper) alluded editorially to the fact that no extradition treaty exists between Spain and the United States, and said it knows not what judicial course is to be taken by the Spanish authorities in the case of W. M. Tweed; and that the project of an international exhibition at Berlin, Germany, in 1882 is seriously entertained......Kill Eagle and Little Wound, with a hundred Sioux, arms, ammunition, etc., were reported to have surrendered to Col. Carlin at Standing Rock on the 15th.

⁂ Sept. 19: The steamship Rebecca Clyde, from Washington, N. C., for Baltimore, went to pieces at Portsmouth, off Pimlico Sound. Thirteen persons, including Captain Childs and two mates, were lost. The loss was about $50,000......Charles Wood, a tramp, murdered Mrs. Joseph Hazard with an axe, at Otis, Mass......It was cabled that the unfavorable reception of the Porte's reply by all the Powers except England was nowhere more decided than at the Russian Court, where it was regarded as impertinent, and was decisive with most of the other Powers; that Russia was expected to submit new peace proposals; that all commands in the Serbian army are in Russian hands; that the Ambassadors at Constantinople have opened negotiations for the formal signing of an armistice for a month; that the Carlist priest Santa Cruz was sentenced in Spain to ten years' imprisonment *in contumaciam* for murder and arson; that several persons who took part in the Carlist war were arrested near San Sebastian by the military; that news from Cape Town was to the effect that the Transvaal Republic has been completely disorganized, and high officials were asking for British intervention; and that a treaty of peace has been entered into by the Liberian Government with the natives of Cape Palmas, Africa......Noah Cummings, Daniel Fox and Isaac Rhodes were killed by the explosion of a boiler at Canfield, O......A man supposed to be Frank Wheeler committed suicide on the steamer Newport during her passage from this city to Fall River, Mass......James Connors, aged fifteen, was sentenced from this city to seven years in State Prison for highway robbery......It was reported that on the 18th inst. a man named Sterling was killed and another named Patton dangerously wounded near Sterling, Kansas, Sept. 18, by the captain of a band of horse-thieves, upon whom they had informed. ......Nathaniel Higbee of Mamaroneck, N. Y., was found on the railroad track, wounds upon his person pointing to murder.

⁂ Sept. 20: Josephine Kelly, a young mulatto woman, was murdered in this city by her paramour, David H. Peterson......John D. Lee of Salt Lake City, Utah, charged with participation in the Mountain Meadow massacre, was found guilty of murder in the first degree......James Dodwell, tried in this city for the murder of his wife, pleaded guilty, and was sentenced to imprisonment for life......Deputy-sheriff T. J. Passmore was shot dead by a negro whom he was trying to arrest in Raleigh, N. C. ......C. A. Woodbury was killed on the railroad in Massachusetts.....Michael O'Conor was crushed to death by a falling wall near Albany, N. Y.........A riot was reported to have occurred at Robins, S. C., in which several whites and blacks were killed........Cable dispatches stated that Russia was very much offended because of Prince Milan's assumption of the title of king; that the American steamer Franklin will proceed from Gibraltar to Vigo, Spain, to take Tweed on board, for delivery to the American authorities; that the armistice had been broken by both the Turks and Serbians; that the Abyssinians had captured Massowah and two Egyptian steamers; that during the past three months the clergy and aristocracy have made a severe attack upon their employes and servants who dare to worship in or send their children to Protestant schools or churches; that the German missions in Spain have not been molested, in consequence of special stipulations made by Emperor William; and that the national loan for the benefit of the island of Cuba is probably a failure, it having come to light that the customs revenues were long ago mortgaged to the Spanish bank there by the Government......Losses by fire: Redman, Cross & Co.'s flouring mill, at Prescott, Wis.—loss $30,000, insured for $19,000; W. W. Thomas' barn at New Haven, Ct.—loss $2,000.

⁂ Sept. 21: It was cabled that Wm. M. Tweed had been embarked at Corunna, Spain, for Cuba, to be surrendered on his arrival there to the United States officers; that one thousand troops had also sailed from Spain for Cuba; that communications exchanged at an interview between the Duc Decazes and the Turkish Ambassador at Paris serve to show that the chances for an early peace are very substantial; that the Porte will prolong the armistice if Russia stops sending officers and soldiers to Belgrade; and that the Spanish Government has approved the conduct of the Prefect of Valladolid, who forbade the sale of the Protestant Bible in the streets of that place......Four of the Northfield (Minn.) Bank robbers were captured near Madelia, after one of them had been killed and the others wounded, two of them—said to be the Younger brothers—fatally, it was believed......Losses by fire: Keen McMeekin's drug-store, Elgin's store and other buildings, at Georgetown, Ky.—loss about $118,000, partially insured; the N. Y. Manufacturing Co.'s Cotton-mill, at Peterboro, N. H.—loss heavy, insured for $50,000; the tugboat Governor Curtin, at Georgetown, D. C.—loss $3,000......It was stated that on the 18th, near Eatontown, N. J., Jerome Kuporwitz shot his wife dead, and then committed suicide......Suicides: John Miller, a wealthy farmer, by shooting, at Pauline, N. J.; Henry Luick of Livingston, N. J., by hanging.

⁂ Sept. 22: A railroad accident occurred on the Panhandle road, near Columbus, O., four passenger-cars being thrown down an embankment by the breaking of a journal. Five persons were killed, and about thirty wounded......John Young was executed at Toronto, Ont., for the murder of Abel Macdonald......A shock of earthquake was experienced in portions of Massachusetts......It was announced per cable that the plague has broken out among the Turks before Alexinatz, and they are obliged to change their tents and huts every three days; that the proclamation of Prince Milan as King is well received by the people of Serbia; that Prince Dalgourowki was reported to have been killed in a duel he fought with a distinguished Russian diplomatist; and that Messrs. Duguid & Co., merchants of Liverpool, Manchester and Buenos Ayres, had failed—liabilities, $600,000........An unknown man was killed by a collision between trains near Sellersville, Pa. ......A man named Oldenburgh committed suicide at Grafton, Mass......Lawrence Rowcliffe, a wealthy resident of Lawrence, Mass., made a desperate attempt to take his life by cutting his throat........The fall of a scaffolding in this city caused the death of Daniel Manning and serious injury to five others........Losses by fire: Moluska, Craig & Co.'s furniture factory, Chicago, Ill.—loss, $55,000, partially insured; Rosendale & Co.'s furniture warerooms, Baltimore, Md.—loss very heavy; Emerson & Co.'s store and several dwellings, at Goodwin's Mills, Lyman, Mass.—loss $7,500, insurance $5,000.

⁂ Sept. 23: John J. Slattery and Michael Doolin, members of the Molly Maguire Association, were convicted at Pottsville, Pa., of conspiracy to murder William and Jesse Major......Dispatches from abroad were to the effect that the order to send Tweed and Hunt to Cuba was withdrawn, owing to an arrangement between the Spanish and United States Governments, and that they will be sent to New York on board the steamer Franklin, which is expected to sail from Vigo on Sept. 27; that M. Ristics, the Serbian Minister of Foreign Affairs, in a fresh note to the foreign representatives, says that no effect will be given to the army's proclamation of Prince Milan as King, which was merely a solemn protest against the Turkish conditions for peace; that difficulty had arisen because the Porte, before granting an extension of the armistice, desires the Powers to give their opinions in regard to its peace propositions, while they persist in demanding the concession of the armistice irrespective of this condition; and that the city of Zacatecas, Mexico, was captured by Garcia de la Cadena, but he was subsequently defeated by the Government troops, who reoccupied the city......At St. Louis, Mo., Ferdinand Kipp shot Mrs. George Pfeif, and then committed suicide......Losses by fire: That by the two large fires in Baltimore, Md., was stated to be nearly $300,000; Edward Chappell & Co.'s lumber-yard, in Norwich, Ct.—loss $32,000, insured for $15,500; the Second Congregational Church in Medfield, Mass.—$10,000, insured for $5,500......Mark W. Fuller committed suicide at Hillsboro, N. H......Chas. W. Bailey was crushed to death between cars at Essex Junction, Mass.

⁂ Sept. 24: The explosion of Hallett's Reef, at Hell Gate, in the East River, occurred......Cable dispatches stated that England's points for a basis for peace negotiations are as follows: Unconditional armistice, the *status quo ante bellum* to be maintained as regards Serbia and Montenegro, with an extension of territory for the latter, liberal provisions for local autonomy in Bosnia, Herzegovina and Bulgaria; that the war feeling in Serbia runs high, and the Turks manifest no disposition to cease fighting; and that the committee of the Serbian Skuptschina have approved the proclamation of Milan as King and call on the Government to co-operate......Alfred J. Tupper murdered his wife at Ottawa, Ont.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ARDMILLAN, Lord—Of the Scottish High Court of Sessions. Born in 1805, admitted to the bar in 1829, and raised to the bench in 1855—Scotland, Aug. 5.

ASPINWALL, Julia—Wife of Rev. A. J. Aspinwall—Tarrytown, N. Y., Sept. 20, aged 34.

BOOTH, Eliza T.—Wife of William D. Booth of this city, and daughter of the late Hon. C. B. Hubbell of Bridgeport, Ct.—here, Sept. 21.

BABCOCK, Hon. George R.—For a long time identified with the business interests of Buffalo, N. Y. He joined the Republican Party upon its formation, and was temporary chairman of the State Convention held at Saratoga in 1875, wherein E. D. Morgan presented his name as a candidate in nomination for the office of State Comptroller, it being withdrawn at Mr. Babcock's own request. At the last session of the Legislature he was placed on the State-prison Investigating Committee, and, when his fatal illness seized him, he was engaged in scrutinizing the management of the Clinton Prison. As a Whig, he represented a portion of Erie County in the Assembly in 1843, and from 1850 to 1853 was a member of the State Senate—Dannemore, Clinton County, N. Y., Sept. 22.

BAKER, Wm. D.—Member of the Philadelphia bar, and during a long career connected, either as proprietor or as editor, with *The Temperance Gazette*, the late William E. Burton's (comedian) *Gentleman's Magazine*, *The American Sentinel*, *The American Advocate*, *The Daily Sun* and *The Evening Journal*. At one time he was Solicitor of the county of Philadelphia, and Gov. Pollock appointed him Inspector of Banks—Phila., Sept. 17, aged 63.

CABRERA, Ramon—Count de Morella, a famous Carlist. In revenge for the murder of his mother and three sisters by the Christinos, he laid waste Arragon, Valencia, and Andalusia. In 1840, the Carlists having been defeated, he fled to France, and there married a Miss Richards, an Englishwoman, who so curbed his martial spirit that in 1854 he declined to hearken to the call of Don Carlos, who summoned him to his assistance—recently, aged 66.

CHALMERS, Mrs. Agnes—Relict of James Chalmers of this city—Presbyterian Home, N. Y., Sept. 17, aged 83.

CROSBY, John P.—Grandnephew of Col. Henry Rutgers of this city, and brother of Chancellor Howard Crosby. He was born in the old Rutgers mansion, in the Seventh Ward of this city, and graduated from Columbia College in the class of 1827. Studying law, he was at first associated with R. M. Blatchford (a son of Judge Blatchford), next with B. F. Marbury, then with the firm of Crosby, Ostrander & Jones, next with that of Ostrander & Jones, and finally with that of Crosby, Hoffman & Crosby, of which he was the leading member, and also a member of the Bar Association, at the time of his death. Drowned while bathing—Fire Island, Atlantic Ocean, Sept. 19, aged 66.

DAVIES, Prof. Charles—Eminent mathematician. Born in Washington, Ct., but while a young man removed to this State, and worked on a farm until appointed to a cadetship at West Point in 1813. Graduating in 1815, he received the brevet rank of second lieutenant of Light Artillery, and subsequently was transferred to the Engineer Corps as second lieutenant, a position he resigned in 1816 to become Principal Assistant-professor of Mathematics at West Point. In 1821 he became Professor of Natural and Experimental Philosophy, and in 1823 full Professor of Mathematics, which he continued to be until 1837, when he resigned in order that he might devote himself to the long series of mathematical works of which he subsequently became the author, and upon which his fame solidly rests. In 1839 he accepted the Professorship of Mathematics offered him by Trinity College, Hartford, Ct., and held it until 1841, when he returned to West Point as one of the Board of Visitors. Being reappointed to the army, with the rank of major, he served as paymaster at West Point until 1845, and in the interim was also treasurer of the West Point Academy. From 1857 to 1865 he was a professor at Columbia College, this city—Fishkill Landing, N. Y., Sept. 17, aged 78.

DALGOUZOWKI, Prince—Killed in a duel fought with a distinguished Russian diplomat—Europe, about Sept. 21.

DODGE, Dr. Nehemiah—New London, Ct., Sept. 23, aged 76.

DRAPER, Rev. Geo. B., D. D.—Rector of St. Andrew's Church, this city—here, Sept. 24, aged 49.

GUILD, Joseph H.—Organist of Holy Trinity Church, this city—here, Sept. 20, aged 33.

HOLMES, Capt. Samuel—Mariners' Harbor, N. Y., Sept. 19, aged 49.

HOWARD, Rev. W. D.—Pastor of the Second Presbyterian Church of Pittsburg, Pa. He had been connected with it for over twenty-five years—that city, Sept. 23.

HAWORTH, Rev. Henry—Rector of St. George's Church, Hanover square, London. Had been appointed to that church thirty-one years before. It was there that nearly all the fashionable weddings took place—London, about Sept. 2.

JANES, Rev. Edmund Storer, D.D.—Known as the "Working Bishop," and senior head of the Methodist Episcopal Church in America. Born in Sheffield, Mass., April 27, 1807. When he was four years old his parents removed to Salisbury, Ct. From 1824 to 1830 he was engaged in teaching, and at the same time he was studying law. The death of one whom he had designed should be his partner in the law business led to his joining the Church. In 1830 he was a member of the Philadelphia Methodist Conference, and he became successively pastor at Elizabeth, N. J., and at Orange, agent of Dickinson College for three years, pastor of churches in Philadelphia and New York for the next five years, and financial secretary of the American Bible Society for four years. In 1842, having studied medicine as well as theology, he received the degree of M.D. from the Vermont University. In the same year Dickinson College conferred upon him the degree of A.M., and that of D.D. in 1844, in which year he was chosen one of the Bishops of the M. E. Church. In 1852 he was ordained deacon, and created an elder in 1854. In 1864 he was a delegate to the British Wesleyan Conference, and in 1865 visited England as delegate of the American Bible Society to the British and Foreign Bible Society. He also attended the French Wesleyan Conference in Paris and the Irish Conference in Cork, and in Bremen he delivered an address on the death of President Lincoln. In addition to his other duties, he filled the office of president of the Board of Education of the Methodist Episcopal Church—this city, Sept. 18, aged 69.

KRAPP, Christian—A native of Bremen, Germany, but a resident of Clarksville, Tenn., for twenty-five years. He was known among tobacco-men at the East as the agent of the house of Kemelberg & Co. of this city—Clarksville, Tenn., Sept. 19.

KITCHEN, William K.—President of the National Park Bank of this city. Native of Philadelphia, and went to Georgia at an early age, being there a druggist for several years. Having removed to this city, he became a member of the drug firm of Hanal, Risley & Kitchen, whose business, principally with the South, was broken up by the Civil War. He was elected a director of the Park Bank in 1856, and its president in 1864—this city, Sept. 21, aged about 62.

LUZZI, Antonia—Widow of Leon, Prince of Lusignan and King of Armenia, who died in February last. She left six children, three of whom have been placed in public charitable institutions, while the others have been temporarily adopted by a workman named Jacques Merlini. They are the last of a line in which have been twelve Emperors and thirty Kings—Milan, Italy, Aug. 3.

LAYCOCK, Dr. Thomas—Distinguished medical practitioner and writer, and physician to Queen Victoria—England, about Sept. 22.

MASON, Earl P.—Prominent in Rhode Island as a business man—Providence, R. I., Sept. 21.

MEAD, Mrs. Mercy—Relict of Stephen Mead of this city—here, Sept. 17, aged 83.

MORPURGO, Baron Elie—A leading financier of Austria, and president of the Austrian Lloyds, shipping-insurers—Austria, recently.

McELROY, Rev. Joseph, D.D.—Of the Scotch Presbyterian Church of this city—here, Sept. 16, aged 83.

OWEN, Edward H.—Conspicuous member of the legal fraternity in this city. Born in New England in 1807, removed to this State, and studied law under Judge Daniel Cady in the central part of it. Came to this city about 1833, and among his law-partners here have been Charles B. Moore, George F. Betts, Francis B. Cutting and Stephen B. Nash. The firm of Owen & Nash was formed in 1859 and continued until 1869, when it became Owen & Gray. The deceased was the father of U. S. Commissioner Edward L. Owen of this city—Nyack, N. Y., Sept. 22, aged 69.

PENNOCK, Alexander M.—Rear-admiral U. S. Navy. Born in Virginia in 1814, and entered the naval service in 1828. He was commissioned a commander in 1855, took part in the Paraguay Expedition in 1859-60, was Lighthouse Inspector in 1861, from 1862 to 1864 Fleet-captain of the Mississippi Squadron, and became Captain in 1863, Commodore in 1868, and Rear-admiral in 1872. Of apoplexy—Portsmouth, N. H., Sept. 20, aged 62.

PARKER, Jason—For many years a leading merchant of Buffalo, N. Y., and a member of the Board of Trade (he was formerly its president) of that city—there, about Sept. 21, aged 62.

PADONE, Duchess de—The especial friend of the ex-Empress Eugenie of France. The demonstration at Chiselhurst, Eng., when the Prince Imperial came of age (March 16, 1874), was mainly gotten up by her husband—Europe, recently, aged 52.

SNELL, Prof. Ebenezer—Of Amherst College, Mass. He was the last surviving member of the first class that graduated from that institution, in 1821, and his connection with it was severed only by death—Amherst, Sept. 18, [illegible]

SIMON, G.—One of the most eminent surgeons of Germany—Heidelberg, recently.

SELDEN, Hon. Samuel Lee—For many years a Judge of the Supreme Court of this State, and afterwards of its Court of Appeals. Suddenly, of disease of the heart—Rochester, N. Y., Sept. 20, aged 76.

SERVER, Frederick A.—Senior member of F. A. Server & Co., Philadelphia, and for many years of the Board of Guardians of the Poor—there, Sept. 28, aged 68.

THOMPSON—English jockey—England, recently.

THE HELL GATE EXPLOSION.

The great blow-out for which preparations have been making during the past seven years, and for which the residents of New York and vicinity have for a long time been looking forward to with feelings of interest and curiosity, not unmingled with apprehensions as to its possible effect, has taken place, and the result is entirely satisfactory, as far as can be ascertained at date of present writing. The great mass of rocks forming the dangerous ledge known as Hallett's Reef, in the East River at Hallett's Point, L. I., has been blown to atoms, and in a few days vessels will have a freer passage through the East River to Long Island Sound. Since 1869 the work of undermining this obstruction to navigation has progressed, under the direction and superintendence of General Newton, and during that period many thousands of curious or scientifically-inclined people have availed themselves of the opportunity to view the cavern underneath the bed of the river. As the time approached for the great blast, people manifested deep interest in everything connected with the gigantic undertaking, and the very full details of its progress which appeared in the daily papers from day to day were eagerly read, not only here but in other cities. The intention originally was to have exploded the mine on the Fourth of July last, but this intention could not be carried into effect; and then Wednesday, Sept. 20, was fixed upon as the date, but a postponement was necessitated in consequence of the delay in furnishing dynamite, the amount of which used, in conjunction with rendrock and vulcan powder, in the upheaval of these thirty thousand tons of rock, amounted to over fifty-two thousand pounds. The time of explosion was then finally set for Sunday, Sept. 24, at 2:51 P. M., and twenty-four hours previously everything was in readiness. Rain fell almost without cessation on the day fixed upon, but this did not deter crowds of people, estimated at over 200,000, from seeking points of observation. The street cars running up-town were crowded as perhaps they never were before, inside and out, while thousands walked through the drizzling rain to the neighborhood of the explosion, hundreds obtained passes which secured for them positions on the four guard-boats stationed in the river by the authorities, and several excursion steamers were black with human beings. At ten minutes to three o'clock the third and final signal gun was fired, and in little more than a minute thereafter Mary Newton, the two-and-a-half-year-old daughter of General Newton, touched the key which flashed the electric spark under the waves, and a column of water shot into the air over forty feet; this being followed by another upheaval, consisting of a dark mass, in which were numerous fragments of the shattered rock and pieces of the coffer dam. The detonation was not so great as was that of the cannon which heralded its coming, consisting of a dull, rumbling sound, not unlike distant thunder, accompanied by a slight trembling of the earth. The calculations of General Newton were found to be correct, there being scarcely any commotion of the water, save in the immediate vicinity, while on shore not a pane of glass was cracked. Immediately after the explosion was over, the river at the spot where it had occurred was covered with small boats filled with relic-hunters, and on the 25th thousands were attracted to the scene by curiosity.

BILLIARDS.—On Thursday evening, Sept. 21, William Sexton and Geo. F. Slosson played an exhibition game at the Euclid-avenue Opera-house, Cleveland, O., John Frawley officiating as referee and Eugene Carter acting as scorer. Quite a large audience was in attendance, and the game was very interesting from beginning to the end, occupying nearly two hours and a half, terminating in favor of Slosson, who finished on the forty-seventh inning, standing 600 to Sexton's 488. Considerable excitement was manifested in the twenty-first inning, it being the one in which both Slosson and Sexton made their highest runs, the former's being 179 and the latter's 60. Slosson's average was 12.31-47; Sexton's, 10.28-46. The game was played upon a 5x10 Collender table, placed upon a temporary platform, built in the orchestra circle and in full view of the audience......John Cawood on Monday night, Sept. 25, was to have opened a room at 248 Sixth avenue, this city, when sundry professionals were announced to play.

MARRIED.—J. G. Floyd, whose contributions to the columns of THE CLIPPER have, from time to time, pleased and interested the reader, was united in marriage, at Washington, D. C., on the 3d inst., to Miss Julia Annette Fisher of Beloit, Wisconsin. One of Mr. Floyd's latest poems may be found in this issue.

AQUATIC.

ATLANTIC YACHT CLUB REGATTA.

Better than either of the preceding regattas held by prominent clubs in this section during the week was that of the Atlantic Club of Brooklyn, which was sailed on Saturday, Sept. 23. The weather, however, contrasted unfavorably with that which favored the New York and Brooklyn Clubs, being gloomy and threatening all day, and the expected rain falling quite heavily towards the close of the contest. The wind was light at the commencement; but it quickly freshened until almost a gale was blowing, and the racing fleet fairly flew through the white-capped waves, their crews having quite as much as they could do, while they were drenched to the cuticle with the flying spray. The prizes were a champion pennant in each class and the entries embraced ten vessels—three schooners, five first-class sloops, and two second-class sloops. The course sailed over was from a stakeboat off Hunt's Dock, near Bay Ridge, L. I., to and around markboat at buoy 8½, off Southwest Spit, and back to place of starting, the distance being about twenty miles. The wind came from the east, and it was ebb-tide when the starting signal was given, the time of crossing the line being as follows:

	h.	m.	s.		h.	m.	s.
Dolphin	2	27	30	Madcap	2	31	40
Triton	2	27	35	Myra	2	31	40
Orion	2	28	10	Nimbus	2	32	00
Agnes	2	30	00	Niantic	2	32	25
Peerless	2	30	40	Sadie	2	34	34

Carrying nothing but ordinary working canvas, balloon jibs and club-topsails being barred, they moved off so slowly that it was feared by the non-weatherwise that a drifting race was to be the order of the day. The Triton was first to show beyond the Narrows, and, catching the freshening breeze, she began to widen the space between her and the Peerless, which hadn't much the better of the Agnes. The wind soon veered around to the southeast, coming stronger and stronger, and when off the point of Coney Island it was deemed advisable to dispense with jib-topsails, some of the racers being scarcely able to stand the pressure of the wind, which sent them along with lee-rails buried in the seething waters. The Triton held to her lead, and was first to round the Spit buoy, the order and the time of turning here being as under:

	h.	m.	s.		h.	m.	s.
Triton	3	55	30	Niantic	4	01	15
Peerless	3	56	30	Orion	4	03	15
Agnes	3	58	50				

During the run back to Coney Island the wind increased to such an extent that topsails and flying-jibs were found too heavy to carry, while the Peerless was found to do better with her foresail lowered. The Agnes outsailed the latter, and got by her within half an hour after leaving buoy 8½; but after entering the Narrows the wind almost died out, and the Peerless was enabled to resume her place as second in the line. It was slow work beating back to the point of starting, while the falling rain made things very disagreeable for those on board. The finish was as follows:

	Start.	Finish.	Elapsed time.	Corrected time.
FIRST-CLASS SCHOONERS.				
Triton	2h 27m 35s	5h 51m 05s	3h 23m 30s	3h 20m 47s
Agnes	2 30 00	6 05 45	3 35 45	3 28 27
Peerless	2 30 40	6 02 40	3 32 00	3 32 00
FIRST-CLASS SLOOPS.				
Niantic	2 32 25	6 03 05	3 30 40	3 30 40
Madcap	2 31 40	6 25 20	3 53 40	3 39 55
Orion	2 28 10	6 10 15	3 42 05	3 31 59
Sadie	2 34 34	6 23 30	3 48 56	3 38 16
Dolphin	2 27 30	6 40 20	4 12 50	
SECOND-CLASS SLOOPS.				
Myra	2 31 41	Not timed.		
Nimbus	2 32 00	Not timed.		

The winners of the pennants were therefore the Triton, Niantic and Nimbus.

NEW YORK CLUB REGATTA.

But six yachts participated in the Fall regatta of the N. Y. Y. C., which took place on Tuesday, Sept. 19, and because of this light turnout of the vessels still in commission very little interest was taken in the event by the public. Four prizes were offered, each of the value of $200, and the course was from the club-house on Staten Island to channel buoy No. 10, thence to Southwest Spit buoy 8½, to and around Sandy Hook lightship and return. The competing vessels were: First-class schooners—Idler and Rambler; second-class schooners—Peerless and Meta; first-class sloop—Gracie; second-class sloop—Madcap. The sloops Coming and Tempest also sailed with the racers over the course, and were timed, but they were not in the race. The wind blew freshly from the northwest, and the fleet went off on a strong ebb tide. The Idler, which was first over the line, led around the channel buoy and kept in front throughout, while there was scarcely any variation in the positions of the other vessels during the contest. The time:

Name.	Start.	Finish.	Actual Time.	Corrected Time.
FIRST-CLASS SCHOONERS.				
Idler	11.21:38	4.09:35	4.41:57	4.43:49
Rambler	11.24:40	4.28:45	5.04:05	5.04:05
SECOND-CLASS SCHOONERS.				
Peerless	11.23:02	4.34:38	5.11:36	5.11:36
Meta	11.24:57	4.42:18	5.17:51	5.16:34
FIRST-CLASS SLOOPS.				
Gracie	11.25:44	4.39:46	5.14:02	5.14:02
Coming	11.22:30	4.59:30	5.37:00	......
SECOND-CLASS SLOOPS.				
Madcap	11.23:54	4.56:58	5.33:04	5.33:04
Tempest	11.26:25	5.01:00	5.34:35	......

The Idler, therefore, won the prize for the first-class schooners by 20min. 16sec., while that for the second-class was taken by the Peerless, beating the Meta 4min. 58sec. Gracie and Madcap walked over.

BROOKLYN YACHT CLUB.

A very tame affair was the annual Autumn regatta of the above club, which occurred on the waters of New York Bay on Thursday, Sept. 21. The starting vessels were the Playful, first-class schooner; Niantic and Kate, first-class sloops; Lizzie L., Selene and America, second-class sloops; and Cynthia and Lee, third-class sloops. It will be observed that there was an entire absence of the fleeter craft belonging to the club. The wind was easterly, not very strong, but tolerably steady, and it was about half-ebb when the starting-gun was fired. The course was from the anchorage off the club-house to and around the Southwest Spit buoy and return, and from the start until the arrival of the squadron at the home stakeboat they raced in the same relative order. The only real contest was between the third-class sloops, which were close together all the time. The first-class schooner Comet led the fleet throughout, and considerable surprise was manifested when, at the termination of the race, her owner announced that she was not a competitor, thus giving the prize in her class to the Playful, which was last home of all the vessels timed. The time was as under:

	Start.	Finish.	Actual Time.	Corrected Time.
FIRST-CLASS SCHOONERS.				
Playful	12.4[illegible]:00	3.13:00	2.32:00	2.32:00
FIRST-CLASS SLOOPS.				
Niantic	12.41:45	2.49:45	2.08:00	2.05:27
Kate	12.43:45	3.05:45	2.22:00	2.15:43
SECOND-CLASS SLOOPS.				
Lizzie L.	12.41:10	3.04:15	2.23:05	2.23:05
Selene	12.44:00	3.12:25	2.28:25	2.26:44
America	12.42:15	Not timed.		
THIRD-CLASS SLOOPS.				
Cynthia	12.39:00	3.06:20	2.27:20	2.27:20
Lee	12.37:30	3.07:40	2.30:10	2.27:25

The prizes, consisting of champion pennants, were presented respectively to the Playful, Niantic, Lizzie L., and Cynthia.

ROWING AT NEW ORLEANS.

On Wednesday, Sept. 13, the regatta of the Louisiana State Rowing Association took place on the Mississippi River, in presence of some two thousand people. The course was down stream, which caused a good deal of dissatisfaction among the lookers-on, owing to their not being able to see the start. At 1 P. M. the tug Aspinwall, Capt. Kearney, moved up to the Hope's boat-house and took in tow a large coal barge, laden with the boats, members and guests of the club, and proceeded five miles up the river to the starting-point. Owing to the bad management of the Regatta Committee in getting up the races on such short notice, few entries were made. At 3 P. M. the judges' boat blew its whistle and called into line the starters for the single-scull shell race, which brought out Jas. O'Donnell of the Hopes, and Jas. Keegan of the Perseverance. At the word "Go," Keegan jumped off with a forty stroke, closely followed by O'Donnell with a stroke of thirty-nine. At the half-mile post O'Donnell had crept ahead, and was leading by five lengths, which distance he kept increasing, passing over the line twenty lengths ahead, making the two miles in 12:58. Next in order was a single-scull wherry race between M. Brennan of the Hopes and Rafferty of the Howards, which resulted in an easy victory for Rafferty. Time, 15 minutes; two miles. The third race was a walk-over for the Howards' double-scull, rowed by the Burke brothers. Time, 13:40.

Then came the great race of the day—the four-oared shell race, three miles, straightaway—for which there were four entries, viz., Hope, Orleans, Riverside and Southern, the Hopes being the favorites at long odds, from the fact of their having defeated the famous Riversides in the July regatta given by the Southern Club. The judges experienced a good deal of trouble in getting the boats into line, each one trying to gain a few feet on his opponent. At the word "Go," the Riversides went away quickest, rowing a forty stroke, followed by the Orleans with a thirty-nine, Hope forty-one, and Southern forty. At the three-quarter-mile post the Hope had pulled up to second position, and at the mile and a half they were still half a length behind, Orleans ten, and Southern somewhere near the mile stake. The Riversides were now pulling a neat thirty-eight, hotly pursued by the Hopes, pulling their usual forty to forty-two. As they passed the two-mile stake the Hopes and Riversides were neck-and-neck. Cheers went up from all sides, and the excitement was great, each tug blowing its whistle to cheer on its crew. By the time they reached the two-and-three-quarter stake, the Hopes were leading by one length, but within one hundred yards of the three-mile stake the Riversides put on a spurt and caught up with their opponents, who, seeing this, threw themselves on their oars, and came in, amidst the deafening cheers of the crowd, half a length ahead, winning the race and State championship. Time, 16:25. This was probably the closest and prettiest race that ever took place there. The Hopes' gig, having no contestants in the next event, rowed over the course alone.

For the fifth race there were four entries—the Hope, Aspinwall (their first entry in a race), Perseverance and Magnolia. The Magnolia took the lead, Hope second, Aspinwall third and Perseverance fourth. At the three-quarter-mile stake the Hopes were leading by ten lengths, with the Aspinwalls second, which positions they kept till nearing the home stake, when the Hopes spurted, coming in at least twenty lengths ahead, the Aspinwalls second, Magnolia and Perseverance half a mile behind. Distance, three miles; time, 17:47. The boats used were barges measuring 30ft. long and 42in. beam. The Aspinwalls were highly complimented by their friends for the plucky race they pulled, having been organized only one month. The Hopes, who are all powerful, well-built men, regret very much not having been able to take part in the Centennial regatta, for they feel somewhat confident that they could have made things warm for their Northern brothers. The Hope shell crew are: Walter Tansley (bow), J. McNulty, Joe Lush, Mike Carey (stroke). Gig crew: C. Wilson (bow), M. Littey, J. Young, T. Powers (stroke). Barge crew: P. Welsh (bow), T. McGrath, A. Johnson, J. Tully (stroke).

EDWARD HANLON, who won the single-scull race at the international professional regatta in Philadelphia, received a flattering reception upon his return to Toronto, Ont. A concert was given in his honor at the Horticultural Gardens, where he was presented, on behalf of the citizens, with a stop-watch valued at $220, appropriately inscribed. The Mayor made the presentation address, and afterwards handed him a silver medal, the same being a present from the Executive personally.

WILLIAMS COLLEGE takes the initiative in the expected attempt to organize an association composed of New England colleges solely. The club members, on Sept. 22, voted in favor of the formation of such an association, and to send a crew to its regatta. Williams' representative had rather bad luck in the regattas of the R. A. A. C., and it is but natural that they should wish to secure a better chance to "make a win of it."

UNION VS. HERALD.—The fourth annual race between crews representing these New York clubs is fixed to come off this (Tuesday) afternoon on the Harlem River. The steamer Ft. Lee will convey passengers to the scene, leaving foot of Fulton street, E. R., at 1 o'clock P. M., Twenty-third street at 1:45, and Harlem Bridge at 2:30.

JAMES TAYLOR AND ROBERT COOPER, the widely-known Tyneside scullers, have been matched to row on the Tyne, from the Mansion House to Scotswood Suspension-bridge, Oct. 31, for £50 a side.

MORRIS AND SCHARFF MATCHED.—On Sept. 9 Billy Scharff of Pittsburg issued a challenge to Eph Morris, or any other man, bar Henry Coulter, to row a five-mile race on the Upper Monongahela course for from $500 to $1,000 a side. To this Morris promptly responded, and a meeting was held with a view to arranging matters; but as Eph refused to row anywhere except on the Allegheny River, while Billy was equally determined that the race should take place nowhere but on the water named in his challenge, the confabulation ended without anything being accomplished. A few days later, however, a second meeting was held, at which, after considerable friendly discussion and bantering, they came to terms, Morris agreeing to accept fifty dollars and pull the race where Scharff wanted him to. They are to row for $500 a side and the championship of the United States on Saturday, Oct. 21. Morris and Moore met at Harry Beaumont's on Smithfield street, on the 23d inst., when articles of agreement were signed and the first instalment of stake-money, $250 a side, posted, Moore having, previously to signing, agreed to raise the stakes from $500 to $1,000 a side. The second deposit of $250 a side is to go up Sept. 30, and the remaining $500 a side on Oct. 15.

REGATTA ON THE HUDSON.—The Ulysses Boat Club of Troy, N. Y., held their second annual regatta on Sept. 19, a number of people gathering to witness the racing, which took place on the course above the dam. A single-scull race opened proceedings, at three o'clock P. M., the starters being Carr, Marshall and Thayer. The latter (who led at first, was subsequently passed by Marshall, but at the turn again went in front) won by three-fourths of a length from Marshall. Time, 15:04. Carr was a long distance behind, having been seized with a severe pain in the side. A double-scull race, which followed, was won by Corey and Grant, who were served by the illness of Saxe, who with Richards led for nearly half the distance. Time, 13:57. A four-oared race closed the regatta, three crews—dubbed respectively the Duffers, Big Four, and R. C. S.—taking part. The Duffers and R. C. S. fouled after going a half mile, and then the Big Four drove their bow-tip into the Duffers' shell, but not in a place to cause much trouble. After getting clear of each other the crews pulled on over the course, the Duffers finishing first in 14:10; but as each crew claimed a foul, and the referee couldn't decide which was at fault, he ordered the race to be rowed over Sept. 28. Referee, Capt. Baker of the Watervliets.

A MINIATURE YACHT REGATTA, for a $75 silver pitcher offered by Commodore Centre, came off on the 18th inst., in Gowanus Bay. Twenty-one schooners and ten sloops were entered, twelve schooners and one sloop starting. The wind was from the southwest, and fresh enough to give them all they could do during the run from the stakeboat anchored off the foot of Court street, Brooklyn, three miles to windward to a stakeboat off Bay Ridge dock. A heavy squall, which came up just after the signal to start had been given, prevented all but the Jeannot, Essie, Edith, Osceola and Millie from crossing the line. The Essie won the prize, beating the Jeannot twenty-six seconds on time allowance. Sailing time, 1.07:59; corrected time, 1.06:39.

"A GREAT VICTORY" (?).—The Dublin University crew were in Montreal, Canada, last week, and a dispatch from there, dated Sept. 18, says: "It is contemplated to give them a grand demonstration in acknowledgment of their success at Philadelphia, having been the only European crew who took home a prize." The members of this crew are all clever gentlemen, and made many warm friends here; but, in view of the fact that they were beaten in the only heat in which they rowed against a competitor, the prize alluded to above having been won in a walk-over, no other crew being entered, this "grand demonstration" on account of their "success" seems rather out of place, and the dispatch is calculated to cause our boating men to smile very loudly.

A NOVEL SWIMMING MATCH took place in the waters of the Welsh Harp, Hendon, Eng., Sept. 2, Harry Parker giving Mr. Eades' retriever Now-then 30 seconds start in half a mile, for £50 a side. The dog completed about 40yds. with his start, and Parker made up a little of the lost ground in the first 300yds.; but, finding he stood no chance, he gave up, the dog winning easily in 14min. 3sec.

ALEX. BRADLEY, who won the second prize in the international scullers' race at Philadelphia, has been matched with Wallace Ross, also of Portland, to row four miles, with a turn, for $200 a side, gold; the race to take place on the Kennebeccasis River, near St. John, N. B., Oct. 16. Half the money was posted at the time of signing the articles.

THE BEAVERWYCK CREW were presented, on Sept. 19, at Morton Hall, Albany, N. Y., with the prizes won by them at Philadelphia. The presentation speech was made by Hon. H. H. Parsons, and subsequently the crew presented the cup to their captain, W. R. Hills. The citizens likewise took a hand in the affair, presenting to the gallant oarsmen a purse of one thousand dollars.

SEAWANHAKA YACHT CLUB.—A regatta for prizes offered by the flag-officers was sailed by vessels belonging to this club at Oyster Bay, L. I., on Friday, Sept. 22. There were three entries in the first-class and four in the second, the first including all yachts measuring twenty-five feet and over in length, and the second less than twenty-five feet. Those of the first-class taking part were the Mirth, Wm. T. Lee and the Avenal; second-class, Mignon, the Waif, Meteora and Mary Emma. The race was sailed in accordance with the rules of the club—Corinthian—and the victorious yachts were the Lee and Mary Emma, the only other vessels to finish being the Mirth and Mignon, the Waif, Meteora and Avenal having been compelled, by the heaviness of the sea, to put back when off Lloyd's Neck buoy.

REGATTA ON THE PASSAIC.—Another regatta is to be held at West Rutherford Park on the Passaic River, N. J., on Saturday, Sept. 30, for prizes offered by the proprietor of the hotel there. The races will be all over a mile course, straightaway, and the entries so far received are as follows: Single-scull shells—G. D. Small and F. E. Townley, Triton Club of Newark; W. H. Jasper and E. C. Shaw, Bayonne Club; W. B. Johnson, Adelphi Club, Paterson; G. S. Atterbury, Paterson Rowing Association; J. Kingland, Nereid Club, Franklin. Pair-oared shells—C. H. Wardel and H. K. Halsey, Viking Club of Elizabeth; W. H. Jasper and F. H. Romaine, Bayonne Club; Nereid Club of Franklin; Triton Club of Newark. Four-oared shells—Triton, Bayonne and Hudson Clubs.

SCULLING ON THE OHIO.—A single-scull three-mile race was contested at Wheeling, W. Va., Sept. 16, between G. W. Weisgerber of the Brown Club and Aug. Hanke of the Leisure Club, for $250 a side. The race was exciting and closely contested, and was witnessed by 4,000 persons. The judges were J. Adams and Chas. Miller of the Brown Club, and Dan Smith and Pete Dillon of the Leisure Club. Wm. Peters of the Nail City Club was the referee, and Jos. Rogers the stakeholder. Weisgerber was declared the winner in 24min. and 25sec. As the river was very high, fast time was not expected to be made.

THE DOUBLE-SCULL RACE between John Landers and M. F. Davis and T. C. Butler and Frenchy Johnson (colored) came off on the Charles-river course, at Boston, Mass., Sept. 22, and was witnessed by 15,000 people. Landers and Davis were the favorites, and took the lead soon after the start, holding the best course to the stakeboat. Gaining two or three lengths at the turn, they came home in 20min. 33½sec., Butler and Johnson finishing in 21min. ½sec.

DURING THE CONTINUANCE of the Centennial regattas in Philadelphia Messrs. Phillips & Warren of 508 North Second street made stereoscopic views of every crew (in their boats) that participated, and also photographs of the Thames professional crew and of Edward Hanlon of Toronto, winner of the single-scull race. Copies can be obtained from them.

THE PARIS CREW'S TROUBLES.—A dispatch from St. John, N. B., dated Sept. 23, says: "It has been discovered here that George Price, a member of the Paris crew, sold the race at Philadelphia. Robert Fulton, another member of the crew, makes the charge. Price declares that Fulton sold the race. Both the men have been expelled from the crew."

EDWARD TRICKETT, the Australian sculler, who recently defeated Joe Sadler in a match for the championship, was presented on Sept. 8, previously to his departure for the Antipodes, with a silver mounted traveling-bag and a purse of considerable value by his friends in London, Eng.

THE TURF.

LOUISVILLE RACES.

FOURTH DAY—SATURDAY, SEPT. 23.

FASTEST THREE-MILE TIME ON RECORD!

In another part of this issue of THE CLIPPER may be found a report of the racing on the first, second and third days. On the fourth day cloudy weather, with rain about the time the races were to commence, caused a great falling-off in the attendance. The track was not considered fast to-day, yet the fastest three-mile time on record was run by Frank Harper's four-year-old colt Ten Broeck, the winner of the Post Stake, who won in 5:26¼. Norfolk, who won the first Jersey Derby at Paterson, N. J., in 1864, ran the following year, at Sacramento, Cal., the first heat of a three-mile-heat race in 5:27¼, and repeated in 5:29¼, carrying 100lb, in a match against Lodi, and this time has remained the fastest on record until beaten to-day. Ten Broeck's running confirms the estimate of those who have always maintained that Aristides was one of the fastest horses that ever trod the American turf, for at the Lexington meeting last Spring he fairly galloped away from Ten Broeck for the four-year-old sweepstakes, two miles and an eighth, in the fastest time that that distance had ever been run, and two days afterwards made the fastest time at two miles and a half on record.

The Woodburn Stakes was the first race on the card, and was for three-year-old fillies exclusively: $50 entrance, half forfeit, with $500 added, one mile and three-quarters. There were eight subscribers to the stake, making its value $775. Only three of them started—Keene Richard's c. f. Clemmie G., by War Dance; Frank Harper's c. f. Necy Hale by Lexington, and his g. f. Very Fine, by Enquirer. Harper's pair had the call over Clemmie G. at the rate of $180 to $40. The favorites got off together, and raced head-and-head for half a mile, with Clemmie G. close up. At the stand Clemmie G. collared Very Fine, and soon after challenged and passed Necy Hale. She retained her lead to the finish, and won very easily by a length in the fast time of 3:08. Very Fine a bad third.

WINNERS OF THE WOODBURN STAKES.

	Winner.	Sire.	Subs.	Starters.	Time.
1875..	Emma C	Planet	41	8	3:06¾
1876..	Clemmie G	War Dance	8	3	3:08

The second race was for the Association Purse of $400, mile heats, three in five, for which only two started—Williams & Owing's Fair Play, 5yrs., and J. A. Grinstead's Phœbe Mayflower, 3yrs. Fair Play, a known game horse, was the favorite at the start at $75 to $40. In the first heat he made the running for three-quarters of a mile, when Phœbe Mayflower came up with a fine burst of speed, and, after a rattling finish, beat him on the post by a head in 1:50¾. Fair Play still remained the favorite at $100 to $60, and the second heat was a repetition of the first, Fair Play cutting out the running until well into the home-stretch, when the filly challenged and beat him by a head in 1:45. The betting now changed, and $100 to $60 was current on Phœbe Mayflower. Fair Play got off in front, and stayed there, the filly being unable to catch him, and he won by three lengths in 1:47. Another change in the odds, which were $70 to $25 on Fair Play. He took the lead, was never headed, and won the fourth heat by five lengths in 1:51. Ten to one on Fair Play, who led as before from start to finish, the filly only just saving her distance. Time, 1:49¾.

The Post Stake, three miles, for all ages, came next, entrance $50, play or pay, with $700 added, of which $200 went to the second horse. Only two horses started out of the eight subscribers—Frank Harper's Ten Broeck, 4yrs., by Phaeton, and D. J. Crouse's Add, 4yrs., by Revolver, both carrying the same weight—104lb. Betting, $100 to $10 on Ten Broeck, with few takers. The pair ran lapped for two miles and three-quarters, when Ten Broeck quitted company with his opponent, and won as he pleased by six lengths in 5:26¼, *the fastest time on record.* The first mile was run in 1:47, the second in 1:49, and the third in 1:50. The winner was bred by old John Harper, and is by imp. Phaeton (a son of Baron Rothschild's King Tom) out of Fanny Holton, a daughter of Nanturah, the dam of Longfellow. He ran nine times last year as a three-year-old, winning five races—the Phœnix Hotel Stakes and Sweepstakes for three-year-olds, at Lexington; the Post Stakes, three miles, at Louisville; and the Merchants' Post and Maxwell House Stakes at Nashville. This year he has run six times, and won five, his only defeat being by Aristides at Lexington Spring Meeting. It was expected that he would come East this Summer, and meet Tom Ochiltree in the Saratoga Cup, for which he was entered, but his owner declined the meeting.

The last race was a dash of two miles, for a purse of $300, between Ewalt & Co.'s Emma C., 4yrs.; Linck's Grit, 3yrs.; and Paine's Russ Butler. Emma C. was the favorite over both the others, and she won cleverly by a length in 3:36¼, Grit second.

Ten Broeck, having made the best three-mile time on record, will to-morrow (Wednesday) run against Fellowcraft's time, the Louisville Jockey Club giving a $1,000 purse if he accomplishes the feat. The track will be specially prepared for the race, the management of the horse being placed, at Mr. Harper's request, in the hands of the veteran turfman Mr. Ten Broeck, who matched Lexington in his great time race at New Orleans. Crouse's Add will run with Ten Broeck.

TROTTING AT BELMONT PARK, PHILADELPHIA.—On Tuesday, Sept. 19, four trots came off at the above track. The first race was for a purse of $300, for horses of the 2:50 class, and was won by the c. g. Frank, beating c. m. Jennie K., bk. m. Kitty D. and b. g. Bay Colt. A purse of $200, for 3-minute horses, was won by bk. g. Ross, beating Hallie, Bashful Girl and Dolly. A double-team race, for a purse of $250, was won by Black Harry and Monitor, beating Rose and mate. A purse of $150, for horses of the 2:40 class, mile heats, in harness, was won by the b. g. R. D., beating Prince Charles and John C. There was no time taken in any of these trots.

ELMIRA DRIVING PARK TROTTING MEETING.—The annual meeting commenced on Tuesday, Sept. 19, under favorable auspices, the weather being good and the attendance very large. The first trot was for a purse of $500, for horses of the 3-minute class, for which six horses started—J. W. Phillips' b. g. Baron Luff, by Happy Medium, winning after six heats were trotted, beating J. Fountain's b. g. Jona Taylor (who won the second and third heats), Mr. Hoyer's b. h. Gov. Tilden (who captured the first heat), A. E. Brown's g. g. B. F. Bruce, C. T. Potter's g. g. Henry Clark, and W. Alexander's br. mare Anna Page, the last-named distanced in the second heat. Time, 2:41½, 2:39½, 2:40½, 2:38, 2:37¼, 2:39. Next came a trot for a purse of $800, for horses of the 2:34 class, which was won in five heats by C. Dickerman's c. m. Lady Pritchard, beating A. J. Fisk's c. g. Lysander Boy, C. M. Bliven's c. g. Factory Boy, and J. Jamieson's r. m. Anna. Lysander Boy won the third and fourth heats, and Lady Pritchard the first, second, fifth, and race. Time, 2:35, 2:35, 2:36½, 2:36¼, 2:37¼. A running race, mile heats, for a purse of $300, was won by J. Fletcher's c. h. Hartland, beating J. Coffee's g. h. Donnybrook and F. Gordon's c. m. Leap Year. Time, 1:54¾, 1:52¼. On the following day the weather was fine and the attendance was again large. The first trot was for the purse of $500, for horses of the 2:25 class, which had six starters. It was won by b. g. John Taylor in four heats, the third being declared no heat on account of foul driving of the b. g. Tom; he beat Anna Page, Tom, Torrent, Tom Moody and Barkis, in 2:37, 2:35½, 2:38¼, 2:33¾. The purse of $1,500, divided into four moneys, for horses of the 2:20 class, was taken by the Blue Mare of Hornellsville, beating Eva, Idol (who took the second heat), Adelaide and Carrie. Time, 2:30, 2:29¼, 2:29¼, 2:29½. The winner was presented with a floral girdle and necklace, besides the $750 first money which she won.

TROTTING AT BEACON PARK, BOSTON.—The Fall Trotting Meeting at Beacon Park, Boston, after a postponement of three days, was commenced on Friday, Sept. 22. The first race was for a purse of $600 for horses that had never beaten 2:45; $300 to first horse, $140 to second, $100 to third, and $60 to fourth. Nine horses came to the post, and the race was won in three straight heats by c. m. Belle Oakley, beating Boston Pilot (second money), Carrie Allen (third money), J. C. Kelly (fourth), Jessie Templeton, Annie E., Gentinella, Elevator and Frank Hall. Time, 2:35, 2:35½, 2:34. The second trot, for a purse of $1,000, for horses of the 2:26 class, divided into $500, $250, $150, and $100 for first, second, third and fourth horses, was won by b. m. Hannah D. in three straight heats, beating Hagar (second money), Nellie Walton (third), and Flora Belle (fourth). Time, 2:25½, 2:27½, 2:25¼.

THE AMERICAN HORSES IN ENGLAND.—The entries and weights for the two great English Fall handicaps, the Cesarewitch and the Cambridgeshire Stakes, have appeared, and we find Mr. Sanford's horses—Preakness, Mate and Bay Final—are entered in both. The Cesarewitch Stakes, two miles and a quarter, has 152 entries, Preakness being handicapped at 120lb, Mate 105lb, and Bay Final 103lb. New Holland, who beat Preakness in the Goodwood Cup, is the top-weight, with 128lb. In the Cambridgeshire, one mile and a quarter, Mate has 111lb, Bay Final 107lb, and Preakness 119lb. Mr. Sanford, after a short visit to his stock-farm in Kentucky, sailed for England from this port on Sept. 16.

TRIAL TO BEAT GOLDSMITH MAID'S TIME.—On Saturday, Sept. 22, George Hammill's well-known trotter Great Eastern, with a running mate, made a special trial to beat Goldsmith Maid's best time of 2:14, at the Oneida County Fair, Rome, N. Y. The day was cold and cloudy, and the track in poor condition for fast time. He had three trials, but failed completely, the best time—made in the third trial—being 2:21¼. The previous trials were 2:30, 2:23, and the three beats were trotted with only a single break.

POSTPONED.—The great free-for-all trot, between Goldsmith Maid, Judge Fullerton, and Lucille Golddust, which was to have come off at Fleetwood Park on Saturday last, was postponed until the next good day and track, in consequence of the unfavorable weather.

THE TRIGGER.

BOGARDUS CHAMPIONSHIP BADGE.

The open sweepstakes shooting for the badge of the championship of America, given by Capt. A. H. Bogardus, came off at Deerfoot Park, L. I., on Wednesday, Sept. 20. The attendance was very large; but the weather being cloudy, with little or no wind, the shooting was somewhat interfered with by the smoke hanging over the gun and obscuring the sight. The badge was won by Capt. Bogardus, at Fleetwood Park, May 23, 1871, since which time he has held it against all comers, until it has become his individual property. In order to give rising knights of the trigger a chance, he now put it up again under the old conditions and period of holding, somewhat modified in minor points. The conditions agreed upon were—$100 entrance, wild pigeons, 30 single birds, 21yds. rise and 80yds. fall, and 12 double birds, 18yds. rise, and 100yds. boundary; plunge traps, 1¼ ounce shot, and Prairie Club rules to govern. There were five entries, viz., Green Smith of Peterboro, N. Y.; J. E. Hudson and J. A. Nichols of Syracuse, N. Y.; C. F. Wheale, Cleveland, O.; and A. H. Bogardus, Elkhart, Ill. S. H. Turrill, Audubon Club, Chicago, was the referee. The shooting of all the contestants was remarkably fine, Bogardus and Hudson killing all their 30 single birds, while the lowest of this score, Green Smith, had 26 killed out of 30. We give the scores, by which it will be seen that Bogardus won by one bird:

	Single Birds.	Double Birds.	Total Killed.
A. Bogardus	30	22	52
C. F. Wheale	29	22	51
J. E. Hudson	30	18	48
J. A. Nichols	28	18	46
G. Smith	26	17	43

Time of shooting, 1h. 37m.

THE KINGS COUNTY SHOOTING CLUB, a new sporting organization on Long Island, held its inaugural meeting for pigeon-shooting at Newtown Meadows on Wednesday, Sept. 20. A sweepstakes match was arranged, with fourteen entries, shooting at 10 birds each, 21yds. rise and 80yds. boundary. The most remarkable score was made by C. F. Miller, an amateur who had never pulled a trigger at pigeon before, but who brought down 9 out of the ten shot at in such sportsmanlike style as augurs well for his future proficiency as a pigeon-shot when he has had a little practice. We give the score made:

	Killed.	Missed.		Killed.	Missed.
C. F. Miller	9	1	C. Meyer	9	1
C. Moller	9	1	W. Pickard	8	2
J. Moller	8	2	J. Meyer	7	3
C. F. Tonjes	7	3	P. Moller	7	3
J. Joerger	6	4	Dr. Feely	5	5
J. M. Moller	4	6	J. G. H. Ahrens	3	7
C. G. Moller	3	7	H. Dick	3	7

THE TENTH COMPETITION for *The Turf, Field and Farm* badge took place at Creedmoor, L. I., on Saturday, Sept. 23. There were nineteen entries, who shot upon the following conditions: distance, 200 yards; position, standing; weapon, any breechloading rifle within the rules; ten rounds; two sighting shots allowed. The scores were as follows: W. H. Cochran, 43; D. McQuillan, 42; D. F. Davids, 41; D. C. Pinney, 40; J. W. Todd, 39; George Waterman, 38; S. Sargent, 37; T. W. Linton, 37; W. B. Farwell, 35; H. Fisher, 34; J. L. Farley, 33; D. Cameron, 33; L. Geiss, 33; Lieut. Gee, 32; J. W. Hale, 30; C. E. Truslow, 26; M. Maltby, 24; W. H. Clark, 14.

THE RIFLE-TEAMS are now in Washington, D. C., where they are to exhibit their skill in competition at the range at Benning's Station, under the auspices of the Washington R. A. They will shoot over the 800-yards range on Tuesday, 26th, the 900 yards on the 28th, and 1,000 yards the 30th. The teams are quartered at the Arlington House, and on the 27th they will take a trip down the Potomac and visit Mount Vernon; on the 29th they will visit the Executive Mansion, the public buildings, and the Soldiers' Home, and in the evening of the 30th they will be banqueted by Gov. Shepherd. The riflemen visited the Centennial on the 23d, and were presented to President Grant.

AN ALL-COMERS' RIFLE MATCH, for an Allen rifle, at 100 and 200 yards, five shots at each, Creedmoor rules and target, came off at Newport, R. I., Sept. 23. There were fifteen contestants, the highest attainable score being 50 points. The rifle was won by John S. Engs, with a score of 37; second prize being taken by J. N. Dillenback, with a score of 21 out of 25.

PEDESTRIANISM.

A WALKING FEAT.—George F. Avery, who has been giving walking exhibitions in the New England States for some years past, is reported to have performed the feat of walking 132 consecutive hours, with an average of only five minutes' rest per hour, at the Athenæum, New Haven, Ct., recently. As proof that he really accomplished this task, he forwards to us the subjoined documents:

We the undersigned, judges in the walk of Geo. F. Avery the pedestrian at the Athenæum, corner of Church and Centre streets, New Haven, Ct., commencing at 11 A. M. Sept. 11, and ending Saturday, Sept. 16, at 11 P. M., making 132 consecutive hours, without sleep or rest, except five minutes per hour, do hereby certify that we have kept the score correctly, and that Mr. Avery has performed the above feat. WILBUR F. GRAY, THOS. E. TWITCHELL. NEW HAVEN, SEPT. 16.

Personally appeared Wilbur F. Gray and Thos. E. Twitchell, signers of the foregoing certificate, and made solemn oath to the truth of the same before me,

J. C. CABLE,
Commissioner of the Superior Court, New Haven, Ct.

THE CHALLENGE MEDAL emblematic of the one-mile running championship of the N. Y. Athletic Club was contended on the 18th inst. at Mott Haven by B. C. Williams (holder) and G. T. Johnson (challenger). Williams took the lead at once, and ran ahead easily until nearing the end of the fourth lap (five to the mile), when Johnson got on even terms; but a brief struggle for the lead resulted in the latter falling off again, and at the tape he was some forty yards to the rear. Time, 5:22½, which, considering that the track was very heavy, in consequence of the rainfall of the day preceding, was very fair time.

A TEN-MILE WALKING MATCH took place at Hamilton Park, New Haven, Ct., Sept. 21, between L. C. Dole and George F. Avery. The latter was apparently a trifle lame, and Dole, whose walking is said to have at times been very unfair, won by about fifty yards.

ONE-MILE RACE.—A match to run a mile, for a silver medal, came off at Jamaica Plain, Boston Highlands, Mass., on Sept. 16, between Charles E. Lennon and George T. Davis. The race originated from a challenge issued by the latter after Lennon's victory in a race of the same distance at the Chawandra Picnic, Aug. 29. Lennon is but 19 years of age, and scaled 122lb, and Davis is 22 years old, and weighs 135lb. A goodly number were in attendance, and the friends of both were numerous. A good start was made, and Davis at once went to the front. He made the first quarter in 1min. 7sec., Lennon two yards behind. Lennon was still the favorite, as he always runs a waiting race. Davis was still ahead at the half, which he made in 2:20, Lennon still two yards behind. The crowd called on him to go faster, but he did not then respond at the three-quarters, which was made by Davis in 3:31¼, Lennon only about a foot in the rear. From this point he let himself out, and came in the winner by three yards in 4:47¾, making his best time, as also did Davis. The latter immediately challenged Lennon to run a 150-yard race some time in October, but Lennon would not accept it then.

WE HAVE LETTERS for John Stubbs and Joseph Dweery house.

THE CLIPPER CHESS TOURNAMENT.

The entries to our tourney exceed our expectations; and the opening *parties*, in brilliancy and excellence combined, foreshadow the most interesting and valuable body of games ever produced by any single effort in this country. Of course, it would not be becoming, at this stage of the contest, to make special comments upon individual play or players—the players are gentlemen all, and their efforts prove that each is scrupulously doing his best to honor the result with his ripest skill. We thank every gentleman in the lists for his presence. We cannot doubt that the games will be played with all proper speed, and that the umpire part of Capt. McKenzie's duties will prove a pleasant sinecure. The tourney was opened on Thursday, Sept. 20.

Below is the record to and including Saturday evening, 23d inst.:

	Won.	Lost.		Won.	Lost.
Baird	1	2	Lissner	3	1
Bird	4	0	McCutcheon	1	0
Becker	1	0	Marr	0	5
Clarke	3	0	Mason	2	1
Cohnfeld	0	3	Orchard, not yet present.		
Delmar	2	0	Roser	3	1
Dill	1	1	Ryan	0	3
Dwyer	0	1	Wernich	3	3
Ensor	4	0	Williams	0	3
Fowler	1	1			
Grutter	0	3	Totals	30	30
Limbeck	3	0			

TWENTY FOUR HOURS' WALKING MATCH.—The match between G. Parry and P. Crossland, to walk twenty-four hours, for £100 a side, was decided at the Royal Pomona Palace, Manchester, Eng., on Monday and Tuesday, Sept. 11, 12. Parry was born June 3, 1841, weighed 140lb, and stands 5ft. 8½in. in height. Crossland was born June 12, 1841, is 5ft. 7in., and scaled 146lb. It was a hard, determined race for more than ninety miles, when Parry began to fall to the rear, and although he struggled on gamely he was three-quarters of a mile to the rear when Crossland completed one hundred miles, which he did in the great time of 19h. 27m. 58sec. The music and the cheers of the spectators, who assembled in strong force at the conclusion of the match, seemed to take a great effect on Crossland, who dashed round the track at a most extraordinary pace. During the afternoon Parry, who was suffering greatly from his feet, retired for a short rest, but the Sheffielder, who appeared to grow stronger as the contest proceeded, could not be induced to leave the track, and at 6h. 35m. 34sec. he completed his 110th mile, which distance Parry traveled at 8h. 35sec.; at 8h. 49m. 10sec. Crossland was credited with 120 miles, and when the twenty-four hours had expired it was found he had traversed 120 miles 1,560 yards, which is the farthest distance ever covered in a contest of the kind. Parry walked bravely to the finish, and was credited with having covered 114 miles 164 yards at the call of "Time."

A QUOIT MATCH for £50 a side, seventy-one shots up, twenty-one yards, came off at Mclaugh's Grounds, Glasgow, Scotland, Sept. 9, between George Graham of London and David Haddon of Westmire, Scotland, in the presence of about two thousand spectators. Haddon won at the ninety-third end, having scored 71 to 54.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CLUBS

Sept. 27, 28, Cincinnati vs. Boston, at Cincinnati.
Sept. 30, Oct. 2, Louisville vs. Boston, at Louisville.
Oct. 3, Louisville vs. Boston, at Indianapolis (exhibition).
Oct. 4, 5, Louisville vs. Hartford, at Louisville.

Sept. 25, Chelsea vs. Nassau, at Brooklyn, L. I.
Sept. 25, Mutual (prof.) vs. Olympic, at Paterson, N. J.
Sept. 26, Greenville vs. Irvington, at West Bergen, N. J.
Sept. 26, Alpha vs. Our Boys, at Brooklyn, L. I.
Sept. 26, Alaska vs. Resolute of Elizabeth, at Jersey City, N. J.
Sept. 26, Orange vs. Enterprise, at Orange, N. J.
Sept. 26, Monticello vs. Arlington of S. I., at Jersey City
Sept. 26, Indianapolis vs. Boston, at Indianapolis, Ind.
Sept. 27, New York vs. Brooklyn (picked), at Brooklyn.
Sept. 27, Harlem Second Nine vs. Juvenile, at High Bridge, N. Y.
Sept. 27, Our Boys vs. Witoka, at Brooklyn.
Sept. 28, Our Boys vs. Contest, at Brooklyn.
Sept. 28, Mutual (prof.) vs. Resolute, at Elizabeth, N. J.
Sept. 28, Greenville vs. Elizabeth, at Jersey City.
Sept. 28, Chelsea vs. Alaska, at Brooklyn.
Sept. 29, Enterprise vs. Orange, at Jersey City.
Sept. 29, Greenville vs. Knickerbocker, at Harlem, N. Y.
Sept. 29, Chelsea vs. Alaska, at Brooklyn.
Sept. 29, Madison of Newark vs. Monticello, at Newark.
Sept. 29, Our Boys vs. Crystal, at Brooklyn.
Sept. 30, Our Boys vs. Chelsea, at Brooklyn.
Sept. 30, Osceola vs. Staten Island, at Brooklyn.
Sept. 30, Orange vs. Resolute, at Orange, N. J.
Oct. 4, Our Boys vs. Enterprise, at Jersey City.
Oct. 7, Orange vs. Our Boys, at Orange, N. J.

THE LEAGUE CHAMPIONSHIP.

There has been a new deal in the League-pennant game, though the fact has not yet been officially declared. It has been brought about by the failure of two of the League nines to comply with the Association's constitutional rule, which obliges them to carry out the season's programme of appointed and arranged games. The clause of Section 1 of Article XII of the League constitution governing the question is as follows:

"Each club entering the lists shall play ten games with every other club so entering, and if any club shall, of its own fault, fail to finish its series with every other club, *its game shall not be counted at the close of the season*, and such club shall not be eligible to enter the championship lists the ensuing season."

This rule both the Athletic and Mutual Clubs have violated, the former not having sufficient funds in their treasury to pay their players the arrears of salaries due them, and still less, of course, to defray the expenses of an unprofitable tour West; while the manager of the latter club, having no stock-company funds to use, does not feel willing to take a thousand dollars out of his own pocket to pay the expenses of a tour which will yield him no compensating returns. It therefore follows that the games of these clubs will be thrown out of the record in November; and, as the Boston and Hartford Clubs have played their full quota of games with the Mutual and Athletic Clubs, and the Bostons with the Mutuals, it will be seen that the remaining contests between the Mutuals and Hartfords will be of no account in deciding any issue yet remaining in which the Hartfords are interested. The absence of the Athletics and Mutuals from the arena will lessen the number of games to be played considerably. By way of showing what the actual record will be in November, we give below the pennant record to Sept. 24, leaving out of the count the games of the Athletic and Mutual Clubs:

	Boston	Chicago	Cincinnati	Hartford	Louisville	St. Louis	Games Won
Boston	..	1	8	2	4	4	19
Chicago	9	..	10	4	9	4	36
Cincinnati	0	0	..	1	2	2	5
Hartford	6	4	6	..	7	3	26
Louisville	4	1	8	1	..	4	18
St. Louis	4	6	7	5	6	..	28
Games lost	23	12	39	13	28	17	132

By this table it will be seen that the Chicago lead the St. Louis by eight games, and the latter lead Hartford by two, while Boston is behind Hartford by seven. It therefore settles the issue of the ultimate success of Chicago, but leaves the issue of the contest between St. Louis and Hartford for second place in a more interesting position than before, while Boston is certainly thrown to fourth place, with Louisville close to the "Reds" as rivals, Cincinnati being last on the list, as so placed by THE CLIPPER last March.

The full record of the pennant race up to Sept. 24, inclusive, is as follows:

	Athletic	Boston	Chicago	Cincinnati	Hartford	Louisville	Mutual	St. Louis	Games Won	Games Drawn	Games Played	Games to Play
Athletic	..	1	1	5	1	2	4	0	14	1	60	11
Boston	9	..	1	8	2	4	8	4	36	0	62	8
Chicago	7	9	..	10	4	9	7	4	50	0	64	6
Cincinnati	3	0	0	..	1	2	1	2	9	0	60	9
Hartford	9	6	4	6	..	7	3	3	38	1	57	10
Louisville	6	4	1	8	1	..	5	4	29	3	65	8
Mutual	3	2	1	7	4	3	..	1	21	1	56	11
St. Louis	8	4	6	7	5	6	6	..	42	0	60	9
Gam's lost	45	26	14	51	18	33	34	18	239	6	484	72

A summary of the above shows the clubs occupying the following relative positions:

	Won.	Lost.		Won.	Lost.
Chicago	50	14	Mutual	21	34
St. Louis	42	18	Athletic	14	45
Hartford	38	18	Cincinnati	9	51
Boston	36	26			
Louisville	29	33	Totals	239	239

By way of still further showing the positions of the contesting teams, we give below a table exhibiting the number of full and half series of games each have won—that is, a majority of the ten, and half of the ten each have to play with each other.

	St. Louis	Chicago	Hartford	Boston	Louisville	Mutual	Athletic	Cincinnati	Series won	Half-series won
St. Louis	..	1	0	0	1	1	1	1	5	1
Chicago	0	..	0	1	1	1	1	1	5	0
Hartford	0	0	..	1	1	0	1	1	4	0
Boston	0	0	0	..	0	1	1	1	3	0
Louisville	0	0	0	0	..	0	1	1	2	1
Mutual	0	0	0	0	0	..	0	1	1	0
Athletic	0	0	0	0	0	0	..	0	0	1
Cincinnati	0	0	0	0	0	0	0	..	0	0
Series lost	0	1	0	2	3	3	5	6	20	3

It will be seen by the above table that thus far St. Louis has the best showing, as that club has won as many series—that is, best six out of the ten—as the Chicago, and a half series—five out of the ten—which the Chicagoes as yet have not. The remaining contests for this month and part of next out West will therefore decide which club has the better record of won series, Chicago or St. Louis; and which of the two clubs, St. Louis and Hartford, is to occupy second place, St. Louis now leading Hartford by but two games. The record showing the number of games yet to be played includes those with the Athletic and Mutual Clubs. Leaving these out, the six clubs yet remaining in the arena have to play the following:

	Hartford	Boston	Cincinnati	St. Louis	Louisville	Chicago	Games to Play
Hartford	..	2	2	2	2	2	10
Boston	2	..	2	2	2	0	8
Cincinnati	2	2	..	1	0	0	5
St. Louis	2	2	1	..	0	0	5
Louisville	2	2	0	0	..	0	4
Chicago	2	0	0	0	0	..	2
Games to play	10	8	5	5	4	2	34

There therefore remain, from Sept. 24, but seventeen games to be played to complete the record for 1876. From the above complete set of tables a pretty accurate estimate of the probable success of the competing teams can be arrived at. For instance, Hartford has ten games to play; and should they win all, they would tie the Chicago score of won games, but would lose the pennant by the existing score of defeats—18 to 14—against them. St. Louis has won 28—of games that will be counted, we mean—and, should they win all they have to play, they would still be behind Chicago by 31 to 36. It will therefore be seen, as we said before, that the main struggle for the next two weeks will be for the second and third places, the St. Louis and Hartford and the Hartford and Boston being the contestants, with Louisville added as fighting for fourth place, with fair chances of success.

AUBURN (N. Y.) CLUB GAMES.

On Sept. 19 the Cass Club of Detroit, Mich., visited Auburn, N. Y., and there encountered the home team, by whom the Wolverines were beaten after a sharp struggle:

AUBURN.	R.	1B.	PO.	A.	E.	CASS.	R.	1B.	PO.	A.	E.
Shattuck, 1st b.	3	1	12	0	0	Bramlock, l. f.	1	2	3	0	0
Whitney, l. f.	0	1	2	0	0	Tuelle, 2d b.	0	1	1	2	2
Croscup, r. f.	0	1	0	0	0	Leary, r. f.	1	0	0	0	0
Allen, c. f.	1	1	0	0	0	Howard, 1st b.	1	1	12	0	0
Fleet, 2d b.	0	3	2	4	0	Johnson, s. s.	0	0	1	2	1
Purroy, p.	0	1	1	3	1	Gillespie, 3d b.	0	0	1	6	2
Caskins, s. s.	0	0	2	0	2	Kurtz, c. f.	0	0	1	0	0
Dixon, 3d b	0	0	3	3	3	Taylor, p.	0	0	1	3	5
Knowdell, c.	1	1	8	2	1	Hoffman, c.	1	0	3	0	0
Totals	5	13	27	14	6	Totals	4	6	27	15	9

Auburn 2 0 2 0 0 0 0 1 0—5
Cass 1 0 1 0 0 0 0 2 0—4

Runs earned—Auburn, 3. First base by errors—Auburn, 4; Cass, 3. Left after clean hits—Auburn, 5; Cass, 5. Struck out—Cass, 8. First-base hits—Auburn, 13; Cass, 6. Total base-hits—Auburn, 16; Cass, 6. Umpire, Charles O'Brien. Time, 2h.

They met again on the following day, when the local nine were again triumphant, the score being 8 to 3. On Thursday, the 21st inst., the Dark Blues of Hartford made their first appearance there, and had hard work to defeat the Auburns, the score standing at the end of the fifth inning 1 and 1, and at the end of the eighth 2 and 1, in favor of the visitors, a couple of unfortunate errors in the ninth inning on the part of the Auburns allowing the Hartfords to score two runs, which left the totals at 4 to 1 in the latter's favor. A glance at the subjoined score will show that the play of the Dark Blues was better than their average, they making but two errors during the game, neither of which operated in the least against them.

AUBURN.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Shattuck, 1st b.	0	1	15	1	1	Cassidy, c. f.	1	2	2	0	0
Whitney, l. f.	0	1	1	1	0	Burdock, 2d b.	2	0	2	1	0
Esmond, r. f.	1	2	2	0	0	Higham, r. f.	1	3	3	0	0
Allen, c. f.	0	2	0	0	1	Ferguson, 3d b.	0	1	2	3	0
Fleet, 2d b.	0	0	3	4	0	Carey, s. s.	0	0	2	2	0
Purroy, p.	0	2	0	1	6	Cummings, p.	0	0	0	3	0
Caskin, s. s.	0	0	2	4	0	York, l. f.	0	0	7	0	1
Dixon, 3d b.	0	1	0	6	1	Mills, 1st b.	0	0	5	0	0
Knowdell, c.	0	0	4	1	3	Allison, c.	0	0	4	1	1
Totals	1	9	27	18	6	Totals	4	6	27	7	2

Hartford 1 0 0 0 0 1 0 0 2—4
Auburn 1 0 0 0 0 0 0 0 0—1

Umpire, John G. Dunn.

STAR vs. HARTFORD.

A second great victory was obtained by the Syracuse (N. Y.) Club on their grounds Sept. 22. This time the victims were the Hartford Club, who, like the Chicagos before them, were unsuccessful in securing a solitary run, though they were let off a little easier than the Whites, having but one run scored against them. They were utterly unable to do anything with McCormick's pitching, and the only men of the nine who reached a base were Harbidge in the third inning and Carey in the eighth, but neither of them could advance beyond second. The fielding was very sharp, especially on the part of the Stars, who are credited with but one error against half a dozen by their antagonists. The run made by the local players was secured in the fifth inning, thuswise: Adams led off with a clean hit, and was transported to second by McCormick's safe hit. Dorgan then came up in the time of need, and was not found wanting. He got in one of his long right-field corkers, Adams coming home on the hit. York fielded the ball badly.

STAR.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Dorgan, c.	0	3	13	2	1	Cassidy, c. f.	0	0	3	1	0
Farrell, 2d b.	0	0	2	2	0	Burdock, 2d b.	0	0	3	4	0
Geer, s. s.	0	1	2	2	0	Higham, r. f.	0	0	4	0	0
McKinnon, 1st b	0	0	7	0	0	Ferguson, 3d b.	0	0	0	5	1
Tipper, l. f.	0	1	2	0	0	Cary, s. s.	0	1	1	2	0
Hall, r. f.	0	1	0	0	0	Cummings, p.	0	0	0	3	1
Madden, 3d b.	0	0	0	1	0	York, r. f.	0	0	0	1	2
Adams, c. f.	1	1	1	0	0	Mills, 1st b.	0	0	12	0	0
McCormick, p.	0	1	0	6	0	Harbidge, c.	0	1	4	1	2
Totals	1	8	27	12	1	Totals	0	2	27	17	6

Star 0 0 0 0 1 0 0 0 0—1
Hartford 0 0 0 0 0 0 0 0 0—0

First base on errors—Star, 2. Double-play—Hartford 2. Struck out—Star, 1; Hartford, 8. Two-base hits—Tipper, 1; Harbidge, 1. Total base-hits—Star, 9; Hartford, 3. Called balls—McCormick, 14; Cummings, 8. Left on bases—Star, 4; Hartford, 2. Wild pitch—Cummings, 1. Called strikes—McCormick, 10; Cummings, 3. Umpire, Frank Whitney of Auburn. Time 1h. 35m.

These clubs encountered each other again on Saturday, 23d. The afternoon set in dark and gloomy, and for some time play was regarded as impossible; but about half-past two it cleared up a little, and both nines repaired to the grounds, which were in anything but a good condition. About 3.15 a respectable crowd had arrived, numbering about 1,000 people, the grand-stand being pretty well filled. Few looked for a second game between the Stars and Hartfords. There were some changes made in both clubs, Allen being substituted on the Star side for Adams, who is laid up, and Remsen for Harbidge on the Hartfords. The Hartfords, although very fine fielders, were outbatted by the Stars, the visitors being still unable to get the hang of McCormick's balls. As a pitcher he is a success. McKinnon at first base did finely, and a ball that comes within reach of his long legs or arms is pretty sure of stopping right there. The fielding of Tupper was excellent, and Dorgan, catcher, can always be depended upon. There were a number of errors on both sides, due more to the miserable state of the weather and ball than to poor playing, both clubs putting forth every exertion, and the Stars scoring nine clean hits off Cummings' pitching. At one time the score was 4 to 1 in favor of the Hartfords; but the Stars (who seem always to play a better up-hill game than any other) rapidly brought the score to a tie, and at the end of the seventh inning the game was drawn on account of rain, the score standing 5 to 5. Just before the game was called a pleasant little affair occurred "not down on the bills," the same being a presentation of a purse of $200 to the Star nine by voluntary contributions of the citizens. Monday, Sept. 25, the famous Buckeyes of Columbus, O., were to cross bats with the Stars.

THE RED AND BLUE.

Underneath we print the scores of games played by the Reds of Memphis, Tenn., with the Blues of the same place, Sept 10 and 13 respectively, following which will be found the record of games played by the Reds up to date, from which it will be seen that of thirty-four played they have lost but five:

REDS.	T.	R.	1B.	PO.	A.	E.	BLUES.	T.	R.	1B.	PO.	A.	E.
Br'kshaw, 3b	5	0	1	0	1	0	Ellick, c.	5	0	0	6	2	4
Shoupe, 2d b	5	0	1	2	3	2	Collins, l. f.	5	1	1	0	0	1
Walker, 1 b.	4	0	1	10	2	2	Meath, c. f.	4	0	1	0	1	0
Burkalow, p.	4	1	1	0	3	1	Luff, 3d b.	4	0	0	2	1	1
Maher, r. f.	5	1	1	1	0	0	Grace, s. s.	4	0	0	2	5	3
Loftus, c. f.	4	0	0	0	0	0	Boro, 2d b.	4	0	0	2	3	3
Raja, s. s.	4	1	1	1	4	2	Culbert, r. f.	4	1	2	0	0	0
Kennedy, c.	4	1	1	13	1	3	Moran, 1st b	4	0	0	11	1	1
Moore, l. f.	4	0	1	1	0	0	Leach, p.	3	0	0	2	1	2
Totals	39	4	8	27	10	13	Totals	37	2	4	27	12	15

Called balls—on Burkalow, 20; on Leech, 14. Strikes called—off Burkalow, 56; off Leech, 24. Passed balls—Kennedy, 1; Ellick, 4. Home run, by Maher. Total bases on hits—Reds, 12; Blues, 4. First-base by errors—Reds, 8; Blues, 7. Left on bases—Reds, 8; Blues, 8. Umpire, James Meath.

REDS.	T.	R.	1B.	PO.	A.	E.	BLUES.	T.	R.	1B.	PO.	A.	E.
Br'kshaw, 3b	6	0	0	2	1	1	Ellick, c.	4	1	1	5	3	3
Shoupe, 2d b	4	1	0	3	3	1	Collins, l. f.	4	0	1	1	0	2
Walker, 1st b	4	1	1	8	0	0	Meath, c. f.	5	0	1	1	2	3
Burkalow, p	4	1	1	0	2	0	Luff, 3d b.	4	0	1	2	3	3
Maher, r. f.	4	1	1	1	0	0	Grace, s. s.	3	0	0	2	1	3
Loftus, c. f.	4	2	0	0	0	0	Boro, 2d b.	4	0	0	5	3	3
Raja, s. s.	4	1	1	1	1	2	Culbert, r. f.	3	0	0	2	1	2
Kennedy, c.	5	1	3	12	2	2	Moran, 1st b	3	0	0	7	0	0
Moore, l. f.	5	0	1	2	1	0	Leech, p.	3	0	0	2	0	1
Totals	42	8	8	27	12	6	Totals	32	1	4	27	13	20

Reds 0 0 0 1 2 0 0 0 5—8
Blues 0 0 0 0 0 0 0 0 1—1

Called balls—on Burkalow, 12; on Leech, 9. Strikes called—off Burkalow, 38; off Leech, 17. Passed balls—Kennedy, 2, Ellick, 3. Total bases on hits—Reds, 10; Blues, 5. First base by errors—Reds, 13; Blues, 5. Total left on bases—Reds, 7; Blues, 4. Umpire, Jas. Meath.

THE CLUB RECORD.

June 25,	Reds vs. Eckford (Am.)	14	to	1
June 27,	Reds vs. Memphis	31		1
July 2,	Reds vs. Riversides (Champion Am.)	12		4
July 4,	Reds vs. Blues (Stock Am.)	4		8
July 6,	Reds vs. Mutual (Am.)	21		1
July 8,	Reds vs. Memphis	16		6
July 12,	Reds vs. Blues (5 innings.)	3		2
July 16,	Reds vs. Eckford	18		0
July 23,	Reds vs. St. Louis Reds	3		10
July 24,	Reds vs. St. Louis Reds	4		11
July 25,	Reds vs. St. Louis Reds	1		11
July 29,	*Reds vs. St. Louis Reds	12		2
July 30,	Reds vs. Blues	8		5
Aug. 6,	Reds vs. Riversides	11		9
Aug. 8,	Reds vs. Blues	7		5
Aug. 11,	Reks vs. Riversides	18		8
Aug. 13,	Reds vs. Blues	11		0
Aug. 14,	Reds vs. Germantown, Tenn	38		0
Aug. 16,	Reds vs. Moscow	39		0
Aug. 18,	Reds vs. Oneida	19		1
Aug. 20,	Reds vs. Mechanics, Ark	35		0
Aug. 23,	Reds vs. Collierville, Tenn	19		0
Aug. 27,	Reds vs. Cincinnati Reds Jr	9		5
Aug. 29,	Reds vs. Cincinnati Reds Jr	13		1
Aug. 30,	Reds vs. Humboldt, Tenn	40		0
Sept. 3,	Reds vs. Mutuals (Paris, Ky.)	12		15
Sept. 4,	Reds vs. Mutuals (Paris, Ky.)	9		4
Sept. 6,	Reds vs. Riversides	10		2
Sept. 8,	Reds vs. Eckford	5		2
Sept. 10,	Reds vs. Blues	4		2
Sept. 13,	Reds vs. Blues	8		1
Sept. 14,	Reds vs. Riversides	12		0
Sept. 17,	Reds vs. Lincks	13		1

* Galvin pitched for the Memphis Club in this game.

OLYMPIC vs. BUCKEYE.

During the past week some of the finest games ever witnessed at Paterson, N. J., took place on the Olympic grounds between the Olympics and Buckeyes of Columbus, Ohio. On the 18th, 20th, and 22d both clubs played with determination, and bets ran high. The following scores will show the result of the week's work:

OLYMPIC.	T.	R.	1B.	PO.	A.	E.	BUCKEYE.	T.	R.	1B.	PO.	A.	E.
Braden, 2d b	4	0	0	3	3	2	Shafer, l. f.	5	0	0	0	0	0
St. L'w'ce, 3b	4	1	0	0	2	1	Burke, s. s.	5	1	2	0	2	0
O'Neill, c. f.	4	1	0	0	1	0	Simmons, 1b	4	1	0	11	0	1
Lillis, c.	4	1	1	7	2	2	Martin, c. f.	4	0	1	1	0	0
Mullen, s. s.	4	0	1	0	3	0	Streif, 2d b.	4	1	1	1	3	1
Kelly, r. f.	4	1	0	1	0	0	Callahan, r. f.	4	0	1	0	1	0
McC'mick, p	4	1	0	1	3	3	Barnie, c.	4	1	0	12	2	3
Crane, 1st b.	4	0	1	12	0	2	Doscher, 3b.	4	0	3	2	3	1
Ellis, l. f.	3	0	0	2	0	0	Nolan, p.	4	0	0	0	2	5
Totals	35	4	3	27	13	10	Totals	38	4	8	27	13	11

Olympic 0 0 0 1 0 1 2 0 0—4
Buckeye 0 2 0 0 0 0 0 2 0—4

First base by errors—Olympic, 6; Buckeye, 5. Umpire, Mr. Wardell of New York. Time, 2h. 10m.

OLYMPIC.	T.	R.	1B.	PO.	A.	E.	BUCKEYE.	T.	R.	1B.	PO.	A.	E.
Braden, r. f.	4	0	0	3	2	2	Shafer, l. f.	5	1	1	0	0	0
St. Lawr'e, 3b	4	1	1	0	2	0	Burke, s. s.	4	1	1	3	2	1
O'Neill, c. f.	4	0	0	1	0	0	Simmons, 1b	5	0	1	12	0	0
Lillis, c.	4	2	1	10	4	1	Martin, l. f.	4	0	0	0	0	0
Mullen, s. s.	4	0	0	0	1	0	Streif, 2d b.	4	0	0	0	1	0
Kelly, r. f.	4	1	1	0	0	0	Dodds, c. f.	4	0	2	0	0	1
McCorm'k, p	4	0	1	0	1	1	Barnie, c.	4	0	0	6	1	1
Crane, 1st b.	3	0	0	13	0	0	Doscher, 3 b	4	1	0	4	1	0
Ellis, l. f.	3	0	0	0	0	0	Nolan, p.	3	1	0	1	7	2
Totals	34	4	4	27	9	5	Totals	37	4	5	27	12	5

Olympic 0 0 0 0 2 0 0 0 2—4
Buckeye 0 0 0 0 0 0 0 0 4—4

First base by errors—Olympic, 1; Bukeye, 2. Runs earned—Olympic, 1. Umpire, Mr. Booth of the Mutuals. Time, 2h.

OLYMPIC.	T.	R.	1B.	PO.	A.	E.	BUCKEYE.	T.	R.	1B.	PO.	A.	E.
Braden, 2d b.	4	1	1	4	1	1	Martin, c. f.	4	0	1	1	0	0
St. Law'ce, 3b	4	0	1	1	1	1	Burke, 1st b.	4	0	1	11	2	0
Kelly, r. f.	5	1	2	0	0	0	Simmons, 1 b	4	0	0	8	0	1
Lillis, c.	5	0	0	6	4	1	Callahan, r. f	3	0	1	1	0	0
Mullen, s. s.	4	0	0	0	4	0	Streif, 2d b.	3	0	1	3	5	1
Sweeney, c. f	3	0	2	1	0	0	Dodd, l. f.	3	0	0	0	0	0
McCormick, p	3	0	0	1	2	0	Barney, c.	3	0	0	12	1	1
Crane, 1st b.	3	1	1	13	0	0	Doscher, 3d b	3	0	1	0	0	0
Ellis, l. f.	3	0	0	1	0	0	Nolan, p.	3	0	1	0	0	0
Totals	34	3	7	27	15	3	Totals	30	1	3	27	9	3

Olympic 0 2 1 0 0 0 0 0 0—3
Buckeye 0 1 0 0 0 0 0 0 0—1

First base by errors—Olympic, 1; Buckeye, 1. Run earned—Olympic, 1. Umpire, Mr. Lewis of Hoboken. Time, 1h. 35m.

EUREKA OF CAMDEN, N. J.

One of the best amateur nines of New Jersey is located at Camden, N. J., and its name is Eureka. Below we present scores of games played by them Sept. 16, 18, 19, respectively, with the Alerts and Arctics of Philadelphia, and the Beverly (Pa.) Club. That with the Arctics resulted in a tie, darkness preventing the contest being decided:

EUREKA.	R.	1B.	PO.	A.	ALERT.	R.	1B.	PO.	A.
Burt, l. f.	0	1	2	1	D. Invilliers, l. f.	0	1	2	0
Roach, 1st b.	1	2	8	0	Ruch, r. f.	0	0	1	0
Pierson, r. f.	1	1	0	0	Morley, c.	1	1	3	2
Peak, 2d b.	1	0	2	2	Smedley, s. s.	0	0	0	5
Crammer, c. f.	0	2	2	0	Livezy, p.	1	1	2	6
Caperoon, p.	0	1	0	15	Buzzard, 3d b.	0	0	1	1
Sloan, c.	0	0	16	6	Drake, 2d b.	1	2	0	6
Hatz, 3d b.	0	0	3	0	Kephart, 1st b.	1	2	23	0
Tyson, s. s.	3	3	1	4	Knorr, c. f.	0	0	1	0
Totals	5	9	33	29	Totals	4	7	33	20

Eureka 2 0 0 0 1 0 1 0 0 0 1—5
Alert 0 0 0 1 2 0 1 0 0 0 0—4

Passed balls—Sloan, 1; Morley, 3. Struck out—Alert, 15; Eureka, 1. Umpire, J. D. Wilkinson. Time, 2h. 5m.

EUREKA.	R.	1B.	PO.	A.	ARCTIC.	R.	1B.	PO.	A.
Burt, l. f.	1	1	1	0	Morris, c. f.	1	1	0	0
Roach, 1st b.	1	1	15	1	Poulson, l. f.	1	0	2	0
Keating, s. s.	1	1	1	2	McCoy, 2d b.	1	0	3	1
Peak, 2d b.	0	0	1	5	Reynolds, 3d b.	1	0	5	1
Crammer, c. f.	1	0	0	0	C. Marsden, s. s.	1	0	1	2
Caperoon, p.	1	1	0	6	Daly, p.	0	0	0	5
Cullen, r. f.	0	1	0	0	Paul, c.	1	1	7	3
Hatz, 3d b.	1	0	1	5	Finnie, 1st b.	1	1	5	1
Sloan, c.	0	0	8	0	Logue, r. f.	0	1	1	0
Totals	7	6	27	17	Totals	7	4	27	10

Eureka 1 0 0 0 0 1 0 1 4—7
Artic 0 0 1 1 0 0 0 0 5—7

Umpire, Oscar Knoor of Mutual. Time, 2h.

EUREKA.	R.	1B.	PO.	A.	BEVERLY.	R.	1B.	PO.	A.
Burt, l. f.	0	0	0	1	F. Hovey, 2d b.	0	0	5	2
Roach, 1st b.	0	0	5	0	Fennimore, 1st b.	0	0	7	1
Keating, 2d b.	0	0	1	3	Colbert, c. f.	0	1	4	0
Cullen, 3d b.	0	1	2	2	D. Hovey, s. s.	0	0	3	5
Crammer, c. f.	1	1	3	0	Horton, c.	0	0	3	5
Caperoon, p.	2	1	0	9	Lenore, 3d b.	0	0	2	0
Sloan, c.	0	2	9	1	Longstreet, r. f.	0	0	0	0
O'Brien, r. f.	1	0	1	0	Cain, p.	0	0	0	0
Tyson, s. s.	0	1	3	2	Eckendorf, l. f.	0	0	2	0
Totals	4	7	27	15	Totals	0	4	27	10

Eureka 0 0 0 1 2 0 1 0 0—4
Beverly 0 0 0 0 0 0 0 0 0—0

Passed balls—Horton, 3; Sloan, 1. Struck-out—Eureka, 2; Beverly, 9. Umpire, Jas. Wilkinson. Time, 1h. 50m.

IRVING vs. WILKESBARRE.

A contest between the Irvings of Honesdale and the Wilkesbarre (Pa.) Club, played on the latter's grounds Sept. 19, resulted as shown below:

IRVING.	R.	1B.	PO.	A.	E.	WILKESBARRE.	R.	1B.	PO.	A.	E.
Silverstone, s. s	0	0	0	2	1	Moore, l. f.	1	1	0	0	0
Mitchell, c., 2b.	1	1	4	2	3	Hines, 1st b.	0	2	10	0	0
Finnerty, l. f.	1	1	2	0	0	Brannigan, 3b	0	1	1	1	0
Housholder, 3b.	2	2	3	2	1	Dandoe, r. f.	1	0	0	0	0
Hurley, c. f.	1	3	0	0	0	Price, p.	0	0	3	3	2
Maroony, 1st b.	0	0	6	1	0	Marshall, c.	0	1	7	0	1
Waterman, p.	0	0	0	0	1	Stine, 2d b.	0	1	5	2	0
Dungan, c., 2b.	1	1	9	0	0	Loderwick, c. f.	1	1	0	0	0
Genung, r. f.	1	1	3	0	0	Bossard, s. s.	1	1	0	3	1
Totals	7	9	27	7	6	Totals	5	7	27	9	4

Struck out—Irving, 4; Wilkesbarre, 7. First-base by errors—Wilkesbarre, 4; Irving, 1. Runs earned—Irving, 4. Home run—Hurley, 1. Umpire, D. R. Atkinson. Time, 1h. 50m.

MUTUAL vs. NEW YORK.

The contest on Sept. 18, on the Union Grounds, Brooklyn, between the Mutuals and Neely Phelps' New York nine, was a one-sided affair, as the appended score shows. The New York team were aided by Quilty and Hankerson of the Alaskas.

MUTUAL.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Start, 1st b.	3	1	12	0	1	Bant, r. f.	0	0	0	0	4
Hallinan, 2d b.	3	2	3	4	0	Maloney, p.	0	1	1	2	0
Craver, c.	3	2	5	2	3	Phelps, 1st b.	0	0	9	0	1
Hayes, l. f.	3	4	1	0	0	Hankerson, 3 b.	0	1	1	0	1
Booth, c. f.	0	2	2	0	0	Mulligan, c. f.	0	0	3	0	1
Mathews, p.	1	3	1	1	0	Christy, l. f.	0	0	3	0	1
Nichols, 3d b.	0	3	3	2	0	Ricker, s. s.	0	0	2	4	1
McCabe, s. s.	0	2	0	3	1	Crutty, 2d b.	0	0	5	4	1
Cassidy, r. f.	0	0	0	0	0	Quilty, c.	0	0	5	0	2
Totals	13	19	27	12	5	Totals	0	2	27	10	11

Mutual 3 2 1 0 0 3 3 0 1—13
New York 0 0 0 0 0 0 0 0 0—0

First base by errors—Mutual, 6; New York, 1. Run earned—Mutual, 1. Umpire, Mr. Ducharme of the Osceola.

BRIDGEPORT vs. BUCKEYE.

These well-known amateur clubs met at Bridgeport, Ct., Sept. 19, and, after an exciting contest, the game was won by the home nine, who in the last inning pulled it out of the fire, as it were, for the men from the West were after them sharp. Fine playing was done by Hackett, Rourke and Rowan for the Bridgeports, and Martin, Simmons and Burke for the Buckeyes.

BRIDGEPORT.	R.	1B.	PO.	A.	E.	BUCKEYE.	R.	1B.	PO.	A.	E.
Briggs, 1st b.	0	0	9	0	0	Shafer, l. f.	1	2	1	0	0
Smith, r. f.	1	0	0	1	2	Burke, s. s.	1	1	0	2	2
Rourke, c. f.	2	1	0	1	0	Simmons, 1st b.	1	2	12	0	1
Darrigan, s. s.	1	3	2	4	2	Martin, 3d b.	2	1	0	3	1
Sully, 2d b.	1	1	4	3	2	Strief, 2d b.	0	1	3	3	0
Snigg, p.	0	2	1	6	1	Dodds, c. f.	1	2	0	0	0
Hackett, 3d b.	2	0	5	2	1	Barnie, c.	1	2	8	3	6
Rowan, c.	1	1	4	0	1	Cully, r. f.	0	1	0	0	0
O'Donnell, l. f.	1	0	1	0	0	Nolan, p.	0	0	1	3	3
Totals	9	9	27	17	9	Totals	7	14	27	14	13

Bridgeport 0 2 1 3 0 0 2 0 1—9
Buckeye 0 0 2 1 0 0 3 0 1—7

Earned runs—Buckeye, 2; Bridgeport, 2. Umpire, Edward O'Donnell. Time, 2h. 15m.

GREENVILLE vs. IRVINGTON.

The Greenville Club went to Irvington, N. J., on Tuesday, Sept. 19, and rather unexpectedly they achieved a victory over the home team:

GREENVILLE.	R.	IRVINGTON.	R.
Seaman, 1st b.	1	Stockman, 3d b.	1
W. Bidwell, 2d b.	1	Waterfield, p.	1
Clarke, s. s.	2	Farrow, 2d b.	1
Gorman, 3d b.	1	Crawford, s. s.	0
E. Bidwell, r. f.	1	McGovern, c.	0
Bishoff, c.	0	Allen, r. f.	0
Burhans, p.	0	Van Cleve, c. f.	0
Phalen, l. f.	0	Sattles, l. f.	1
Smith, c. f.	1	Hedden, 1st b.	1
Total	7	Total	5

Greenville 0 0 0 1 0 0 4 2 0—7
Irvington 2 0 1 0 0 0 0 0 2—5

OUR BOYS vs. CRYSTAL.

At the Capitoline Grounds, Brooklyn, on Sept. 19, these clubs met in a friendly game, which was won by Our Boys.

OUR BOYS.	R.	1B.	PO.	A.	E.	CRYSTAL.	R.	1B.	PO.	A.	E.
Dempsey, l. f.	2	2	3	0	0	Spencer, l. f.	2	1	8	1	3
Drake, s. s.	1	2	1	3	1	Hoy, s. s.	1	1	3	4	4
McParland, c.	1	2	6	3	0	Reid, c.	0	0	3	2	1
Sweeney, 1st b.	1	2	8	0	2	Major, 1st b.	1	2	1	0	1
Hennessey, p.	1	2	1	2	2	Burns, p.	1	1	4	2	2
Bishop, 3d b.	3	2	0	3	0	Kelly, 3d b.	1	3	0	0	0
Jacobs, c. f.	0	1	0	0	0	More, c. f.	1	1	0	0	0
Farrell, 2d b.	1	3	8	1	2	Curtone, 2d b.	1	1	0	0	0
Hoadley, r. f.	0	1	2	0	0	Evans, r. f.	0	1	1	0	0
Totals	9	14	27	10	8	Totals	8	10	27	12	12

Our Boys 0 1 1 0 1 3 2 1 0—9
Crystal 0 1 0 1 0 1 3 1 1—8

Earned runs—Our Boys, 3; Crystal, 2.

ITHACA (N. Y.) CLUB GAMES.

On Saturday, Sept. 16, the fifth of the series of championship games between the Ithacas and Crickets of Binghamton, N. Y., was played on the grounds of the latter, resulting in a defeat for the Crickets:

ITHACA.	R.	1B.	PO.	A.	E.	CRICKET.	R.	1B.	PO.	A.	E.
McCaffrey, r. f.	0	0	0	0	0	Daley, s. s.	1	0	0	3	1
Richmond, c.	0	0	4	0	0	McGuinness, 2b	0	0	4	0	3
W. Carpent'r, 2b	0	0	0	4	1	Eagan, r. f.	0	1	0	0	0
Say, s. s.	0	0	1	1	1	Latham, 1st b.	0	0	10	0	0
Piggott, 3d b.	2	2	4	3	4	Kennedy, l. f.	0	0	2	2	2
Lawrence, l. f.	1	1	2	0	1	Richardson, c.	1	1	5	2	3
Sullivan, 1st b.	0	0	11	0	0	Hotchkiss, c. f.	1	1	1	0	2
Spencer, c. f.	1	0	0	1	1	Smith, 3d b.	1	0	0	4	1
Alcott, p.	1	0	2	1	1	White, p.	0	0	0	3	5
Totals	4	3	27	10	10	Totals	3	2	27	11	18

Ithaca 0 0 1 1 0 1 0 1 0—4
Cricket 1 2 0 0 0 0 0 0 0—3

Double-plays—Piggott, Sullivan, Spencer, Sullivan. Strikes—off White, 33; Alcott, 20. Called balls—off White, 7, Alcott, 7. Passed balls—Richardson, 3. Umpire, Mr. Rafferty. Time, 2h.

One of the finest games ever played on the Ithacas' grounds was contested on Wednesday, 20th, between the Ithacas and Hartfords, it taking eleven innings to decide the business. Neither side scored until the fourth inning, when the Hartfords got in an earned run, and in the fifth Alcott and McCaffery again earned bases, and Carpenter, putting a nice one over Short's head, sent Alcott over the plate amid great applause. In the seventh the Ithacas retired in one-two-three order, York doing some very fine fielding. For the Hartfords, Allison popped up a fly to Piggott, Cassidy got to first by a good hit, and stole second, as Richmond's throw from the plate to second was too hot for Carpenter to hold. Burdock sent up another fly to Piggott, who held it, making two outs. Higham then sent Cassidy home, reaching first himself. Ferguson made a nice two-baser over Mac's head, and letting Higham score, owing to Say's slipping down. Carey reached first by a low throw of Piggott's, Ferg. reaching home, but ending the inning in trying to steal second. In the eighth inning, for the home team, Carpenter led off with a safe hit, reaching first, but was put out in trying to make third on Say's splendid hit to centre. Lawrence reached first by fine running and an error of Carey's, when Sullivan sent a nice one over centre, letting Say and Al cross the plate. For the visitors, Cummings put a hot one to Say, and York reached first by a safe one. Mills then put a high one to left, beyond the foul line, which Lawrence captured after a hard run, and fielded it to Carpenter, who put it to Sullivan, making a brilliant double-play. In the ninth Alcott again scored, earned by his, Mac's and Carpenter's fine batting, tieing the game and causing great excitement. The Hartfords got a blinder this time, and in the tenth neither side scored. Carpenter put an end to the eleventh by a short one to second, there being two men on bases, Richmond having made a splendid two-baser. York and Mills got in an earned run for the Hartfords, deciding the game—5 to 4 in favor of the Hartfords. This inning was marked by a splendid pick-up by Sullivan of a low throw of Piggott's.

ITHACA.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
McCaffrey, r. f.	0	3	0	0	0	Cassidy, c. f.	1	1	3	1	0
Richmond, c.	0	1	4	3	1	Burdock, 2d b.	0	1	5	6	1
W. Carpen'r, 2b	0	3	3	4	2	Higham, r. f.	1	2	0	0	1
Say, s. s.	1	1	0	3	0	Ferguson, 3d b.	1	1	2	1	1
Piggott, 3d b.	0	1	3	5	2	Carey, s. s.	1	1	2	4	1
Lawrence, l. f.	1	3	2	0	0	Cummings, p.	0	1	0	1	1
Sullivan, 1st b.	0	1	18	0	1	York, l. f.	1	3	4	0	0
Spencer, c. f.	0	0	2	0	0	Mills, 1st b.	0	1	13	0	0
Alcott, p.	2	2	1	5	1	Allison, c.	0	0	5	2	0
Totals	4	15	33	20	7	Totals	5	12	33	15	5

Ithaca 0 0 0 0 1 0 0 2 1 0 0—4
Hartford 0 0 0 1 0 0 3 0 0 0 1—5

Strikes—off Alcott, 31; Cummings, 23. Called balls—off Alcott, 10; Cummings, 16. First base by errors—Ithaca, 4; Hartford, 5. Left on bases—Ithaca, 7; Hartford, 5. Umpire—J. G. Smith. Time, 2h. 20min.

On Thursday, 21st, the Cass Club of Detroit, Mich., visited Ithaca, and had it "put on them" to the tune of 11 and 1, darkness bringing the game to a close at the end of the seventh inning.

ENTERPRISE vs. ORANGE.

A very close and exciting game was played at Orange, N. J., Sept. 21, between the Enterprise Club of this city and the Orange, in which the Enterprise were victorious by a score of 3 to 2. The feature of the game was the pitching of Duffy for the Enterprise, the Orange making but four base-hits, while Meehan caught without an error. The Enterprise batted Ward all over the field, making fourteen base-hits, while the fielding of both clubs was sharp. For the Enterprise, Donohue's play at third and Nolan's play at first was excellent, while Brestnou took good care of short. For the Orange, Riker played well at short, and De Mott and Connolly, respectively at second and first, did well. Farrow caught well for the Orange, his throwing to the bases being excellent. Old Reliable's (McCracken) play at left field for the Enterprise was excellent, he making a difficult foul-bound catch and several beautiful running catches. McDermott also made a beautiful running catch at centre field for the Enterprise. This was one of the finest games that have been played upon the Orange ground this season, and a creditable victory for the Enterprise.

ENTERPRISE.	R.	1B.	PO.	A.	E.	ORANGE.	R.	1B.	PO.	A.	E.
Clark, 2d b.	0	3	1	1	0	Ricker	0	0	4	4	2
Duffy, p.	1	2	2	5	1	Chandler	0	1	1	0	0
McCracken, l. f.	0	1	3	0	0	Farrow	1	1	4	5	1
Meehan, c.	0	0	6	2	2	Manny	0	0	0	1	0
Brestnou, s. s.	0	1	1	2	2	Freeman	0	0	1	1	0
Donohue, 3d b.	0	1	1	4	0	De Mott	0	0	5	2	0
McDermott, c. f.	1	2	2	1	1	Connolly	1	1	10	0	1
Quinn, r. f.	0	1	1	0	0	Sullivan	0	1	0	0	0
Nolan, 1st b.	1	3	10	2	1	Ward	0	0	2	4	3
Totals	3	14	27	17	5	Totals	2	4	27	17	7

Enterprise 0 1 0 0 0 1 1 0 0—3
Orange 1 0 0 0 0 0 1 0 0—2

Umpire, Mr. Wertz of Alpha B. B. C. Time, 1h. 40m.

MOYA OF PHILADELPHIA.

We present the scores of three games played by the Moyas of Philadelphia on Sept. 18, 20, 21:

MOYA.	R.	1B.	PO.	A.	E.	MORGAN.	R.	1B.	PO.	A.	E.
Holman, 2d b.	2	2	4	3	0	Sackett, l. f.	0	0	2	0	1
Casey, c.	0	0	4	2	2	Quigley, s. s.	0	1	3	5	3
White, p.	1	2	1	2	0	Murphy, c. f.	0	0	2	2	0
Silvester, l. f.	0	1	0	0	0	McKeever, 1 b.	1	1	7	0	1
Freeman, c. f.	0	1	0	0	0	Morgan, p.	0	0	0	1	0
Lyons, s. s.	2	0	2	6	3	Hughes, c.	1	0	3	2	3
Withland, 3d b.	2	1	3	2	1	Doyle, 2d b.	1	2	4	4	0
Quinn, r. f.	1	2	1	0	0	Sweeney, 3d b.	2	1	3	0	1
Greenfield, 1 b.	1	2	12	2	0	Gilbart, r. f.	1	2	3	0	0
Totals	10	11	27	19	7	Totals	6	7	27	14	9

Moya 2 2 1 0 0 2 1 0 2—10
Morgan 0 0 2 1 1 0 2 0 0—6

Runs earned—Morgan, 1; Moya, 2. Bases on called balls—Morgan, 3; Moya, 2. First base on errors—Moya, 3; Morgan, 2. Umpire, M. Drew. Time, 1h. 56m.

MOYA.	R.	1B.	PO.	A.	E.	MAGOR.	R.	1B.	PO.	A.	E.
Holman, 2d b.	0	0	5	3	0	Wilson, s. s.	0	1	2	5	2
Casey, c.	0	1	4	3	2	Reagan, r. f.	0	0	1	0	0
White, p.	1	0	3	5	0	Kelly, l. f.	0	1	2	1	0
Silvester, c. f.	0	1	0	0	0	Allen, 3d b.	1	0	3	2	0
Freeman, l. f.	1	2	0	0	0	Gorman, 2d b.	0	0	3	4	2
Lyons, s. s.	0	0	3	6	2	White, c.	0	0	0	1	0
Withland, 3d b.	0	2	1	1	1	Grant, p.	0	1	0	1	0
Quinn, r. f.	2	1	0	0	0	Drew, 1st b.	0	1	10	0	2
Greenfield, 1b.	0	2	10	2	1	Tasper, c.	0	1	6	0	1
Totals	5	7	27	18	6	Totals	2	7	27	21	11

Moya 0 0 0 0 3 0 0 1 1—5
Major 0 0 1 0 0 0 0 1 0—2

First base on errors—Moya, 4; Magor, 2. Bases on called balls—Moya, 2; Magor, 1. Umpire, M. Sweeney of the Morgan B. B. C. Time, 1h. 47m.

MAGOR.	R.	1B.	PO.	A.	E.	MOYA.	R.	1B.	PO.	A.	E.
Wilson, s. s.	2	1	2	8	3	Holman, 2d b.	0	0	5	2	0
Reagan, r. f.	0	1	1	0	0	Casey, c.	0	1	2	3	4
Kelly, l. f.	4	2	3	0	0	White, p.	0	1	0	3	0
Allen, 2d b.	0	0	3	4	0	Silvester, c. f.	0	0	2	0	0
Gorman, 3d b.	3	1	0	2	1	Freeman, l. f.	1	0	0	0	1
White, c.	2	3	2	1	0	Lyons, s. s.	1	1	1	5	3
Grant, p.	2	2	2	3	0	Withland, 3d b.	3	2	2	2	2
Drew, 1st b.	0	2	10	1	2	Quinn, r. f.	0	2	0	1	0
Tasper, c.	0	0	4	3	3	Greenfield, 1b.	2	1	9	1	2
Totals	13	12	27	22	10	Totals	9	6	27	17	12

Magor 0 0 2 4 1 1 5 0 0—13
Moya 1 2 1 1 0 1 0 1 2—9

First base on errors—Moya, 4; Magor, 6. Run earned—Moya, 1. Bases on called balls—Magor, 3; Moya, 2. Umpire, M. Sweeney of Morgan Club. Time, 2h. 14m.

CHICAGO vs. BOSTON.

In the ninth game between these clubs, contested at Chicago, Ill., Sept. 22, neither club played up to their usual standard, as will be seen from the score:

CHICAGO.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	0	0	0	6	2	G. Wright, s. s.	2	3	3	7	3
Anson, 3d b.	1	2	1	1	2	Leonard, l. f.	0	1	1	0	1
McVey, 1st b.	1	2	9	0	0	O'Rourke, c. f.	0	1	3	0	1
Peters, s. s.	1	1	0	3	0	Murnan, 1st b.	1	1	12	0	0
White, c.	3	1	7	1	2	Morrill, 2d b.	2	4	3	3	2
Hines and Andrus, c. f.	1	3	1	0	0	Manning, r. f.	0	1	3	0	0
						Brown, c.	0	0	2	3	3
Spalding, p.	1	1	1	1	0	Schafer, 3d b.	3	0	0	2	1
Glenn, l. f.	1	1	3	0	1	Bradley, p.	2	2	0	0	2
Addy, r. f.	3	2	5	1	1						
Totals	12	13	27	13	8	Totals	10	13	27	15	13

Chicago 1 0 0 5 1 2 0 1 2—12
Boston 3 2 2 0 0 2 0 1 0—10

First-base on errors—Chicago, 7; Boston, 4. Total bases on hits—Chicago, 14; Boston, 15. Left on bases—Chicago, 7; Boston, 7. Bases on called balls—Chicago, 2; Boston, 1. Struck out—Brown twice. Earned runs—Chicago, 3; Boston, 5. Passed balls—Brown, 3; White, 1. Wild pitches—Bradley, 2. Umpire, Fred Cone of Chicago. Time, 2h. 30m.

Their next game took place on the following day, and was won by the Reds by superior fielding and good batting. The game was better played than the preceding one, but was not marked by anything brilliant.

BOSTON.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Wright, s. s.	3	2	0	4	0	Barnes, 2d b.	3	3	8	3	1
Leonard, r. f.	1	2	2	0	0	Anson, 3d b.	2	2	0	3	1
O'Rourke, c. f.	2	3	5	0	0	McVey, 1st b.	1	1	7	1	0
Murnan, 1st b.	1	1	11	0	2	Peters, s. s.	0	2	1	4	0
Morrill, 2d b.	0	0	3	2	1	White, c.	1	1	3	3	6
Manning, r. f.	1	1	1	1	0	Andrus, c. f.	0	1	0	0	1
Brown, c.	0	0	3	3	1	Spalding, p.	0	0	2	0	0
Schafer, 3d b.	1	2	3	2	0	Glenn, l. f.	0	0	3	0	0
Bradley, p.	1	1	0	2	1	Addy, r. f.	2	1	3	0	0
Totals	10	12	27	14	5	Totals	9	11	27	14	9

Boston 2 1 1 0 2 0 0 0 4—10
Chicago 1 0 0 0 0 3 3 0 2—9

Runs earned—Chicago, 6; Boston, 3. Total bases on hits—Boston, 16; Chicago, 14. Bases on errors—Boston, 3; Chicago, 2. Left on bases—Boston, 4; Chicago, 5. Bases on called balls—Boston, 1; Chicago, 1. Passed balls—White, 2. Wild pitch—Boston, 1. Umpire, Fred Cone of Chicago. Time, 3h.

NAMELESS vs. OSCEOLA.

A game was contested by these clubs at Prospect Park, Brooklyn, L. I., Sept. 23, in which the Osceolas were beaten in eight innings:

NAMELESS.	R.	1B.	PO.	A.	E.	OSCEOLA.	R.	1B.	PO.	A.	E.
Slade, 3d b.	0	1	0	0		Willis, 3d b.	1	1	4	1	0
Valy, p.	0	1	0	3		R. Smith, 2d b.	1	2	5	0	1
Pernie, 1st b.	0	1	5	0		Spencer, p.	1	1	1	3	1
Nelson, 2d b.	1	0	0	0		T. Smith, c.	0	1	4	2	2
Lee, l. f.	0	1	3	0		Broad, l. f.	0	0	0	0	0
Franklin, c.	2	2	13	1		Selvage, s. s.	0	0	3	3	1
Walters, s. s.	1	2	1	3		Morgan, c. f.	0	0	0	0	0
Crosby, c. f.	0	1	0	0		Ducharme, 1b.	0	0	7	0	1
Fargo, r. f.	0	1	0	0		Ruland, r. f.	0	0	0	1	1
Totals	4	10	24	4	8	Totals	3	5	24	10	7

Nameless 0 0 1 0 0 0 3 0—4
Osceola 1 0 0 0 0 2 0 0—3

Runs earned—Osceola, 1. First base by errors—Nameless, 2; Osceola, 2.

SNIDE vs. ATLANTA.

On Sept. 19 some 2,000 people gathered at the grounds of the Atlanta (Ill.) Club to witness a game between the Snides and Atlantas. The contest resulted in a victory for the Snides, as follows:

SNIDE.	R.	1B.	PO.	A.	ATLANTA.	R.	1B.	PO.	A.
Peters, 2d b.	0	1	8	1	Wampler, c.	0	1	5	7
Hart, c.	0	2	7	0	Bowers, 2d b.	0	0	4	0
Skinner, s. s.	0	2	3	3	Wilson, p.	0	0	3	1
Becker, 1st b.	2	0	0	0	Balls, s. s.	0	0	0	3
Houghman, p.	1	0	5	2	Haise, 1st b.	1	0	7	2
Druley, c. f.	1	0	1	1	Johnson, 3d b.	1	0	1	1
Spader, 3d b.	1	0	2	2	Gill, l. f.	0	1	0	0
Longrucker, l. f.	0	0	0	0	Dannels, c. f.	0	1	0	0
Montgomery, r. f.	1	1	1	0	Davidson, r. f.	2	0	6	0
Totals	6	6	27	9	Totals	3	4	27	12

Snide 0 0 5 0 0 0 0 0 1—6
Atlanta 0 1 0 1 0 0 0 1 0—3

Umpire, J. Wyreck. Time, 1h. 50m.

CHICAGO vs. NEW HAVEN.

The complete score of the game between these clubs, at New Haven, Ct., Sept. 14, the result of which appeared in our last issue, is presented:

CHICAGO.	R.	1B.	PO.	A.	E.	NEW HAVEN.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	2	0	3	6	1	Waitt, 1st b.	1	1	19	0	4
Anson, 3d b.	3	2	1	0	1	Pabor, l. f.	0	0	1	0	0
McVey, c.	2	0	7	1	0	Cassidy, l. f.	1	1	1	1	2
Peters, s. s.	1	2	1	6	1	Wright, s. s.	1	1	0	5	1
White, l. f.	1	1	1	0	0	Bond, 3d b.	1	1	2	2	0
Andrus, c. f.	1	1	1	0	0	McGee, r. f.	1	1	2	2	0
Spalding, p.	1	1	1	2	4	Nichols, p.	1	2	0	6	4
Glenn, 1st b.	1	3	10	1	3	Seward, c.	1	1	1	1	4
Addy, r. f.	1	2	0	0	0	Sullivan, 2d b.	1	5	2	4	4
Totals	13	12	27	18	10	Totals	7	12	27	21	20

Chicago 5 2 0 4 1 0 0 1 0—13
New Haven 1 2 0 0 0 0 0 2 2—7

Runs earned—Chicago, 1; New Haven, 2. First-base by errors—Chicago, 12; New Haven, 5. Double-plays—Chicago, 1; New Haven, 2.

ST. LOUIS RED SOX vs. INDIANAPOLIS.

The first game between these clubs at Indianapolis, Ind., Sept. 9, resulted in a bad defeat for the "Ponies," who only saved themselves from a Chicago by some hard hitting in the sixth and seventh innings.

Indianapolis 0 3 0 0 1 2 1 0 3—10
Red Sox 0 0 0 0 0 2 1 0 0—3

Runs earned—Indianapolis, 1; Red Sox, 2. Strikes called—on Indianapolis, 49, on Red Sox, 23. First base on errors—Indianapolis, 7; Red Sox, 3. Passed balls—Sullivan, 4. Wild pitches—Galvin, 2. Three-strikes—Morgan, Redmond, Houtz, Golden. Two-base hits—Magner, Croft, 2; Julien, Houtz, 2. Three-base hit—Morgan. Total base-hits—Indianapolis, 12; Red Sox, 10. Umpire, Harry Deane. Time, 1h. 45m.

On the next day they met again, and the Reds had their revenge by beating the I.'s 3 to 0, after a beautiful contest.

INDIAN'LIS.	T.	R.	1B.	PO.	A.	E.	RED STOCK.	T.	R.	1B.	PO.	A.	E.
Julien, s. s.	4	0	0	0	3	1	Morgan, r. f.	4	0	0	4	0	2
Houtz, 1st b.	4	0	0	5	1	1	Craft, l. f.	4	0	0	4	0	1
McSorley, p.	4	0	1	2	0	0	Redmon, s. s.	4	0	0	9	1	0
Miller, 2d b.	4	0	0	2	1	2	Magner, l. f.	4	1	0	0	0	0
Golden, l. f.	4	0	1	3	0	0	Dolan, c. f.	4	0	2	2	0	1
Flint, c.	4	0	0	10	0	0	Dillon, 2d b.	4	0	1	6	2	1
Warner, 3d b.	3	0	0	0	1	0	Galvin, p.	4	0	0	1	2	0
Smith, c. f.	3	0	1	1	0	0	J. Gleason, 3b	3	1	1	0	4	1
Riley, r. f.	3	0	0	4	0	1	W. Gleason, c	3	1	1	1	0	0
Totals	33	0	3	27	6	5	Totals	35	3	5	27	9	6

Indianapolis 0 0 0 0 0 0 0 0 0—0
Red Sox 0 1 0 0 0 0 0 2 0—3

Run earned—Red Sox, 1. Strikes called—on Indianapolis, 18; on Red Sox, 15. Balls called—McSorley, 9; Galvin, 5. First base on errors—Indianapolis, 3; Red Sox, 3. First base on balls—Morgan. Three-strikes—Julien. Three-base hits—Dolan, 1. Total base-hits—Indianapolis, 3; Red Sox, 7. Umpire, Harry Deane. Time, 1h. 20m.

INDIANAPOLIS vs. ST. LOUIS BROWNS.

Aided by some miserable errors, the Browns scored 7 to the Indianapolis' 1 on the 21st. Both the short-stop and the catcher of the I.'s were badly off, making more errors in this game than in the last five they had played:

INDIANAP'S.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Julien, s. s.	4	0	0	0	4	5	Pike, c. f.	5	1	1	1	0	0
Houtz, 1st b.	4	0	0	12	0	1	Clapp, c.	5	1	1	7	0	2
McSorley, p.	3	1	1	1	3	2	McGeary, 2 b	5	0	0	3	1	0
Miller, 2d b.	3	0	1	2	1	2	Battin, 3d b.	5	0	1	6	1	1
Golden, l. f.	4	0	1	4	0	0	Cuthbert, l. f	5	1	0	3	0	1
Flint, c.	4	0	0	3	0	3	Blong, r. f.	5	2	1	0	0	1
Warner, 3d b	3	0	0	3	7	1	Bradley, p.	5	1	0	0	5	0
Smith, c. f.	4	0	0	1	0	0	Mack, s. s.	4	0	0	0	1	1
Riley, r. f.	3	0	0	1	0	0	Dehlman, 1b	4	1	0	8	1	0
Totals	31	1	3	27	15	14	Totals	43	7	7	27	10	5

Indianapolis 1 0 0 0 0 0 0 0 0—1
St. Louis 0 0 4 0 2 0 0 0 1—7

Run earned—Indianapolis, 1. Strikes called—on Indianapolis, 21; on Browns, 15. Balls called—McSorley, 11; Bradley, 1. First base on errors—Indianapolis, 1; Browns, 9. First base on balls—Clapp. Wild pitches—McSorley, 2. Struck out—Smith, Miller, Pike. Two-base hits—Pike, McGear. Total base-hits—Indianapolis, 3. Umpire, Harry Deane. Time, 1h. 35m.

BEAVER vs. MUTUAL.

These junior clubs, both of London, Ont., played a game on Sept. 15, which, after twelve innings had been contested, was put a stop to by darkness, leaving the score a tie:

BEAVER.	T.	R.	1B.	PO.	A.	E.	MUTUAL.	T.	R.	1B.	PO.	A.	E.
Arscott, p.	6	1	1	1	3	1	Mountjoy, c.	6	2	1	9	4	4
Hunter, 2d b	6	0	1	3	1	3	Thompson, p	6	0	2	2	2	0
Trebilcock, c.	5	1	1	9	4	2	Tierney, 2d b	6	1	2	7	2	1
Phair, 1st b.	5	0	0	15	2	1	Morrison, r. f	6	0	0	1	0	0
Hill, c. f.	5	0	1	4	1	2	Quinn, l. f.	5	0	1	3	0	0
Jeffrey, 3d b	5	1	1	3	3	3	Dunn, 1st b.	5	0	1	7	1	1
Campbell, s. s	5	1	0	3	2	2	Welch, 3d b.	4	0	0	4	2	0
Slater, l. f.	5	0	1	0	0	0	Kelly, s. s.	5	2	0	1	2	3
Steinhoff, r. f	6	2	2	0	1	1	Selby, c. f.	5	1	1	2	0	0
Totals	48	6	9	36	17	15	Totals	48	6	8	36	13	9

Beaver 1 0 0 0 3 0 1 0 0 0 0 1—6
Mutual 0 0 4 0 0 0 1 0 0 0 0 1—6

Struck out—Beaver, 4; Mutual, 7. Total bases on hits—Beaver, 12; Mutual, 8. Umpire, W. Hunter of the Tecumsehs. Scorer C. Currie.

SHORT STOPS.

Sept. 17, at Memphis, Tenn., Reds vs. Lincks, 13 to 1......14th, at Salt Lake City, Utah, Deseret vs. Rough and Ready, 19 to 8......19th, at New Orleans, La., Boston vs. Our Boys, 16 to 6......16th, at Chatham, N. J., Star of Elizabeth vs. Passaic, 20 to 8......12th, at Winona, Minn., Clipper vs. Silver Star of Northfield, 10 to 8......12th, at Allegheny, Pa., Indianapolis vs. Allegheny, 6 to 0......13th, at Erie, Pa., Indianapolis vs. Erie, 8 to 2......Tournament at Ellenville, N. Y.: 12th, Resolute vs. Honk Falls, 21 to 5; 13th, Hemlock vs. Resolute, 14 to 7; Hemlock vs. Delaware, 15 to 4. 14th, Delaware vs. Irving, 23 to 9. The Hemlocks won the first prize of $150; but, as the managers had not realized as much profit as they had anticipated, they "squealed" on all the prizes, and the clubs had to content themselves with a division of the gate-money......23d, at Providence, for silver trophy—deciding game—Rhode Island vs. Fall River, 16 to 13.....A correspondent says that the Peabodys of Baltimore never played against the Quicksteps of Washington, and that the P.'s have only lost three games out of twenty-three played this season......16th, at Toronto, Ont., Maple Leaf of Guelph vs. Toronto, 33 to 0......19th, at Ithaca, N. Y., Ithaca vs. Cass of Detroit, 11 to 1......Al Carpenter (Lawrence) has been appointed captain of the Ithacas, and they are doing some very efficient work under his management......21st, at Toledo, O., Chicago vs. Athletic (ten men), 43 to 2......23d, at New Haven, Ct., New Haven vs. Yale, 1 to 0......Same day, at Dorchester, Mass., Crescent vs. Upham, 10 to 10; at Haverhill, Mass., Haverhill vs. Temperance, 12 to 10; at Ipswich, Mass., Hotten vs. Young America, 9 to 0; at West Roxbury, Mass., West Roxbury vs. Star, 11 to 10; at Manchester, N. H., Manchester vs. Niagara, 11 to 7, at Worcester, Mass., Irving vs. Union, 10 to 6; in this vicinity: Staten Island vs. Chelsea, at Brooklyn, five innings, 7 to 0; Harlem vs. Witoka, 15 to 14, Witoka Jr. vs. Atlas, 7 to 2; Putnam vs. Lafayette, 7 to 7; Arlington vs. Union, five innings, 8 to 6......22d, at New Bedford, Mass., Friends' Academy vs. High School, 22 to 14......The Mutuals of Jackson, Mich., disbanded on the 12th, as business engagements called some of the nine away. They, however, played sufficient games to again win the championship, this being the fifth year they have held it. Gillespie has joined the Cass of Detroit, Myers, Carbine and Bandle have left for their homes in Chicago, and Daily has gone to Brooklyn, N. Y.

THE ATLANTIC CLUB TO BE IN THE FIELD.—We have good news for Brooklyn at last, and it is to the effect that the New York Mutuals are to be replaced by the Brooklyn Atlantics in 1877, and under a management that should insure its being a thoroughly reliable organization, and with a nine that will render it a formidable rival for championship honors for any competitor it may find in the League arena. Once more, then, the banner of the Atlantic Club will wave from the flag-staff of the professional ball-grounds of Brooklyn, and that, too, with a majority of the old team in their regular positions, including the names of Ferguson, Pearce, Start, Burdock, and others whose playing strength and reliability are not to be questioned. More on this subject anon. The move to be made is timely, and will bring about a new era in professional playing in Brooklyn. The new Atlantics will inaugurate the return to the old-time charge of twenty-five cents admission.

RHODE ISLAND VS. FALL RIVER.—The silver trophy offered by the citizens of Fall River, Mass., was, on Sept. 18, contended for the third time, at Providence, R. I., with this result:

Rhode Island 0 0 1 1 2 0 0 1 2—7
Fall River 0 0 0 1 0 0 0 0 1—2

THE RING.

MIKE GILLESPIE'S initial exhibition in Gotham, at Harry Hill's, Sept. 21, didn't draw so well as had been expected, although it produced enough shekels to make up a roll with. There was some very good sport indeed, and those who attended were accordingly well pleased with their visit. The names of those who boxed were, in the order of appearance, Mike McLaughlin and Jim McCarthy, Jim Kiley and Young Bowles, Johnny Saunders and Patsy Hogan, Jimmy Gallagher and Eddy Hanley, Jim Kelly and Seddons' Mouse, and Gillespie and Pete Croker for the wind-up. The latter was what the boys particularly wanted to see, and if Pete had been in proper trim, *i. e.*, clear-headed and steady as a Creedmoor rifleman, they would have been treated to a rattling set-to; as it was, the Philadelphia boy, who is a real good 'un, had decidedly the best of the passage-at-arms. They were loudly applauded, as were those who had gone before. The preliminary performances of the variety artists were much enjoyed. Uncle Bill Tovee officiated as M. C.

GEORGE ROOKE'S ARRIVAL is noticed in the English sporting press, from which we learn that a complimentary benefit was tendered him at the Cotton-waste Dealers' Exchange, Manchester, on Thursday evening, Sept. 7. The exhibition embraced a sparring competition for amateurs under 126lb, and in the wind-up George was to put on the gloves with his brother Jack, who has for years been a prosperous publican and turfman in Manchester.

JIM MACE AND STEVE TAYLOR were at the Adelphi, Chicago, Ill., the past week, Mace appearing in his Roman-statue performances, and the pair giving an assault-at-arms.

PROF. JONES, the well-known exponent and instructor of the fistic art, died in London, Eng., Sept. 3.

MARK GOLDENBURG is requested to send his address to Patsy Hogan, in care of this office.

BILLY EDWARDS, accompanied by his brother Warry, arrived in the city on the 23d inst., fresh from the Buckeye State. The brothers did not give a show at Canton, O., in consequence of Warry's illness. Billy desires us to say that there is not a word of truth in the statement published in a cotemporary, and copied into other journals, that he had said that "Goss was whipped before the first ring was broken, and that his backers intended to resort to whatever measures were necessary to gain their point." Edwards, who left when the militia put a stoppage to the mill, all along held aloof from both men, refusing to officiate in any capacity for either, and at no time made any remarks which would justify anything like the above. His position was perfectly neutral, and he requests us to say this in order that false impressions may be removed.

PATSY SHEPPARD AND MIKE COBURN met at Mickey's hostelry, 36 East Houston street, on Saturday evening, Sept. 23, and from there proceeded to Harry Hill's, where an agreement was entered into to spar a home-and-home match, with the gloves, each contest to occupy half an hour, and to be decided by the greatest number of clean hits given. The articles, which were signed, as witnesses, by Harry Hill and Charles W. Harrington, state that $200 a side are to be boxed for each time, and that $75 from each man are now up; the first meeting to take place in this city within three weeks, and the second at Providence, R. I.

JIMMY GALLAGHER is up for a benefit at Harry Hill's Theatre on Thursday afternoon, Oct. 5, when he is promised the aid and comfort of the leading boxers of the metropolis, and in the wind-up will be faced by Mike Gillespie, who created so favorable an impression in his set-to with Croker. The variety troupe will also appear.

MCLAUGHLIN VS. MARTIN.—Another wrestling match is brewing between those giants of the Northwest, Col. J. H. McLaughlin of Detroit and Jacob Martin of Ypsilanti, the latter having issued a challenge to wrestle, outside of Detroit, for $500 a side, and Mac having accepted, on certain conditions, one being that, if Martin wins, he shall receive stakes and door-money, less actual expenses of contest, and if he (McLaughlin) wins, all the money, barring expenses, will go to charitable objects; while, in case of a draw, each man present as a spectator shall receive back his admission money. Another condition is that Frank Queen, editor and proprietor of THE CLIPPER, Ed. James, publisher of the rules for this and other athletic sports, or Harry Hill shall officiate as referee. For ourselves we would say that it will be altogether impossible for us to serve in the capacity; while, as is well known, the affection of the eyes from which Mr. James has suffered for some years past incapacitates him therefor. Whether Mr. Hill considers the honor conferred sufficient to induce him to leave his business for the purpose remains to be seen; but it is not at all likely that he does; so the collar-and-elbow men must needs look elsewhere for somebody to fill the position. Both Martin and McLaughlin have put up $250 as an earnest of their intentions.

WHO WOULD BE POOR?—This is a conundrum easily answered. It is now rendered possible for every one to make a competency by the investment of a few dollars in the Kentucky Cash Distribution Company's drawing, which occurs Nov. 30, at Frankfort, Ky. It would seem that the utmost fairness and impartiality will attend the drawing, else the name of ex-Gov. Thos. P. Porter would not appear as manager. Eleven thousand cash gifts, amounting to $600,000, are open to the opportunity of those who would rather be rich than poor.—*Louisville Courier-Journal.*

MANHATTANVILLE VS. PATERSON.—On Sept. 21 the Manhattan Cricket Club visited Paterson to play their return game with the Union eleven of that city. Beginning late, they were unable to play the full game out, and the result was their defeat in the first inning by a score of 58 to 44. In the second they made 76, and their adversaries had made 47 with eight wickets down, when "Time" was called and the match ended.

WE HAVE a communication addressed to — Trelvar of the London Clown Cricketers.

AMUSEMENTS.

E. S. BERGEN, Cornet-player and Leader of Band, is at liberty. Experienced and reliable. Address Box 1,328, Binghamton, N. Y.*

HENRIETTA CHANFRAU COMBINATION.
CALL.—The ladies and gentlemen engaged for the traveling season are requested to assemble at the GLOBE THEATRE, Boston, on WEDNESDAY, SEPT. 27, 1876, at 10½ A. M., sharp. [27-1t] C. W. TAYLEURE.

WANTED IMMEDIATELY, variety talent of all kinds. Salary must be low, as it is sure. Gilmore's Garden Theatre, Rochester, N. Y. 27-1t*

SONG-AND-DANCE, ESSENCE, AND LANCASHIRE CLOG-DANCING for the STAGE taught by GEO. W. VERE. Address care of WM. TOVEE, Box 356, Brooklyn P. O., N. Y. 27-1t*

A NEW ERA IN HALL-SHOWS. A traveling company now organized, giving a fine variety show, with a new idea that has proven an immense attraction, can be engaged at a moderate salary by a manager of means. Address Lockbox 10, Bridgeton, N. J. 27-3t*

GRAND CENTENNIAL CARNIVAL, AMUSEMENT FAIR AND BALLOON ASCENSION at Medina, N. Y., Oct. 11 and 12. Showmen and others treated with on liberal terms. Address, W. H. JEAKLE, 27-1t* Medina, N. Y.

NEW MUSIC. "The Donegan Light Guard," "Awfully Fly," "Irish Regiment," "Rosa Muldoon," and 700 others. Ten cents each. Send stamp for catalogue. HARDING'S, 27-1t* 229 Bowery, opp. Prince street.

OLIVER DOUD BYRON IN A NEW ROLE.
This talented young actor sustained last night a new role, and one that allows him full scope for the display of the high abilities he undoubtedly possesses.
SENTENCED TO DEATH
is an inappropriate title for an exceedingly effective play of the English domestic type. It is original in plot, striking in incidents, and strongly effective in situations, worked out in an easy and natural manner. Although all the characters are skillfully drawn, the central figure absorbs, by the force of its intensity of passion and subtlety of character, the whole attention of the wondering auditor. HOYLEY SNAYLE presents an uncommon type of man, and, shaped and vivified by Mr. Byron's genius, it breathes and acts before us—a creation that is as marvelous and eccentric as it is natural and life-like.
Mr. Byron has for character acting genius of a high order, and in this play it bursts upon us in glowing flashes, thrilling with its magnetic power, and rendering us insensible to all but the whimsical passion of the singular being before us.
In our opinion it stands alone for its originality of conception.
To enhance the striking features of the first part, a vein of grotesque humor pervades it.
Mr. Byron's fine observance of transition was especially noticeable in the second act, when, in the midst of a whimsical commentary on his impecunious condition and the world's lack of charity, he suddenly conceives the idea of stealing upon his avowed enemy, sleeping in an adjoining chamber, to murder and rob him of his money. The transition was managed so strikingly and so artistically that the smile died instantly upon the lips of the auditor, and his frame shook with a nameless dread.
The great scene of the last act was so intensely realistic that the audience sat spellbound until the descending curtain closed the picture from view.—TROJAN
OPENS AT PARK THEATRE BROOKLYN, OCT. 2. 27-1t

TAMBOURINES. My narrow silver-rim, 7 set jingles, extra head, are acknowledged to be the boss by all. Mailed free or expressed for $4.25. ROE STEPHENS, 15-13t* Detroit, Mich.

MISS ADA ISAACS, THE CELEBRATED EQUESTRIENNE ACTRESS AND LADY JESTER, has arrived in this country, and can be engaged through her agents, CARLISLE & CAVERLY, 27-1t 137 Eighth street, New York.

WORRELL SISTERS, SAM B. VILLA, and full company in the MERRY-MAKERS. All letters addressed to S. B. VILLA, 27-1t 145 Waverly place, New York.

TREMENDOUS HIT OF BANKER AND MILLS!
PITTSBURG, Sept. 21.—We consider the above artists superior in their line to any we ever had, and the hit of this season. Would reccommend them to all first-class managers, as they will prove a card for any Variety Theatre. Yours, etc., JOHN TRIMBLE, Manager Trimble's Varieties. 27-1t*

TIVOLI THEATRE, LITTLE ROCK, ARKANSAS. JOSEPH MEYERS, MANAGER. CON. T. MURPHY, BUSINESS and STAGE MANAGER. OPEN FOR THE SEASON. FIRST-CLASS VARIETY TALENT ONLY. 27-3t* Apply to CON. T. MURPHY.

TO MANAGERS. We have arranged a NEW CIRCUIT, through which we will play Stars and Combinations on liberal terms, from three to six days, including one or two days in PARK OPERA-HOUSE, ERIE, PA., one of the finest theatres in the State. Population of Erie City, 28,000. WANTED, A GOOD MINSTREL COMPANY for one week at an early date. Forward terms and particulars to CAUGHEY & SELL, Managers, 27-2t* Park Opera-house and Music-hall, Erie, Pa.

ENOCHS' VARIETIES, SEVENTH STREET, BELOW ARCH, PHILADELPHIA. HARRY ENOCHS..........Proprietor. JOHN R. LANE..........Business-manager. ARTISTS OF ABILITY can always find open dates. Ladies wanted at all times. Address Manager as above. Inclose stamp for answer. 27-1t*

THEATRICAL SCENERY, PANORAMAS, ETC., PAINTED, BY J. BANVARD JR., 215 Fulton st. and 24 Liberty st., Brooklyn, L. I., N. Y. Terms, half cash, balance C. O. D. 27-13t

TERRIFIC HIT. SIX ENCORES AT METROPOLITAN, INDIANAPOLIS, OF **BILLY WYLIE,** THE GREAT NORTH OF IRELAND SPECIALTY ARTIST. Route: Comique, Cleveland, Sept. 25; Trimble's, Pittsburg, Oct. 9; Ward's, Newark, Oct. 23; Col. Sinn's OLYMPIC, New York, Oct. 30; New Park, Brooklyn, Nov. 6; Kernan's, Baltimore, Dec. 4. Address as per route. [27-1t*

GREAT SUCCESS OF THE ETZELTINE SISTERS, THE CHAMPION DOUBLE JIG, CLOG AND SPECIALTY ARTISTS. GOOD CARDS. Address C. J. ETZELTINE, 27-4t* 57 Bowery, N. Y., care R. Burckhardt.

NEWARK OPERA-HOUSE NEWARK, NEW JERSEY. This popular establishment, with new stage appointments, which has been under process of redecoration during the Summer months, is now offered for rent. Stars and first-class dramatic combinations desiring dates will address H. B. KIMBALL, Proprietor, 1t* Cor. Broad and Banks street, Newark, New Jersey.

DAVIS & CO. THEATRICAL AGENCY, 160 VINE ST. CINCINNATI.
MANAGERS WISHING SOME first-class people, either for traveling or located theatres, or for dramatic or variety business, will find it to their interest to correspond with us, as the above people are willing to work for a low salary. LADIES and GENTLEMEN wishing engagements will forward their names immediately to DAVIS & CO., Theatrical Agents, 160 Vine street, Cincinnati, O., P. O. Box 252. 27-1t

PANORAMA FOR SALE. THE APOCALYPTIC VISIONS OF ST. JOHN, one of the finest works of art ever painted on canvas. The Visions of St. John opened to view in fifty splendid moving tableaux, with stereotype cuts and plates, and a large quantity of lithographs and printing. Everything complete for immediate exhibition. The panorama is as good as new. Full printed description will be sent to any parties wishing to purchase. DAVIS & CO., Theatrical Agents, 160 Vine street, Cincinnati, O., P. O. Box 252. 27-1t

THE GREAT SENSATION. A TRIPLE COMBINATION of UNEQUALED ATTRACTION, including the original drama of **JUBE SLOGAN,** in which will be introduced the wonderful RIFLE-PRACTICE OF JOS. J. DOWLING AND MISS BELLE GILBERT, and the incomparable DRAMATIC DOGS ROMEO AND ZIP, TRAINED BY THE FAMOUS W. T. STEPHENS.
Look at the following from THE CINCINNATI INQUIRER of Sept. 16:
NATIONAL THEATRE.—The drama of "Jube Slogan," now running at this house, is from the pen of Charles McDonald, and is in many respects meritorious. In fact, it is fully equal to any of the border plays produced here. Mr. Joseph J. Dowling presents the titular role in a capital manner. His backward shot, shooting an apple from the head of Miss Belle Gilbert, never fails to bring down the house. He is decidedly better in this feat than Frank Frayne. Miss Gilbert is petite, beautiful and clever. She is also a capital shot, and the manner in which she sends a rifle-ball through the bowl of a pipe, which Dowling smokes, is artistic, and in the highest degree sensational. The dogs Romeo and Zip are almost human in their intelligence, and contribute in no small degree to the success of the play. It will be repeated this afternoon and evening.
Managers wishing to negotiate for the above will please address JOHN A. DINGESS, 27-1t 198 Barr street, Cincinnati, O.

SECOND WEEK AND GREAT SUCCESS OF JOHN H. MURRAY'S GRAND CIRCUS IN NEW YORK CITY, on the convenient location and spacious grounds, HOUSTON ST., E. R. Universally acknowledged by the thousands of delighted visitors that patronize this elegant establishment daily as "THE BEST EVER IN THE CITY." Performance every afternoon and evening. Admission only 25 cents. 27-1t

TONY PASTOR'S NEW THEATRE, 585 AND 587 BROADWAY, OPPOSITE METROPOLITAN HOTEL. TONY PASTOR..........Sole Proprietor and Manager. WILL REOPEN ON MONDAY, OCTOBER 2, With the Largest and Most Complete Company of Vaudeville Artists ever seen in New York.
The leading novelty and specialty artists of Europe and America have been engaged, and will appear in rapid succession. MR. PASTOR'S unequaled facilities for effecting engagements enabling him to present
NEW FACES AND FEATURES CONSTANTLY BEFORE THE PUBLIC.
FIRST-CLASS ARTISTS DESIRING ENGAGEMENTS FOR THE FALL AND WINTER SEASON WILL ADDRESS AS ABOVE.
TONY PASTOR'S STAR TROUPE, NOW ON ITS TRIUMPHAL RETURN FROM THE PRINCIPAL CITIES OF CALIFORNIA AND THE WEST, MEETING EVERYWHERE WITH UNPRECEDENTED SUCCESS, WILL APPEAR IN THE PRINCIPAL CITIES OF THE NEW ENGLAND STATES, PRIOR TO OPENING IN NEW YORK, OCT. 2. 26-1t

NOTICE TO STARS, OR **A FIRST-CLASS COMBINATION.** I HAVE THE **BROOKLYN ACADEMY OF MUSIC FOR CHRISTMAS,** AFTERNOON AND NIGHT, ALSO **NEW YEAR'S DAY** JANUARY 1, 1877, AFTERNOON AND NIGHT. WANTED STRICTLY FIRST-CLASS ATTRACTIONS FOR THE SAME. Address WILLIAM E. SINN, 27-2t New Park Theatre, Brooklyn, N. Y.

BABY BINDLEY, THE CHILD WONDER OF THE 19TH CENTURY, HAS JUST RETURNED HOME AFTER FIVE MONTHS UNPARALLELED SUCCESS WITH TONY PASTOR through the principal cities of California and the West. She has been hailed with delight wherever she has performed, and been pronounced by press and public to be the GREATEST PHENOMENON OF THE AGE. During her trip to California and back she was under the instructions of that great genius and comedian HARRY KERNELL. In her Irish imitations of some of the well-known characters of the day she has no equal. She also plays nine different instruments of wonderful mechanism, including a wonderful tumbleronicon. She is assisted in her musical sketches by her father, Prof. Bindley. Open at Park Theatre, Brooklyn, Sept. 25; Tony Pastor's, Oct. 16; Holliday-street Theatre, Baltimore, Nov. 13. Managers can address for open dates to PROF. BINDLEY, 34 Bank street, Newark, N. J. 27-1t*

LEONARDS, WALLA AND NELLIE, KING AND QUEEN OF THE WATER. Address SLEEPER & THOMPSON, 27-1t* 801 Walnut street, Philadelphia, Pa.

ACADEMY OF MUSIC, HALSTED STREET, NEAR MADISON, CHICAGO, ILL., FRED AIMS..........MANAGER. THE HANDSOMEST VARIETY THEATRE IN THE WEST. FIRST-CLASS SPECIALTY ARTISTS, COMBINATIONS, SENSATION STARS, and NOVELTIES of every description can always find open dates for TWO OR FOUR WEEKS by addressing the Manager as above. 27-1t*

TREMENDOUS HIT OF THE NEW MUSICAL TEAM, **TAYLOR, GREEN AND TAYLOR,** AT METROPOLITAN THEATRE, INDIANAPOLIS. JOS. F. TAYLOR in his unrivaled CORNET-SOLOS, Whirlwind, Levy-athan, Facitita, etc. OPEN AT METROPOLITAN, LOUISVILLE, KY., OCT. 9. 27-1t*

DISTORTING MIRRORS. French plate-glass in frame, with swivel back, glasses convex or concave. THEY WILL MAKE YOU THIN, FAT, LONG OR SHORT, and are A GREAT SOURCE OF MERRIMENT.

PRICE LIST:

4x6	$1 50	8x10	$6 00
11x15	25 00	14x20	40 00
16x24	50 00	16x30	60 00
16x36	100 00	20x40	125 00
16x72	150 00	24x48	250 00
		34x60	500 00

One of these mirrors will pay for itself in a short time as an advertisement. A DISCOUNT ON ALL BILLS OVER $100. THEO. J. HARBACH, 27-2t 809 Filbert street, Philadelphia, Pa.

MISS JENNIE MORGAN would respectfully announce to managers that, at the termination of MR. TONY PASTOR'S TRAVELING SEASON, she will visit her farm in Ohio, and remain for one month, enjoying the comforts of her home and rest, so much needed. After which she will commence her FOURTH SEASON WITH MR. PASTOR, having been re-engaged by that gentleman for the season of 1876 and 1877.
Thanking managers, one and all, for their flattering offers, she is forced by prior contracts to decline, but hopes at some future day to be able to arrange.
Respectfully, MISS JENNIE MORGAN, AMERICA'S OPERATIC AND BALLAD VOCALIST.
All communications can be addressed to Tony Pastor's New Theatre, N. Y. 27-1t

THE DUPONTS, GEORGE AND WILLARD DUPONT, having again joined hands, are now rapidly making dates for the Fall and Winter season for their Daring and Novel Sensational Specialty, L'ECHELLE PERILEUSE, as performed by them in the principal variety theatres of the country. First open date, Jan. 1, 1877. Address care of CLIPPER. 27-1t*

PROF. NEIL SMITH AND HIS SCHOOL OF HIGHLY-TRAINED DOGS met with a very enthusiastic reception at the Third-avenue Theatre last week—(see SUNDAY TIMES of the 24th). Now performing at Fox's American Theatre, Philadelphia, for two weeks. First open date 27th of November. Managers, address 148 THIRD AVENUE. N. B.—I have a very attractive WOOD-CUT. 27-1t

CARLISLE & CAVERLY, NEW YORK DRAMATIC EXCHANGE AND GENERAL AMUSEMENT AGENCY, 137 EIGHTH ST., OPPOSITE MERCANTILE LIBRARY, NEW YORK. Engagements effected with artists in all branches of the profession, for the principal places of amusement throughout the country. Stars and specialty artists should communicate with us at once. Managers desiring talent, and who have not made special arrangements with this agency, should correspond with us immediately. All the leading theatrical journals on file. 27-1t

MATT MORGAN'S CELEBRATED NEW YORK **NOVELTY COMPANY,** TOGETHER WITH MORGAN'S GREAT HISTORICAL, MYTHOLOGICAL AND SCRIPTURAL **TABLEAUX,** will commence a Fall and Winter traveling season at the THEATRE COMIQUE, WASHINGTON, D. C., Oct. 2, 1876. All managers of first-class Theatres and Halls are hereby notified that this is the ONLY and ORIGINAL MATT MORGAN'S COMBINATION. All others using his name are IMPOSTORS AND FRAUDS, and are now "cautioned" to discontinue using the same, as he has concluded to take the road with his combination, and will positively appear in person at every performance in his caricatures of the two candidates for the Presidency, Messrs. TILDEN AND HAYES, together with all the local celebrities of the towns he visits. Further notice will be given of the entire attraction that will be presented by this company. D. B. HODGES, General Agent. Present address, care SLEEPER & THOMPSON, 27-1t Dramatic Agents, 801 Walnut street, Philadelphia.

GLORIOUS SUCCESS OF WASH NORTON IN HIS WONDERFUL CHANGES AT THE EAGLE THEATRE, BROADWAY, N. Y. Mr. Norton portrays six separate and distinct characters, each character completely costumed, making the necessary changes in the presence of the audience, WITHOUT LEAVING THE STAGE, each character accompanied with appropriate songs and dialogues. Vide the Press: NEW YORK MERCURY, Sept. 25, 1876 —Mr. Wash Norton, now one of the most attractive specialty performers in this country, has made a decided hit in his novel and original change act. CLIPPER, Sept. 16, 1876.—Wash Norton was well deserving the applause his act received. Opens at Grand Central, Philadelphia, Oct. 2. Address 27-1t* 735 2d avenue, or COL. BROWN, Agent.

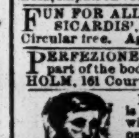
MISCELLANEOUS.

DIVORCES quietly anywhere. Pay when divorced. Send for circular. AMERICAN LAW AGENCY, 71 Astor House, N. Y. 27-4t*

CARD. DR. G. WHITFIELD WARD has returned from Europe, and will continue his specialty of diseases of the throat and nose, catarrh, huskiness, impaired vocal power, etc. 123 W. 11th st., 9 to 1. [27-2t*

FUN FOR ALL. Moustaches and goatees, 25 cents, at SICARDIS', 203 Grand street, Brooklyn, E. D., N. Y. Circular free. Agents wanted. 27-1t*

PERFEZIONE strengthens, enlarges and develops any part of the body. Price $1, postpaid. Address Dr. VAN HOLM, 161 Court st., Boston, Mass. (Copyrighted.) 27-1t



Prof. Hall's Magic Compound is the only preparation, one package of which will force the beard to grow thick and heavy on the smoothest face (without injury) in 21 days in every case, or money cheerfully refunded. 25 cents per package, postpaid; 3 for 50 cents. E. W. JONES, Ashland, Mass. 27-3t

THE MONARCH 1 PACK TRICK CARDS, 1 pack slang or joke cards, 4 motto picture cards, boarding-house puzzle, 100 receipts, rare wonders, secrets, fire jugglery, black art and the pocket prince. Send 10 cents and stamp and get the lot. PEARL PUBLISHING CO., Box 390, Central Falls, R. I. 27-1t*

ENLARGE and develop any portion of the body by using "Perfezione." Price $1, postpaid. Reliable and safe. Address Dr. Van Holm, 161 Court st., Boston, Mass. [27 1t*

ALE PUMPS OF ALL DESCRIPTIONS. LAGER-BIER APPARATUS, ETC. SEND STAMP FOR ILLUSTRATED CATALOGUE. BYRNS & BRYAN, 27-13t 431 Grand street, New York.

The PERFORMING SKELETON, 14 inches in height. It will dance in perfect time to any tune; falls down, rises, walks, bows, &c. &c., as requested, seemingly endowed with life; defying detection, it never fails to delight, astonish, and produce a decided sensation. Price reduced to 15 cts. 2 for 25 cts. Mailed, post-paid. Address EUREKA TRICK AND NOVELTY CO., 39 Ann St., New York, Box 4614. 27-1t*

$600,000 IN GIFTS! NINETY DAYS' POSTPONEMENT OF THE KENTUCKY CASH DISTRIBUTION CO. FOR A FULL DRAWING. DRAWING POSITIVELY Thursday, Nov. 30th, OR MONEY REFUNDED. A Fortune for only $12. THE KENTUCKY CASH DISTRIBUTION CO., authorized by a special act of the Kentucky Legislature, for the benefit of the Public Schools of Frankfort, will have the first of their series of Grand Drawings at Major Hall, in the City of Frankfort, Ky., Thursday, Nov. 30, 1876, on which occasion they will distribute to the ticket-holders the immense sum of **$600,000.**
Thos. P. Porter, ex-Gov. Ky., Gen'l Manager.

LIST OF GIFTS.

One Grand Cash Gift	$100,000
One Grand Cash Gift	50,000
One Grand Cash Gift	25,000
One Grand Cash Gift	20,000
One Grand Cash Gift	10,000
One Grand Cash Gift	5,000
50 Cash Gifts of $1000 each	50,000
100 Cash Gifts of 500 each	50,000
100 Cash Gifts of 400 each	40,000
100 Cash Gifts of 300 each	30,000
200 Cash Gifts of 200 each	40,000
600 Cash Gifts of 100 each	60,000
10,000 Cash Gifts of 12 each	120,000
Total, 11,156 Gifts, All Cash	600,000

PRICE OF TICKETS. Whole Tickets, $12; Halves, $6; Quarters, $3; 9 Tickets, $100; 27½ Tickets, $300; 46½ Tickets, $500; 95½ Tickets, $1000; 100,000 Tickets at $12 each.
The Hon. E. H. Taylor, Mayor of Frankfort, the entire Board of City Councilmen, the Hon. Alvin Duvall, late Chief-justice of Kentucky, and other distinguished citizens, together with such other disinterested persons as the ticket-holders present may designate, will superintend the drawing.
The payment of gifts to owners of prize tickets is assured. A bond, with heavy penalty and approved security, has been executed to the Commonwealth of Kentucky, which is now on record in Clerk's Office of County Court at Frankfort, SUBJECT TO INSPECTION OF ANYONE. This is a new feature, and will absolutely secure the payment of gifts.
Remittances can be made by Express, Draft, Post-office Money-order or Registered Letter, made payable to Kentucky Cash Distribution Company.
All communications, orders for Tickets and applications for Agencies should be addressed to HON. THOS. P. PORTER, General Manager, Frankfort, Ky., Or to G. W. BARROW & CO., 27-8t Gen'l Eastern Agts., 710 Broadway, New York.

SHOOTING OUTFITS.

This cut represents the FLOBERT RIFLE for Fair Grounds, Shooting Galleries, etc. PRICE OF RIFLE, with finely finished carved stock, plated and engraved mountings, $10 EACH. Beautifully Veneered Stock and Fancy mountings, $12 each. CARTRIDGES for the same, $3 per 1,000, or $1 per box of 250. THIS GUN SHOOTS ACCURATELY 250 feet, or may be used in the parlor, as it makes scarcely any report and no smell.
AIR GUNS, $20, $25, and $27. TWENTY-INCH IRON TARGETS, with bell and figure, $5 and $6. DRUMMER TARGETS, $38, $40, and $45. BUGLERS, $40 and $50. SEND STAMP TO COVER POSTAGE ON MY CATALOGUE, containing beautifully colored and engraved illustrations of FANCY TARGETS, GUNS, REVOLVERS, AND ALL SPORTSMEN'S GOODS. Address
WARD B. SNYDER, 27-13t 84 FULTON STREET, N. Y.

A FLORAL TRIBUTE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOEL G. FLOYD.

A garland I would weave, Annette,
A garland bright of fairest flowers
That ever grew 'neath Summer skies,
That ever bloomed in Eden's bowers.

Fresh roses, mignonettes and pinks,
Sweet jessamine and heliotrope,
Forget-me-nots and bleeding-hearts,
And hawthorn sprig—emblem of hope.

With buttercups and pansies bright,
Hearts-ease, lilies and violets blue,
Sweet honeysuckle—bond of love—
All emblems of the good and true.

These flowers, my darling, loved Annette,
Perfumed with dews from heaven above,
Would I present to you, my dear,
In token of my heart's best love.

Washington, D. C., Sept. 11, 1876.

WRONGED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. A. ELMORE.

CHAPTER I.

Many years have elapsed since Doctor Andrew McKensie held the enviable position of "pre-eminent" among the skillful and trustworthy men who adorned the medical profession in the city of New Orleans. His tall form, sedate countenance and snow-white hair were known through all the length and breadth of the populous city, and his coming was hailed with gladness by anxious watchers and weary sufferers. His voice charmed and surprised a stranger, so agreeable was it, and contrasting so strongly with the stern, quiet features. There was a sad curve to the mouth that was never absent; even music, which he loved, could not quite charm it away.

When the far-away look in his dark-brown eyes was for a moment dispelled by some grand idea useful to his profession, or some new success of his skillful hands gladdened his kindly heart, the mouth relaxed slightly, but could not be said to smile.

Fastidiously neat in his person, always plainly dressed, with his white hands encased in finest kid, whether summoned to some mansion in an aristocratic neighborhood, or on his way to the attic of a dilapidated tenement-house, where they would be thrown aside to assist in controlling some victim of delirium tremens, dress the wounds of a cruelly beaten wife, or feed with womanly skill a half-famished babe. Ah! the babies, how they loved him, although he never laughed with them. The more forlorn and neglected they were, the more earnest was the yearning look of his wonderful, fathomless eyes.

Keenly sensitive in regard to his profession, recognizing the nobility that belongs of right to a skillful, self-sacrificing, true-hearted physician, he was ever ready to give counsel and advice, and assist younger men to deserved promotion, but never willing to join their convivial gatherings. His face never reflected the mirth of the banquet table, his gifted tongue never responded to the toast of some more social members of the fraternity; from the sound of the merry dance he hurried swiftly away. Why? had been asked scores of times, to receive no direct reply. Some dark years in his life must have changed the nature that could so gently minister to a dying wanderer or soothe a pain-racked child.

One never-to-be-forgotten Summer the sun held undisputed sway over the city. No rain clouds challenged his kingly tyranny. There was no dew to cool the pestilent night-air, and a fatal fever spread its wing over the fair city, and its noisome breath tainted every home. Crape hung at many doors—hung motionless. There was not even a faint breeze to fan the cheek of the dying, and the strong west wind with health-giving breath came not near the smitten city. The sound of mourning where lay the dead, freed from pain, floated sadly out of shaded windows. The echo of pain-created moans broke on the stillness where some victim struggled back to life. No sound rose from the deserted streets save the hurrying footsteps of patient physicians, the swiftly-driven, unattended hearses, with their freight of fast-decaying dead, and anon some heartless wretch, with ribald words flung out on the air, so seemingly void of human presence, daring to laugh at the hideous power or joke at the blackened faces of the dead.

Day and night Doctor McKensie rode as with a charmed life. Sometimes his skill proved victor, and from the hand of death some loved one was rescued with rejoicing; more frequently he came but to see the death-hue closing out from eye and cheek all signs of life.

His step grew weary, and he was becoming neglectful of his toilet; a dull look came into his beautiful eyes; and at last, when the west wind crept back to look at the devastation, and with fierce lightning and torrents of rain the fever was driven out, Doctor McKensie lay, tossing and moaning with unrelenting pain.

Calling, calling, always calling: "Carlie! Carlie! sweet wife, come to me;" "O Carlie! I cannot find you;" "Where is the baby, Carlie?—our baby;" "O Carlie, come!" he would stretch out his slender hands, then fall back on his pillow exhausted, muttering incoherently of some "wrong," of a dance where "Carlie hung on the arm of his enemy."

The sun going down through the western sky threw lingering farewell glances into a pleasant chamber elegantly furnished, where ofttimes had, watching his faded glories, sat the lonely man who lay there dying. No woman's presence with loving touch and gentle words soothed him; but a few tried friends, strong, noble-hearted men, were gathered there. No delirium excited him now. For hours no word had passed the closed lips. He opened his eyes and, smiling, said fervently:

"Thank God! Here endeth the chapter of life."

Dr. Davis, leaning over him, and, clasping his hand, asked:

"Is there anything you desire to have done? Have you arranged for this?"

"All things have long been made ready. I have but one request to make. Send a notice of my death—writing the name Charles Andrew McKensie, and giving the street and number of my residence—to the principal lake-shore cities. That is all."

Then, clasping silently the hands of those who stood about him, he turned his face to the sunset, and his spirit went out over an untried path, as the dainty beams soothed caressingly the high brow and gathered up its far-spread gold to tinge other scenes with beauty.

While the tall form, robed for burial, was lying in the parlor, little children came softly, and, looking with awe-struck faces, whispered: "How good he was!" Stalwart men, with quivering lips and words of grateful praise he could not hear, looked on their dead friend's calm face. From mansions where he was loved came choice flowers—sweet tributes that his own hands had often laid beside other still forms. Women from garret and cellar came and touched his cold hands reverently. He was "the people's dead." The sad look had left the mouth, and the expression was now as serene as it might have been at the close of a joyous, happy life.

When the group that bore him to the grave (a group that held no claim save that of love) returned to the reading of the will, it was found that the college of which he had been one of the chief supporters was to receive the income of his large fortune.

"Unless my son by my beloved wife, Edina Charlotte McKensie, since divorced and remarried, should be found," read the lawyer solemnly. "In which event the trustees shall pay over to him one-half the value of my entire possessions, and one-half the income derived from my property from the time of my decease until my son is identified."

To all save the attorney and a long-time servant this was startling intelligence. A few legacies were added to the servants, his library was to be given to the college. In a few days no trace of the lonely life he led remained. A new tenant and new furniture changed it all.

His death had been noticed as requested in some of the prominent Northern papers; and a few days before the new tenant came into possession, a lady, deeply veiled and elegantly dressed, called one afternoon at the house, and, without giving her name, entered into conversation with the housekeeper.

"Was this the residence of Doctor McKensie?" she asked.

"Yes, madam," was the reply.

"Were you his housekeeper?"

"Yes, madam, for ten years; and my husband was his coachman for a still longer time."

Doctor McKensie could never consent to be a slaveholder, and his household was composed entirely of "freed help." Bess had been owned by an educated lady, whose gentle manners and cultivated language had been copied to a great extent by her. She was really a very capable, intelligent woman, and had none of the plantation modes of speech. Her devotion to the Doctor was disinterested and deathless; and this lady, who manifested so deep an interest in him, found ready sympathy in the kind-hearted old woman, who gladly would have wrapped her arms about her as she wept and listened to all her sorrowful story.

"Did he ever visit the North while you were with him?"

"Soon after I came as housekeeper he went North, and was gone a long time, but I do not know just where."

"Did he leave a will?"

"Yes, madam."

"Tell me all that you can of it."

The housekeeper repeated quite accurately the contents of the instrument. When she came to the passage, "If my son be found," etc., the lady, forgetful of the other's presence, threw back her veil, and, pacing the floor in great agitation, repeated the words with mournful cadence. Although the eyes were closed, tears forced their way through the long lashes and dropped on her bosom unheeded.

Recovering her self-possession, she resumed her seat, and said to the astonished housekeeper:

"Now, tell me just how he died, and what he said."

She listened patiently to the story, folding her hands and controlling her face. When all was told, she exclaimed:

"O my God! what sorrow, what cruelty! Is there no redress? Lead me to his room!" she impulsively demanded, and was conducted to the door.

Again the sun was setting as when his life went out in its last rays, and she stood in the centre of the room, studying all its appointments and inquiring how he looked. Then, dropping on her knees by the bedside, she buried her face in her hands and wept long and convulsively.

Aunt Bess, with her apron to her eyes, waited until she rose and had looked out of the window, which commanded a view of the broad river and its floating palaces, with gay streamers flung to the breeze. On his table was lying a small edition of "Wordsworth," bearing marks of frequent perusal. With reverent touch of the last book he had read—perchance, some sultry night while the fever was raging, and, with nerves unstrung, he could not sleep—she placed it in her pocket. In the parlor the strange lady stood as at the foot of a coffin, and gazed as if upon the face of the dead.

"Have you a photograph?" she inquired.

"He never would have one taken," replied Aunt Bess. "He did have a dim old likeness of himself and a lady, but his man took it away with him, and I do not know where he went. There was something for him to do after the funeral, but he did not tell anyone what it was."

Thanking her for her kindness, and writing the number of his burial-plot and the date of the interment in her memorandum book, she passed out, and, stepping into the carriage that had brought her, was driven rapidly to the depot.

So much of mystery was manifested in her manner that the housekeeper, acting as a self-appointed investigating committee, questioned the driver, whom she knew, and learned that he was waiting at the depot when the train came in. The veiled lady asked for a carriage and was assisted by an officer. She had no baggage, but, handing him a card, desired to be driven to the place at once. He received his directions from the officer. When she left the carriage she asked him to wait for her, and he returned in time to catch the northward-bound through train. He had overheard her say while the carriage was waiting for others to clear the way: "Poor Carlie and her boy! O my God! her boy! Where is he, poor baby?" Inquiry of the conductor proved that she had come directly from Cleveland on a through train.

There was a general impression that she must be the discarded wife, and was seeking an opportunity to break the will; but months went by and lengthened into years, still no claims were presented.

Doctor McKensie's place was filled by other and younger men, although he was not forgotten. Many remembered him gratefully, thinking often of his sadness and wondering if the beautiful woman who came so sadly and mysteriously, was his wife, for her visit was gossiped about, even reaching the ears of the reporters for the daily press, and it was written up by them with the usual number of mistakes, precluding all possibility of recognition by any friends she might have chosen not to make aware of her flying trip.

CHAPTER II.

"Mabel, my sister, my friend, will you tell me, after all these years of tried and proved friendship, something of your early life? Why is there always a shadow on your sweet face? I have never sought your confidence, as you seemed to prefer to bear your burden alone; but, observing a change in your face which alarms me, I offer you my aid and counsel."

The voice was low and sweet, yet firm, as, also, you would have known at a glance, was the little woman who spoke the words. The friends whom we have introduced to you were sitting alone in a charming little parlor in one of the neatest and cosiest little cottages that adorned the suburbs of a thriving Western city; so still, so calm, was the sweet June air that its influence aided the sympathetic words to reach the heart of the patient, reticent Mabel Carswell. Her face was marble-white, the proud lips were compressed, changing the usually sweet expression to one of strong, unyielding firmness. A few moments of utter silence and the lips wavered, there was a quivering of the delicate chin, a throbbing of the blue-veined temples, a swelling of the exquisite throat, and on the long lashes of the drooping eyelids trembled and then dropped a few hesitating tears. The arm of her friend Edith Amesley was thrown about her, but word of neither chiding nor comfort was spoken until the long-tried heart had relieved its bitterness by such weeping as only marks long intervals with women who know what sorrow is.

While the tears are flowing and Edith is waiting, we will tell you of the friends. Mabel Carswell at the time of this interview was thirty-three, but her years sat so gracefully as to delude strangers into the belief that she was not more than twenty-five. A magnificently-developed woman of commanding height, with a face schooled to perfect obedience of expression and a will that acknowledged no master, albeit she was ruled by a tyrant. Fairer complexion never added charm to any face; the features being delicate for her size. A head that denoted fine intellectual as well as social development was adorned by a massive coil of dark, bright brown hair, lustrous as satin and pliable as floss when caprice dictated some new style of coiffure. An arm and neck that have been represented in oil and marble by artists of world-wide fame; eyes of a wonderful blue—calm, never surprised, always beautiful eyes. Her smile (she rarely laughed) was an expression of exquisite beauty never to be forgotten. Graceful in every motion, with a quiet, easy, natural grace, equally noticeable whether she was employed in domestic duties, entertaining friends in her beautiful home, or the reigning belle of a grand reception.

Very different was the friend who sat with her in silent sympathy. Edith Amesley was thirty years old, small, slight, energetic, impulsive—plain, you would have said at a first glance, but a further acquaintance would reveal a wonderful pair of eyes, at times, when animated, almost black, and with a deep-set, elfish look that portrayed keen wit and a world of social fascinations; brown when sympathy stirred her great heart of love; soft, intellectual gray when thinking of some duty for her ever-busy pen. An exquisite mouth when she talked, and her eyes lit up, as her friends said. A hand that bewitched one with its magnetic touch and softness. Plain in dress, as the most unimpeachable Quaker; "neat to a fault," even in the arrangement of the glorious wealth of auburn hair, which was the marvel and envy of many, and the especial delight of the little folks, who might comb and brush, curl and braid to their heart's full content, and never disturb the busy reader who owned the treasure.

Many were the queries as to the point of attraction between these two, so unlike, rarely enjoying the same book, and seldom agreeing in religious beliefs or in the choice of friends.

Mabel's husband was to Edith, as she expressed it, "a perpetual nightmare," and she adroitly avoided him, yet with true womanly delicacy she never spoke disparagingly of him to his wife. Mabel proved her nobility by saying no word that could be construed into a confession of domestic unhappiness.

Is the description too lengthy? It would be impossible to paint Mabel Carswell as she really appeared at the age when the majority of American women have faded; she had no need of the accessories of art in making her toilet. The bloom of cheek and lip was natural. The marble purity and satin smoothness of flesh was the inheritance of a long line of beautiful and noble ancestry.

Her tears subsided. She rose; and when a flood of light from the crystal-hung chandelier fell on her face it was calm as though no powerful emotion had ever swept through her soul like the irresistible tide of destroying lava. She gave no indications of intended confidence, but, when she attended her friend to her chamber, she caught her face impulsively with her soft hands, and, looking down into her truthful eyes, she asked in a low but earnest voice:

"Edith, what is the change you see in my face? Tell me truly. I know how well you read faces, and this shall be one more test of your skill."

"O Mabel! I dare not put the thoughts into words," answered Edith with tremulous voice. "I can only pray God that I may be mistaken."

"Edith, you must tell me; what was your thought?"

"It was like an awful vision to me—that you had been so tempted and tried, your lofty purity had been so assailed, that you were hovering on the brink of destruction. I know, darling, that your life has been a sorrowful one. I have never questioned you in regard to it, and know nothing of the chain of circumstances; yet I know that life to you has been a path strewn with thorns, your purity and patience have preserved your beauty, and only a close observer would know that your face wore a mask. O my friend! do not waver now—you have borne all sorrow so long with irreproachable dignity. Bear it a little longer. Your will, yielding once, is lost to you forever, and you would run a downward road rapidly, I fear."

Mabel made no attempt to refute the accusation. She had turned away, and was looking out into the starlit night with no visible emotion. Edith's face was suffused with tears, and the little hands were clasped with a beseeching expression. Mabel kissed her friend "Good-night" and left the room.

Two sleepless ones in that beautiful home saw the moon rise and the stars fade in the dawn of a new day ere they slept; the one praying, hoping, for her friend; the other looking back and tracing her strange life to the present hour, when an unholy love was offered to her lonely, long, desolate heart, and she had resolved to accept it.

Edith was spending the last day, prior to a long journey—involving an absence of many months, if not of years—with Mabel. As they waited at the station tearfully anticipating the separation, Edith whispered:

"O Mabel! be careful, and may God help you to resist temptation."

The years that intervened between the departure and return of Edith had not diminished her love. She gained rich treasures for future use as a writer, and her heart was yet warm, pure, true, as when she parted from Mabel. She had returned to her native land with her patriotic soul more intensely devoted to the interests of her country than ever. She was enthusiastic over the beauty of her own fair land, and it was with a glad heart that she left the cars and was driven first of all to her friend's house.

Mabel was sewing in her vine-draped porch, and watching the wild birds she had coaxed to build their nests in vine and shrub and tree about her home. With a cry of joy she caught Edith in her arms, kissing her again and again.

How changed she was! The lost bloom of health was replaced by art, and the old-time taste was changed to an almost tawdry display of jewels. Mabel's husband was too selfishly dull and stupid to observe in his wife's face the expression written on all faces, young or old, fair or dark, who walk in the forbidden path of lost virtue—the mark of the frail sisterhood of fallen women, penciled by the outraged nerves beneath the eyes in indelible characters that no adornment can quite obliterate. Mrs. Amesley was deeply pained, and, leaning back in her arm-chair, studied the face before her, contrasting it with her memories of years ago.

Her husband was the same surly brute, grown more grizzled and repulsive, and Mabel seemed to fear him more. He was coarse, vulgar, unfeeling and uneducated; honest as far as dollars were concerned, honest 'n the hours that make a day's labor. Truthful, but selfish to penurious, mean—unwilling that his wife should have any society, unwilling to live comfortably, and possessing an ungovernable and brutal temper. His horses trembled at his voice, and little children, peering through the gate at Mabel's flowers, fled precipitately at the sound of his heavy footsteps. "Deaf as a post," in which affliction he took refuge from any attempts to reason with him, although it was a singular inconsistency that led him at times to hear what was not designed for his knowledge.

No children gathered in that beautiful home, and, while Mabel loved little ones, she was yet grateful that none came to feel the shadow of unhappiness that rested like a brooding evil forever on her home.

The husband was glad from selfish motives, and then said:

"I don't want any pesky, squalling brats about me making mischief."

As the squalling was likely to seriously affect his comfort when he closed the portals of his ears by shutting the shaggy-trimmed eyes and drawing down the heavy brows, it was a cause for devout thankfulness that the tabooed nuisances had never by mistake fallen into his lawful possession.

Edith and Mabel slept with their arms about each other the night after the glad meeting—or rather talked, weeping and laughing alternately, as they recalled the sorrow borne, or Edith with ready wit related some of the amusing adventures met in her travels. She was a childless widow, but with pleasant memories of a beautiful home and a loving husband. Her bereavements were not habitually paraded, as is too often the indulgence of those similarly situated, to the disgust of all listeners; but it was a sacred legacy, only spoken of when some lesson in patient endurance could be enforced by its recall. She made bright all the lives that surrounded hers, and the love she gave seemed boundless, and held in its folds both young and old, the grave and the gay, extending to the sturdy pony she drove so carelessly and to the fast team of spirited bays that no one else would drive. She might make a home anywhere among her acquaintances, and be welcome "for always," as a sturdy five-year-old lover of hers declared. And more than one "many times five-year-old" would gladly have taken care of the charming woman for his own pleasure; but she declared "her love had spread around so indiscriminately that it was utterly impossible to collect a sufficient quantity in one place to satisfy even a reasonable man," and she adroitly led her admirers into a tranquil sea of worthy friendship without betraying their luckless wooing or mortifying their pride. Her keen wit was always half-unsheathed, and woe betide the meddlesome gossip who endeavored to play Paul Pry and learn whether she had "refused him." A vivid picture of a hooked nose and a pair of glasses, with a bewildered pair of eyes looking over them, still hangs in the memory gallery of a "set" younger than Edith, but still demanding her society, who had listened to a very earnest, deliberate inquiry addressed to her.

"I want to know, did you actually refuse Adonirami?"

"Yes. I did, and will do it again, the impudent puppy! Such insufferable vanity as some men are possessed of is really ridiculous."

Such an outburst from Edith quite startled the young ladies present, and they inquired excitedly: "What is the matter? Did he propose?"

Propose! Yes, I think he did propose," and her face expressed great indignation. "He proposed that I should part his back hair for him, and after I had my gloves on too; but I did not know that anybody was listening, as I never would have told of it—never!" And no one knew whether she was in earnest or not.

Edith's sunny smile flitted rom her face when she "slipped away from old friends," and, going unseen to the cemetery, laid tributes of love expressed in sweetest of flowers on the grave where husband and baby slept together. There she "rested" and laid aside for a little time the forced cheerfulness that, grateful as it was to many, yet brought her cruel stab from thoughtless lips—the charge of "forgetfulness."

Mabel came and sat down on the ottoman by her side in her morning-robe of white, and, resting the faultless arm on her lap, looked into the face that was growing beautiful with added years, as she said:

"Edith, you have fathomed my secret. I see it reflected in the pained look of your clear eyes. The time has come when I can tell you my story, even up to the hour when the change came that you so much deplore. The wrongs that I have endured, my present anxiety, my disgust at the miserable farce I am playing—all these are fast telling on my health, and I can see that I am fading. I am not happy except with the man I love. *Love?* Oh, no, not love. Love is pure and holy. This is a miserable compromise with the desire for affectionate association. You know that William has no love in his nature, and I have lived a starved, dwarfed life ever since my marriage. I have long thought of telling you my story, beginning at my childhood, and hope you may never know another so sad, so full of wrongs, of deceit and revenge. I shall claim you as my guest for at least a week. We will lay aside work, and, unless interrupted by visitors, when the shade of the chestnut is most pleasant we will sit there, and no prying, listening ears can come undetected near to us, as might be done in the parlor. Keyholes prove strange trumpeters, and walls good mediums, sometimes."

TO BE CONTINUED.

"DREAM AND EARNEST."

"An O'er-true Tale."

WRITTEN FOR THE NEW YORK CLIPPER,
BY CELIA LOGAN.

The vintage season is a pleasant time in gay, sunny France. Then the village lads and lasses dance and make merry on the green. Full of love, if not hope, were a couple who thus coquetted and danced, some twenty years ago, in the pretty little village of Ermonville. The young man who thus lent himself to the rustic frolics with all the abandon of warm young blood was hardly eighteen years of age, the son of an army-surgeon, whose highest dream was that Gerard Labruine should become a physician; but the youth disdained physic and loved literature, and even while at the college of Charlemagne had written pretty, fanciful bits of poetry for Paris journals under the name of Gerard Nerval. He spent his holidays with an uncle at Ermonville, and made madrigals to village nymphs.

On one occasion there appeared among the dancers a lovely girl with a peachy complexion and golden hair. When he saw her he beheld his ideal—fit theme for a poet's dream. It seemed a case of love at first sight, for as often as he asked her she danced with him.

The rustic beaux fell back from her with a sort of awe, and left him in undisputed possession of the field.

"It is strange," he said to himself, "that with so beautiful a creature I should have no rivals! Who can she be?"

The moon was rising over the towers of Ermonville, the night air rustled over the elms, the dew was gathering in crystal drops upon the grass, when the spirited music ceased, and, delirious with his first mad dream of love, he led his flaxen-haired partner in the dance to a rustic seat under the umbrageous trees, and, stretching himself at her feet, implored her to reveal to him who she was.

"No matter who I am," was the low-voiced reply; "we shall never meet again."

"Impossible—I will follow you to the end of the world—live for you—die for you."

The girl laughed merrily as she answered:

"What! *you* die for *me*?"

"Yes."

"Why, you've only known me a few hours, and do not even know my name."

"What is it? Tell me, I beg of you."

"Well," she said hesitatingly, "there can be no harm telling you my name. It is Adrienne."

"Adrienne! A beautiful name!" murmured the young lover, kissing the hem of her robe as it lay on the glistening grass; then, with the strange impetuosity and wild enthusiasm of his race, he flung himself at her feet, imploring her to be his wife.

"O! I cannot," she replied, passing her small white hand wearily over her brow, and half yielding to, half resisting, his caresses. "I can never be the bride of man; I am pledged to be the bride of heaven."

"What can you mean? Relieve me of this terrible suspense. Explain yourself."

"Do you see those lofty towers?" she asked, pointing to a castle in the distance, whose grand outlines were distinctly visible in the flood of moonlight. "My father is the lord of that castle."

"No matter!" said Gerard impetuously. "In France the lowliest may become the highest. I will enter the army. I will win distinction, and claim you from your proud father."

"All the honors you might win would be useless. You could never be my husband."

"Do you then love—are you affianced to another?"

"No."

"What, then, is this mystery?"

"Listen!" she said, bending over him until her light-gold locks touched his burning cheek. "I have done that which I should not have done. I have stolen forth from my home to take a last look at the world. I could not resist the temptation. To-morrow I enter the walls of a cloister, nevermore to dance or hold familiar converse with any of your sex."

Gerard's blood ran cold at her hysterical laugh. He cried:

"You shall not leave me. I see you are forced to this!"

"Yes; but, all the same, I am pledged. My father, a stern man, would kill me if he knew of this escapade of mine. All this night I have been supposed to be in seclusion, buried in gloomy, pious meditation. If the truth were known, my fate would be terrible; but the villagers pity me too much to betray me; still, I dare not stay longer. Let me go!"

Struggling to undo his detaining clasp, she still suffered him to press one long, last kiss upon her lips, and then fled away into the darkness. Gerard flung himself down in utter despair and desolation. The next day the gates of a convent closed upon Adrienne, and her young lover became a wanderer on the face of the earth.

He drifted to Paris, became a cynic, a Bohemian and a poet; now mingling with the best and highest of that great city, now consorting with the lowest in the vilest haunts, sometimes sleeping on a bed which had once rested the limbs of a queen of France, and sometimes on the bare planks of a garret. His friends were charitable and tender with him, and tried to help him shake off the memory of Adrienne. At length, having been left a small patrimony, he determined to reform. He traveled through Germany and Switzerland, wearing on his heart a knot of ribbon he had snatched from Adrienne's breast as she fled from him that night at Ermonville; thence he strayed through Italy and Turkey, writing letters, which were published in the reviews of Paris, and elicited great praise for their force and beauty. He translated "Faust" into French, and received therefor the highest eulogium that Goethe could offer. At length affluent, renowned and reformed, he returned to Paris. Years had elapsed since he had passed his Autumn vacations at Ermonville. The memory of his lost love, which had ruined so many years of his life, was gradually fading away. One night he strolled into a theatre to see a reigning favorite, and in her beheld—Adrienne!

Believing that his eyesight deceived him, he sent to Ermonville to inquire what had become of her. He learned that she had broken away from her convent life, and, meeting no sympathy from her natural protectors, had thrown herself upon the world. Extremes meet.

The solitude of the cloister had been exchanged for the flare of the footlights—the hooded nun had become the painted actress.

Gerard, true to his romance, did not suddenly approach Adrienne, but conceived the idea of writing a play for her, so that he might be near her at rehearsals, and at length, when the author had won her admiration, he would tell her who he was, and of the undying love which had lasted since they danced together on the village green. Alexandre Dumas assisted him to write his play, and he sought the presence of the gifted actress. She was no longer the simple, though highborn maiden of his dreams; she was the spoiled child of the drama, the beauty adored by hundreds of worshipers, each one higher and richer than the poor playwright.

She received him coldly, even haughtily, and Gerard, with the old flame relit and burning fiercer than ever, left her presence to drown his humiliation and grief in old-time excesses. He strolled by night around the house where she slept, wrote tipsy verses of which he was ashamed when sober, drank deeper and deeper, wasting his little fortune rapidly, and losing friends and self-respect. Sometimes he would be found having no home at all, now sleeping in a garret, upon a bed purchased at five sous, and in Summer under the stars upon a shock of grain in the fields that skirt Paris; yet all the time writing articles for the magazines—remarkable for refinement of style and thought.

Adrienne fell ill, and in her lonely hours her heart softened to the poor journalist who for love of her had wasted his whole life. She sent him one line: "Come to me.—ADRIENNE." He only took time to become sober before he sought her, dressed with the olden elegance, for by fits and starts he still made money. Well, it is the old story—she loved him at last! and at last he was happy. But not for long. One day he was sitting by her bed, showing her the ribbon he had always worn, and telling her of the ruined hopes which had followed in the wake of that merry moonlight dance when his mad melancholy began.

"But," he said gayly, "the sad past is over now, and all the long sweet future is ours."

Adrienne trembled in his arms, gave a gasp, and expired.

Horror-struck, he refused to believe that she was dead, and that dreary night sat with her body in his frenzied embrace. From the first, all but he had known that her sickness would prove fatal. When they tore him from the corpse, he disappeared from among his friends; but he was so eccentric in his habits, coming and going without giving any reason, that no notice was taken of his absence.

On one of the coldest mornings in January, a man was found hanging by the neck to a window-grating in one of the most obscure streets of Paris. He was cold and dead. It was Gerard Nerval, the brilliant journalist. The body was swinging on the outer wall of a crazy old hotel, dressed as usual, with the hat on. This circumstance created a great deal of discussion as to whether a man could commit suicide and keep his hat on.

The cord with which he had hung himself was the ribbon which Adrienne had worn, unknotted for the purpose. In his pocket was a fragment of a series of articles running through the *Revue de Paris*, and entitled "DREAM AND EARNEST."

FLORIBEL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE MACDONALD RAMSAY MAIR.

The stellar lustre of thine eyes,
Within whose April depths I trace
The heaven of thought that sanctifies
The dying saint's uplifted face;
The classic mouth, the chastened smile,
Remind me of my dreams of heaven,
When angels in that blissful isle
Welcome the Peri just forgiven—
These, joined with sweet simplicity,
Make my soul hunger after thee.

And though I know the ocean tide
Of love that surges in my breast
Is in thy gentler soul denied,
With no responsive billow blest,
Yet, still superior to each pain
That unrequited love must feel,
It cannot break the golden chain,
Nor turn my heart to stone or steel;
Nor would I wish thy lot below
To clouded be by pain or woe.

Self-sacrificing, throbbing still
With every hope for thy high weal,
If thy heart long, I would no ill
Would make it feel what now I feel;
Even though the sound of that glad bell,
That showed thee far from me resigned,
Would be my feelings' burial-knell,
And wake a serpent in my mind,
The very thought itself would bless—
Thy life had one more ray of happiness.

New York City, Aug. 12, 1876.

THE LOVER'S LEAP.

A Legend of Niagara.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY LLEWELLYN WILLIAMS.

It is much too late for a new description of Niagara Falls to be attempted. Besides, the immense mass of water has altered the lay of the land even in fifty years, and longer ago than that did the following event take place there.

It was a golden sunset in the Indian Summer, and a young man, hidden behind a tree, had watched a canoe, impelled by a girl of beauty and strength, skirt the shore, till finally it glided into a creek.

"She is going to Barney's," muttered the man, sighing, and feeling for the hunting-knife in the belt of his buckskin suit. "There's no other house nigh here. But this time I shall know her secret, and why I cannot be loved by her!"

The roar of the waterfall had drowned the plash of the paddle; it smothered that of his moccasins, incautiously snapping the twigs across his path. He ran along the shore for nearly an hour, till he came to a half-abandoned tavern, where seldom came a guest to remind the landlord of the glories of 1812, when the army held headquarters there.

With her agile foot the girl had not been far distanced, and the impatient spy soon saw her appear in the clearing. She stopped uneasily, knocked two pebbles together, and called out, with her eyes on an upper window:

"Captain Mantell, sir, I am here."

Juliana Le Vert was a French Canadian, whose parents had also a dwelling on the American side. She had grown up as free of the river as a salmon. When her mother died, after warning her strictly, she threw off allegiance to the father, whose drunkenness and brutality had been the cause of that mother's death, and dwelt alone. For years she toiled on and saved a little money, of which she made good use during the war in buying land from which the cowardly fled. Lively and gay as becomes the race, and independent as an Indian boy, none was surprised at her going about in path or in canoe alone.

Such was her life till Captain Gus Mantell came from Quebec to hunt in the woods and see the Falls. She saw him, and in a week had lost her color, her gayety and her face; she became gloomy and irritable. No more could they hear on the waterside her singing of "A la Claire Fontaine," or the original of "Row, Brothers, Row!" Painful astonishment had been excited by the change, and the name of the English officer, whose stay was growing protracted, was linked to her own.

The window opened, and the captain's yellow hair, covered partly with a velvet cap, was shown there.

"Come, have you?" said he familiarly. "Just go round to the crow's nest, where I shall meet you in a moment, my lass."

There was a platform reared with a tree at each corner, to one side of the tavern, whence one had a view of the Falls. It was about ten feet from the ground, reached by a rough ladder. The girl tripped thither, not seeing that someone followed her close.

With bared head and in a fatigue-cap, the captain climbed up beside her. But she shrank from his opened arms.

"I'll throw myself over if you touch me!" she said.

"Hoity-toity, my wild girl! How ridiculous you are! You were not so coy this morning with that leather-coated Esau who beat me at shooting for the turkey, and kissed you as a reward for his markmanship! And yet I told you to have nothing to do with that fellow."

"If he had not singled me out to offer him the prize, I might have seen the sport and came away without anything to cause your reproaches."

"Stuff! You went to see this Dan Long-range, I engage. Why, Barney tells me you were once 'sitting up' together. Marry him, my girl, and I'll get you a bridal locket from Quebec, for you will not catch me being an obstacle to your happiness, though I am sorry to see you fall into the arms of such a clown. But you refuse to come to London, where you might be the beauty of Vauxhall Gardens, and so—no more on that head."

"You are a low wretch," said she savagely, her black eyes aflame. "I can give my hand to no honorable man. You alone can be my husband! I am degraded enough to be on your level, too!"

"Pish! at lovers' vows Jove laughs, and so do I! Marry a wild Indian. What would they say in St. James'? I have had a paternal letter which pledges the payment of my debts, and lets me go home if I be a good boy for six months. Still, you may come, and London will be such a feast ——"

"I should be the death's-head at the banquet," cried she. "Rather than be beside you in shameful glitter, I would remain here in cloudy dishonor!"

The last word seemed to find a doleful echo beneath the rustic lookout stand.

"Nonsense! Disgrace depends in publicity. No one knows of our meetings."

"But my memory reproaches me incessantly for my crime, sir. Oh!" she cried, falling on her knees and wringing his hand, "make me an honest girl, in spite of your fortune and family."

The listener behind the tree now knew all. He lifted his rifle, with which he had outshot the Englishman's high-priced gun that morning, but now his hand shook with rage and indignation.

The officer laughed as he looked down complacently at the girl at his feet.

"Not so loud," said he, "and calmly make your choice. London and pleasure, or this noisy spot, with the eternally tumbling water in your loneliness."

She sprang up, completely undeceived. As she lifted her eyes and hands to heaven, a patch of the sky shining through a gap of the foliage, she cried:

"Just Heaven! have you no avenger to send me for this coward!"

"Your avenger is on the earth!" broke in a manly voice.

At the same instant a rifle cracked sharply, and a long flash rushed up to the platform from the undergrowth. Captain Mantell uttered a cry, drowned by the report, and fell over the edge of the platform.

The girl saw Dan stepping forth from cover in the whirling smoke.

"I have heard all," he said, coming halfway up the ladder, "and I have done all but lift his hair!"

But she flung herself towards him.

"No, no; you have punished him sufficiently! and I am punished more than enough by your scorn!"

She fainted in his arms.

There were noises in the tavern, and lights. The shot had given the alarm. Dan remembered that the captain's purse had gathered there the worst spirits of the neighborhood. He carried the girl along to her boat, and embarked. He felt that he was followed.

"I have missed the brute," muttered he, mechanically reloading his piece. "You have never played me this trick before," he remarked, as he laid down the gun for the paddles. "Never mind! And if he follows me close I will drown him! That may wash out the stain to her honor."

He was some distance out from shore, when Juliana uttered his name. She was reclining in the stern, her head on the birchen gunwale. Her long blanket cloak set off her dark face with its scarlet glow; one hand hung lifeless, and her raven tresses dipped in the rippling water. He came to her, and sprinkled her face, half-kneeling beside her, awaiting her return to life. Above them the myriad stars calmly sparkled, and the two banks formed black sides to the darkened blue water. Afar the great cataract thundered.

Her awakening was terrible in one of so passionate a nature. She started up at the touch of his burning hand on her icy fingers, and stared at him but for a moment confusedly. All came clearly to her.

"Is he dead?" cried she.

"I hope so! But be calm," he added, holding her down with one arm around her waist. "There is no one now to make you blush. Unless I have missed for once, he is now meat for the grave, though he ought to have fed the mud-fish or the crows, if water and air, as well as the earth, were not too good to receive him."

She sobbed with a mantled face. But he assured her that his only feelings were respect and pity.

"Thank you, *inercizbien*," said she. "I could never have revealed the horrible secret to you. But, now that you know it, I can die content."

"What are you talking about dying for, my darling, my wife!"

"Oh, don't say that! I can never be your—your ——"

"The wronger is no more. Your heart is pure, and your love is mine alone from our childhood. I am satisfied, my darling."

But she shook her weeping head.

"Can you blot out your recollections, Dan, any more than I can mine? No! They may be banished by the tyrant will; but some day, like the patriot exile, they will return a hundred thousand strong; and then, marking how good you will be, they will cry out to me: 'Why have you wasted this generous fellow's life—you who are unworthy of him?'"

There was no reply as she wept in silence, and they joined their hands, and saw not out of their eyes with in-turned meditation.

The insensible play of the currents brought the light canoe in shore. The pure sky glittered, and a warm haze enwrapped the moon, while the fog shone silvery above the descending waters.

Still was their reverie profound, till suddenly the swift leap-away of the skiff aroused them.

"We are lost!" cried Juliana, springing up and darting at the paddle instinctively.

But her own haste, or rather the equal eagerness of the woodsman, destroyed their only hope; between them the paddle was dashed overboard.

They were in the main channel. The scene changed abruptly.

Instead of the spangled dome and moonlit landscapes, they beheld vague shapes in the rising mist, where a lunar rainbow flitted. The ripple changed its gentle song to an angry hissing.

On the land they saw a large boat hugging the shore in the side-water, with the English officer at the prow. Even at that distance the hunter knew him again, and smiled grimly to observe a white napkin bound round one shoulder, where his bullet had no doubt left its trace.

"It is the will of the Spirit of the Current!" said he sullenly, with the Indian's fatalism. "Death is a blessing at a time like this."

"Death," she screamed, passing with feminine speed of transition from despair to hopefulness, "when I meant to live to make you happy!"

"Never could it be!" said he in a deep voice, harmonizing with the boom of the massy cataract. "I cheated you with any such hopes. If your love is akin to mine, you will not regret the loss of life. It would have been torture at the stake for me while that villain lives. For all my love, the memory of your frailty would cling to me! But shall that villain live?" he uttered, with a fresh turn to his desperate mood, and fancying the shouts of pity and horror from the riverside were but the laughs in triumph of the captain. "Not if I am good as ever at long ranges."

She did not see what he was doing, as she locked her hands rigidly. He took a brief aim with his rifle at the foremost figure near the bank, and fired.

"He falls!" he cried exultantly.

"Who falls?" she caught up eagerly, aroused to life again by the detonation in her very ears.

But instantly she divined the meaning of the movement of the group on the shore.

"This time he will not boast of conquest!" said the hunter, bending his rifle across his knee, and flinging it ahead of the prow into the gulf, whither they were remorselessly bound.

She leaped into his arms, making the canoe careen dangerously, perhaps not to see the abyss.

"Life is but a toy!" murmured she in his ear, as she hung round his neck. "May we be united in eternity, as at this moment!"

"Be sure that no one will separate us now!" he replied mockingly.

With that the canoe and its enveloped passengers took the leap.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A MAN MARRIED AGAINST HIS WILL.

The Rev. Philip Berry of Belchertown, Mass., will soon publish a book relating a true story of a young man's experience, which will again prove stranger than fiction. About twenty-five years ago a company of young men started out from Damascus for Jerusalem. They had not gone far when a band of armed horsemen surrounded them and ordered them to halt. The leader of the band said the caravan might move on unharmed if they would deliver up one of their number, a young man named Randall, who should not suffer if he would come along with them peaceably. After a brief consultation the terms were acceded to, and the last look his companions had of him was to see him mounted on a fine horse, attended by the gay horsemen of the Bedouin sheik of the Le Arish tribe, who usually winter in the neighborhood of Damascus, and in the Summer move south and east over the great plain, seeking pasturage and water for their flocks and herds. Where the escort were to convey Randall he had no conception, but soon he found himself at the sheik's tent, and to his great surprise a magnificent entertainment awaited him. With amazement he exclaimed: "What does all this mean?"

Arzalia, the sheik's daughter, had seen the young man and fallen passionately in love with him, and this was the wedding feast. The young man and Arzalia were married at once. There was no escape for Randall, for his tent was faithfully guarded by night and his person by day, lest he should escape, and this guard was kept over him for years. He seemed happy with his unsought bride, for Arzalia proved her love for him was more real than fancy. Children were born to them, and their domestic life was marked by kindness, courtesy and true affection. Randall rapidly acquired the Arabic language, his wife as rapidly mastered the English, and they taught their children both, which they speak rapidly. Who was this Randall? In the State of New York lives his father, who has never seen the face of his son. The father is now over 70 years of age, and has a history almost as romantic as that of his son, for he was raised among the Indians, and has traveled over the Mississippi Valley in search of his fish and game. When he was 21 years of age the chief advised him to go to the white men (he was voluntarily among the Indians), saying: "You can be more of a man among the white people than the Indians." He returned and secured a Welch lady for his wife, and, while she was on a visit to her relatives in Wales, this son was born. The mother soon after dying, the boy remained with his kindred, awaiting the father from this country; but the father was unable to go after his son, who remained in Wales till manhood, and was taking a trip through Syria when he was captured by the sheik. Young Randall was a Baptist, and through his influence his wife became of the same faith, and their children were nurtured in the same way. Randall's son had become sheik of the tribe, the father-in-law having died. A dervish, a zealot of the Mohammedan faith, had for a long time been endeavoring to stir up opposition and persecution on account of this new religion. He strove to have Randall's sons thrown out of the employ of the Turkish Government, and, failing in this, turned his assaults upon a daughter of the foreigner and charged her with witchcraft. She was brought before the meglis, composed of venerable sheiks and effendis, to answer charges which involved her life. The charges having been presented and substantiated as best they could by witnesses, she was called upon to answer the charges through her advocate. She, although but 14 years of age, responded: "Most venerable fathers, I will reply in person;" and then, holding a Bible in her hand, from which she frequently read, made a defense worthy of an apostle; and, when she had finished, the unanimous verdict was in her favor. But the old dervish breathed revenge, and determined to take her life. The trial was in October, 1872. In June, 1873, while Keron (for such was her name) was teaching a class of little children in a grove, the dervish stealthily approached, and, before anyone was aware, he had murdered her and fled. The fleetest horses of the tribe, with riders, armed, pursued and captured him. He was tried and executed. The last letter from Lady Arzalia Le Arish Randall gave a most touching account of the trial and tragic death of her daughter, in which is this sentence: "Pray for me that my piety may be as humble as the violet, as enduring as the olive, and as fragrant as the orient."—*Boston (Mass.) Journal.*

SEA-BATHING AT OSTEND.

Nor does bathing at Ostend lack its funny aspects. There are about a thousand machines or cabins, and yet by no means enough, especially as the great majority wish to bathe at the same time. Hence comes a curious scramble for the little houses on wheels. From half-past ten to half-past twelve a machine is to be got only by watching for and seizing upon one that is drawn by the horse out of the water, the occupants having finished their bath. The person who first lays hand or foot upon the little steps behind it is entitled to the machine when its occupant emerges. Hence hundreds of gentlemen and ladies may be seen wading about among the machines—shoeless and stockingless, dresses raised to midway the thigh—and rushing toward every house that starts shoreward, to clutch, leap on, and often tumble upon the steps. The question of legs is utterly sunk in these exciting competitions; no lady pauses for a moment to consider whether she is engaging in an international exposition of those limbs which she would not show on the boulevards, even in spotless stockings, for the world. Masculine gallantry, too, seems to have been left in the cities. I have never observed a man surrender the machine he had gained, however numerous and fair the ladies competing for it. Not indeed that any favor is needed for the ladies. They have no careful rolling-up of trousers to go through, and they seem much more reckless about getting wet.

Once having got a machine, we may contemplate at leisure the grotesque and picturesque crowd. There is the popular actress from Trieste in a superb faint-pink costume, with golden embroidery, carried to the verge of transparency; and hard by is the honest Flemish farmer's wife, with her brood of sons and daughters, who evidently looks upon the ocean as a big tub, and proceeds to scrub her family, little and big. One small boy shrieks "Murder!" under the operation, and brings the inspector, police, and a dozen baigneurs to the spot, which they presently leave with looks of disgust. There is a gentleman conducting a pretty German blonde on what is evidently her first venture in the sea. She pauses at the edge of the water, looks down at her scant dress, at her veined ankles, which never before saw any light but that of her own room; she blushes and blushes, and looks helpless; her companion gives her precise and elaborate information as to how she is to enter, to breast the waves, to put her hands so, and her feet so; she listens carefully, and then makes a little feint of going through with it. But nothing short of violence will make her go in up to her knees. The gentleman implores her to lie down. "What! in the water?" She is quite dazed at his suggestion. But before a week is over timid Gretchen will be splashing out there along with the rest.—*Cincinnati* (O.) *Commercial.*

A ROMANTIC DOUBLE WEDDING.—Greene County is never willing to be left behind her sisters in any respect, and she now presents to an admiring world one of the most remarkable cases of "love at first sight" ever made public. It can fairly be termed the Centennial wedding. Richard Wiles is a man well known in the eastern part of the county, and he is the father of a son and daughter, both of whom are under age. Though both of these young folks have mingled freely with those of the opposite sex, their hearts had never been captured previous to last week. On Monday, the 20th ult., these young folks went to visit the family of Dr. Travis, a cancer doctor living near Winchester. The doctor was also the happy father of a son and a daughter just budding into manhood and womanhood. Whether they were younger or older than the young Wiles we are unable to say. The young people of the two families had never met previously, but before they had been in one another's company many hours each of the four felt irresistibly drawn towards the representative of the other family and sex. In the course of the visit the two young men, as was natural, found themselves alone together, and, after some preliminary hesitation, each confessed that the other's sister had stormed and captured the citadel of his heart. A double wedding was at first laughingly proposed, and finally seriously considered. Meantime the maidens also had a friendly chat together, and soon each found that her brother was loved by the other. Such a state of affairs could not exist long without a mutual understanding being reached. Though we are not permitted to give the date of the engagement of the two couples, this we can say, that, on Wednesday, Aug. 23—just three days from the first meeting—the four hearts were made to beat as two, according to the statute of the State and the ordinances of the Bible.—*Whitehall (Ill.) Times.*

A LONG ISLAND LOVE STORY.—Miss Ida Foster, youngest daughter of a wealthy citizen of Flushing, L. I., was to have been married Sept. 13 to a neighbor named Hicks, the prospective possessor of $75,000. At least, so her parents had ordained, and so it was announced. Miss Ida herself, too, had countenanced the report to the extent of going to church with Hicks, and appearing in his company at places of popular resort. But on the day before that appointed for the marriage Miss Ida was not to be found. The same morning Frank Slocum, the day fireman of the engine at the Flushing Water Works, was not at his post. Subsequent investigation disclosed the fact that Miss Ida had followed Hicks to the gate as he left the house the evening before, and, instead of returning, flew to the expectant arms of Slocum, who straightway took her to his parents' house in Jersey City, where they were married. Thursday morning the energetic bridegroom returned to his post in the engine-house, and when confronted by his bride's indignant father, who threatened to disinherit her, said that he had married for love, and was perfectly able to support his wife.—*Exchange.*

OF A DRAMATIC TURN.—Of the good things floating about just now in the French papers the following is a very good specimen: A huzzar is sitting on the summit of a hill overlooking a garrison town. His horse is picketed near by; he is smoking leisurely, and, from time to time, glancing from the esplanade to a big official envelope he has in his hand. A comrade passes and says: "What are you doing there?" "I am bearing a pardon for our friend Flichmann, who is to be shot this morning." "Well, then, hurry along with it." "Not much. See, there is hardly a soul on the esplanade, and the firing platoon has not yet been formed. You surely would not have me rob my appearance of all dramatic effect."

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

AT THE HARVEST-HOME PICNIC.

BONES.—Mr. Johnsing, did ye know I was farming now?

INTERLOCUTOR.—What, Bones, you a tiller of the soil! Why, no; I knew nothing of it. Since when have you taken upon yourself the cares of the busy husbandman?

BONES.—No, no, I'se not married. I'se not a husband.

TAMBO.—Hum! golly, he finds it hard enough now to pay board for one—besides, no girl would hab him.

INTER.—Sam, when we ask you to join in this talk we shall expect you to say something sensible; until then do not mingle.

BONES.—Yes, keep you jaw out; don't mix in.

INTER.—Bones, I did not mean that you were married. I asked you when you had become a husbandman—a farmer.

BONES.—Oh, well, dat's anudder ting. I've been farmin' long enough to go to de harbest-home picnic. I golly! you ought to bin dar. Oh-h-h my! Nebber had so much fun in all my life.

INTER.—Why, Bones, to judge from your ecstatic state, you must have had a good time. But what is a harvest-home picnic?

BONES.—When de farmers gadder in de grain dey have a big meetin', big dinner, big lot ob fun—big evryting—and big dancin'.

INTER.—Ah, yes, I see. So you had an invitation to it? How nice! It's *wheat* to be remembered.

BONES.—Yes, we had a regular *corn*ival.

INTER.—It was no doubt pleasant to you to tread the giddy *maize*.

BONES.—Yes, but I got *husky buzzin'* around.

INTER.—It was a harvest bee, then?

BONES.—No, it wasn't a harbest bee. It was a picnic.

INTER.—I suppose the speakers gave you a specimen of *floury* eloquence?

BONES.—Oh, yes, and de *reaper*torial corps was dere takin' *oats*.

INTER.—For their *cereals*, perhaps?

BONES.—I don't know wedder dey was serious or not, but I seen some ob dem commune wid de spirit of old *rye*.

TAMBO.—Say, dare I *plough* in now?

BONES.—No, course not; you's a *furrowner*.

INTER.—Don't *harrow* his feelings, Bones. Yes, Sam, you may ask your question.

TAMBO.—Well, I wanted to ask why is my old hat like Bones' land when it gibs good crops?

INTER.—Indeed I cannot say. Enlighten us.

TAMBO.—Because it's *fertile*.

INTER.—Ah, yes; *fur tile*. Pretty good, Sam. And now, why is Bones' land like both of you gentlemen? I see you are pondering deeply. I shall relieve your anxiety. It is because you are *cultivated*.

BONES AND TAM. (*rising*).—We blush our thanks.

INTER.—Having gone all over the farm, gentlemen, we shall give pause while Signor Hitemhard tells us of

Sunshine in the Heart.

DEDICATED TO SAM MARTIN, ONE-LEGGED SONG-AND-DANCE ARTIST.
BY CLAUDE DE HAVEN.

There's a fondness for the living,
There's a memory we are giving,
There are tokens most bewitching
Which from us will never part;
When clouds with silver lining
O'er our heads are always shining,
Why should we for e'er be pining,
While there's sunshine in the heart?
Chorus.—Bright clouds, sunny days,
Happy moments pass away;
Evening's twilight gently glitters,
And from us will never part;
Azure moonbeams tinted glisten
O'er the stile where lovers listen—
Why should we be ever weary
While there's shunshine in the heart?

Fancy, with her magic finger,
O'er our brows will fondly linger,
And our heart, the sweetest singer,
Tell us that we ne'er shall part;
But the impulse of our chiding
Tells us time is swiftly gliding,
And our sorrows we'll be hiding,
While there's sunshine in the heart.
Chorus.—Bright clouds, sunny days, etc.

THE BOWERY THEATRE, NEW YORK, IN 1828.

Of those whose names appear in the appended bill, Edwin Forrest died in Philadelphia, Pa., Dec. 12, 1872. William Chapman Sr., who made his American debut on this occasion, was the father of Caroline, William B., Samuel and George Chapman, and he established the first floating theatres on the Ohio and Mississippi Rivers. He died in Manchester, Miss., about 1840. George Barrett died in this city Sept. 5, 1860; John Fisher died in this city in 1847; George G. Stevenson retired from the profession about 1837; David Sarzedas is living in retirement in Louisville, Ky.; Mrs. Hughes died at Sandy Hill, about forty miles northeast of Albany, N. Y., about May 1, 1867; Mrs. Charles Gilfert made her last appearance on the stage at the Park Theatre, this city, in July, 1831, and died some months later in Philadelphia; Mons. and Mme. Achille retired from the stage in 1832, and for several years afterwards the lady kept a popular dancing-academy in this city. Herr Cline is living in retirement in this city. Miss Cramer, who, on the Tuesday night of the week mentioned in the bill, had made her American debut in "Giovanni in London," and who afterwards starred in Boston and Philadelphia, married Plumer the actor and vocalist, and as Mrs. Plumer she will be recalled by New-Yorkers as one of the pleasantries of Mitchell's Olympic, this city, fourteen or fifteen years later, as well as of Niblo's Garden under the intermittent management of William Chippendale. Mons. Barbeire, whose wife was also on the American stage for a few years, was a "star" dancer in this city, Philadelphia and Boston until about 1833, and a dozen or so years ago he was a teacher of music in Tennessee. Mlle. Rosalie was probably their daughter. The Mr. Forbes who played the ancient Brabantio disappeared after Charles Gilfert had ruined himself by the management of the Bowery Theatre, his name not appearing after 1829. Leaving the Bowery after Gilfert's last season, Mr. and Mrs. Lindsley were of the company with which, in the Winter of 1831, Richard Russell, father of the present Mrs. George P. Farren, opened the Richmond Hill Theatre, in the house occupied as a residence by Aaron Burr at the time he killed Alexander Hamilton in a duel. Mr. and Mrs. Read were also of the Richmond Hill during Mr. Russell's brief season, which was his last of management except at the South; and they were also among the forces at the original Chatham Theatre, which stood nearly where Crook's dining-saloon stands to-day.

BOWERY THEATRE.
Last night but one of
MR. FORREST'S ENGAGEMENT.
MR. CHAPMAN SR.,
from the Theatre Royal, Covent-garden, London, will make his first appearance in America, in the character of Iago.
MONS. BARBEIRE, MME. ACHILLE and
MLLE. ROSALIE, HERR CLINE
MONS. ACHILLE. on the same evening.
THURSDAY, OCT. 2, 1828,
will be presented Shakespeare's tragedy of
OTHELLO, OR THE MOOR OF VENICE.
Othello.....Mr. Forrest
Last night but one of his engagement.
Iago.....Mr. Chapman Sr.
His first appearance in America.

Cassio	Mr. Barrett	Gratiano	Mr. Read
Roderigo	Mr. Fisher	Brabantio	Mr. Forbes
Duke	Mr. Lindsley	Ludovico	Mr. Sarzedas
Montano	Mr. Stevenson		

Officers.....Messrs. Beckwell, Jones and Schinotti
Emelia.....Mrs. Hughes | Desdemona.....Mrs. Gilfert
After the tragedy a
PAS DE DEUX BY MONS. BARBEIRE AND MLLE. ROSALIE.
Previous to Herr Cline's performance, a
GRAND PAS DE DEUX BY MONS. AND MME. ACHILLE.
To conclude the evening's entertainment
HERR CLINE
will appear on the elastic cord.
FRIDAY—MISS CRAMER,
having been received with very distinguished marks of approbation, will make her second appearance in the characters of
LETITIA HARDY....in....THE BELLE'S STRATAGEM
and
MARGARETTA....in............NO SONG, NO SUPPER
In rehearsal, and will immediately be produced, a grand ballet, never performed in America, called
LE PAGE INCONSTANT.
Prices of admission—Boxes, 75c.; pit, 37½c.; gallery, 25c. Children to the boxes, half price.
Doors open at half-past six o'clock, performance to commence at seven o'clock.

LOVE'S DREAMING.

TO MISS MARY HERKENHAM OF ALBANY,
BY E. HANSHEW JR.

When I am far away from thee,
When other forms around thee press,
Oh! breathe one little prayer for me,
Whose only thought is but to bless;
Whose only thought is but to bless—
Whose prayers are for thy comfort here,
Whose ev'ry word means a caress,
Whose dreams of thee are dreams of cheer.

And should the icy hand of death
Still the fond heart which throbs for thee,
E'en as the angels call, my breath,
Fleeting, shall whisper prayers for thee—
Fleeting, shall whisper prayers for thee;
And from the cloud-land far away,
While you are dreaming, love, of me,
I'll mingle blessings as I pray.

Then may the roses on thy cheek
Love's fadeless flowers ever be;
In reverence shall angels speak,
Pride of my heart, my love, of thee—
Pride of my heart, my love of thee;
Venus shall bow her head in shame,
The nymphs before thy beauty flee,
While echo scarce dare breathe thy name.

Brooklyn, L. I., 1876.

HERR DRIESBACH & CO.'S Circus and Menagerie in 1857.

We append a copy of an advertisement cut from a St. Louis, Mo., newspaper. The veteran Herr Driesbach, the lion-tamer, is living in retirement and keeping a hotel in Apple Creek, Wayne County, O.; Sam Lathrop, the clown, died in this city Dec. 30, 1870; S. P. Stickney, La Petite Lilla, Robert and Sam Stickney, E. D. Slowman, Herr Shiel and Leslie May are all living: O. J. Ferguson is now connected with Van Amburgh & Co.'s Golden Menagerie.

HERR DRIESBACH & CO.'S MENAGERIE AND CIRCUS.
One consolidated exhibition. The largest in America. 250 men and horses. Only one price to the whole.
Manager.....C. L. Wheeler
Clown.....Sam Lathrop
Will exhibit for three days only, on Washington avenue, between Sixth and Seventh streets, commencing
MONDAY, APRIL 13.
Doors open at 2 and 7 o'clock P. M. each day.
A FULL MENAGERIE
Embracing all that is rare and instructive in the animal world.
THE GIRAFFE,
the greatest natural curiosity ever with a traveling exhibition, now attached to this mammoth enterprise, and is the only one living in America, and may be seen without extra charge.
HANNIBAL, THE MAMMOTH ELEPHANT,
weighing 15,000lb.
THE LARGEST PAIR OF ASIATIC LIONS
ever exhibited in any country.
Daring and intrepid courage of an Arab entering the
DENS OF THE LIONS, TIGERS, ETC.
In conjunction with the above extensive Zoological department, the managers have added
A CHASTE AND ELEGANT CIRCUS,
consisting of
S. P. STICKNEY AND FAMILY,
Mlle. Sallie, La Petite Lilla, Master Robert, and Little Sam, yclept "Young America."
MLLE. E. M. DICKENSON,
E. D. SLOWMAN, HERR SHIEL, LESLIE MAY,
AND MESSRS. EDWARDS, DOOLY, NAPOLEON RENTZ, FILKINS ETC.
A freshly trained stud of pure
ARABIAN AND ENGLISH BLOODED HORSES.
THE CELEBRATED TRICK PONIES,
Black Jack, Dora and Lightning.
NIEUBER'S MILITARY BAND
will delight all lovers of music.
A magnificent procession on entering town.
For minute descriptions, see large pictorials, etc.
O. J. FERGUSON, Agent.

A CARD.—In addition to the above, the managers have recently engaged the celebrated Mlle. Fredericks, the great Aerial Ascensionist, to walk a single wire three hundred feet in length, from the ground to the top of the highest pole of the immense Pavilion—a distance of forty-eight feet from the ground. This unparalleled feat to take place on the outside, immediately before the opening of the exhibition at 1 o'clock, and can be witnessed by all free of charge.

BLACK FOLKS, COME WID ME.

End-Song.

TO FAYETTE WELCH, ESQ.
WORDS AND MUSIC BY JOHN McVEIGH.

As I went down in de valley one day—
Black folks, come wid me—
A-studyin' 'bout dat good old way—
Black folks, come wid me;
I thought I heard de old folks shout—
Black folks, come wid me;
He woke up de lamb and he woke up de goat—
Black folks, come wid me.
Chorus.—Den shout on, shout on,
Oh, let de bugle sound;
But do not stay or tarry long,
[*Repeat.*] For de happy land you'se bound.

De ship am ready, so let her go—
Black folks, come wid me;
De wind am fair, I done told you so—
Black folks, come wid me;
Haul in your anchor, we can't strand—
Black folks, come wid me;
'Case we's bound to reach dat happy land—
Black folks, come wid me.
Chorus.—Den shout on, shout on,
Oh, let de bugle sound;
But do not stay or tarry long,
[*Repeat.*] For de happy land you'se bound.

ONE OF THE FIRST Cheap Concert Saloons in Philadelphia, Pa., in 1855.

John Darragh Jr. of that city sends us an advertisement of the above, cut from a local journal, a copy of which is appended. The Kossuth Exchange was located on Seventh street below Market. J. B. Thomeuf, the proprietor, and William Quayle, the conductor, died a few years ago. Edward Berry was lost at sea in the steamship Evening Star, Oct. 3, 1866, while en route from this city to New Orleans, La. Of the others nothing is remembered.

KOSSUTH EXCHANGE. VARIETY CONCERTS.
Seventh street, below Market.
CONCERTS EVERY NIGHT.
Commencing at 7½ o'clock precisely.
THE PROGRAMME
FOR TO-MORROW (MONDAY) EVENING, OCT. 1,
has been carefully selected, and will include the following pieces from classical and popular music:

1. Carnival of Venice, Variations, Burlesques for Piano, composed by Alfred Jaell and executed by.....Herr Stephani
2. Chorus—"Joy! Joy! Freedom To-day," from the opera of "The Gipsy's Warning," by Benedict.....Company
3. National Song—"Our Native Song," by Russell...Parvin
4. Song—"Beautiful Rhine," from the German opera of "Die Wiener in Berlin," by L. Whitaker, Mme. Stephani
5. Ballad—"Whisper What Thou Feelest," from the opera of "The Crown Diamonds," by Balfe, Wm. Harrison
6. Old Ballad—"Sally in our Alley," by Braham, Miss Jenny M.
7. Song—"Oh, Fly to the Prairie," music by T. P. Knight.....Wm. Quayle
8. New song and chorus—"The Old State House Bell," by Weiland.....Miss Agatha M.
9. New song and chorus—"Independence Hall," by Weiland.....Wm. Harrison
10. "Fioravanties Singing Lesson," by C. E. Horn, Mme. Stephani and B. Parvin
11. New song—"Baron Fritz," by C. W. Glover, Miss Jenny M.
12. Song—"Rocked in the Cradle of the Deep," by J. P. Knight.....B. Parvin
13. "I am a Merry Zingara," "Crown Diamonds," Miss Agatha M.
14. Quartet—"Drown in the Mantling Glass To day," from the opera of "The Enchantress," by Cunnington, Messrs. Harrison, Quayle, Ashworth and Parvin
15. Ballad—"Why are You Wandering Here, I Pray?" by Nathan.....Miss Jenny M.
16. Ballad—"Shells of the Ocean," by Cherry, Wm. Harrison
17. "The Swiss Shepherds," by J. A. Barrett.....Miss Agatha M.
18. Duet—"Guadalquiver," by S. Neilson.....Messrs. Ashworth and Quayle
19. Song—"Days of Old," by T. S. Hatton.....B. Parvin
20. Solo and Chorus—"The Sailor Boy's Carol" (Rainor family), and sung by the whole.....Company

It is necessary to observe that the above will be interspersed with the characteristic eccentricity of
EDWARD BERRY,
The popular Comic Vocalist and Irish Personator.
Admission remains at 6¼ cents on Monday, Tuesday, Wednesday, Thursday and Friday; on Saturday, 10 cents.
WM. QUAYLE, Conductor.
J. B. THOMEUF, Proprietor.

DON'T TREAD ON A MAN, THOUGH HE'S POOR.

Motto Song.

DEDICATED TO HARRY MONTAGUE,
BY ARTHUR L. FANSHAWE.

In this world of beauty there's enough for us all,
For the rich and the poor man as well—
Though Fortune the fickle smiles not on us alike,
In contentment we should strive to dwell.
If we've plenty of money we should try to do good
Where poverty knocks at the door,
And not sneer and frown on a brother that's down—
Don't tread on a man, though he's poor.
Chorus.—Then help all you can each fellow-man
To drive the grim wolf from the door,
And not sneer and frown on a brother that's down—
Don't tread on a man though he's poor.

If riches you have, then give all you can
To cheer up the sad, aching heart;
For remember that death we cannot avoid,
And from them we must surely depart.
Enjoy what you have in life's pleasant dream,
And do not keep longing for more,
For it's said that contentment is better than wealth,
Though a man be ever so poor.
Chorus.—Then help all you can, etc.

In this world of beauty there's enough for us all;
Though the sun be obscured to-day
To-morrow 'twill shine as bright as before,
For where there's a will there's a way.
Then never frown on a man that is down,
But help him along as of yore,
And in some future day he'll surely repay
All your kindness for helping the poor.
Chorus.—Then always do right by giving your mite
To keep the grim wolf from the door,
And not wear a frown for a brother that's down—
Don't tread on a man, though he's poor.

Troy, N. Y., '76.

THE NATIONAL THEATRE, Washington, D. C., in 1854.

Of the ladies and gentlemen named in the appended copy of a bill contributed by Jake Budd of Washington, D. C., E. A. Marshall is living in retirement in Georgia; Charles Hale died in Wilton, N. Y., Feb. 11, 1876; John Proctor was killed in the late Civil War; Harry Langdon and Mr. Thorpe are still before the public; Mrs. Ada King in 1858 joined the Rosalie Durand English-opera Troupe, and shortly afterwards went to Australia, where she was when last heard from; Thomas A'Becket is living in Philadelphia, and acts occasionally; Harry Perry died in San Francisco, Cal., Jan. 22, 1862; Miss Agnes Robertson (Mrs. Dion Boucicault), who then made her first appearance in Washington, is residing in London, Eng., and acts occasionally; Mrs. Eliza Placide Mann died in Philadelphia, Aug. 13, 1874. Joseph H. Boswell, impersonator of old men, was long connected with the Philadelphia theatres, and but sparingly with those of New York, and may be living yet. Thomas McKeon, who was well known as both actor and manager East and West, retired from the stage about ten years ago and became a lawyer. The Vining was possibly George Vining Bowers, still on the stage, and who, up to about 1854, had been playing in Philadelphia. Jas. S. Porter has been dead since 1863. This theatre was destroyed by fire Feb. 6, 1857.

NATIONAL THEATRE.
E. A. Marshall.....Lessee and Manager
(Also of the Broadway Theatre, N. Y., and Walnut-street Theatre, Philadelphia).
Thos. McKeon.....Acting and Stage Manager
H. B. Matteson.....Treasurer | J. H. Boswell.....Prompter
Prices of Admission: Private boxes, $5; dress circle and parquet, 50c.; children under 10 years, half price; reserved seats, 75c.; orchestra seats, 75c.; family circle, 25c.; third tier, 50c.; colored gallery, 25c.
Doors open at 7 o'clock. Curtain will rise at half-past 7 o'clock.
The box-office will be open daily, from 10 o'clock A. M. to 4 P. M.
FRESH NOVELTIES.
The management have great pleasure in announcing an engagement with
MISS AGNES ROBERTSON,
whose recent triumphs at Burton's Theatre, New York, and more recently in Boston, have stamped her
THE PRINCIPAL COMEDIENNE OF THE AGE.
She will make her first appearance in Washington this evening, in TWO ORIGINAL and CELEBRATED PARTS, selected from her favorite repertoire of pieces, written expressly for her by DION BOUCICAULT, Esq., author of "London Assurance," etc.
In the course of the evening,
MISS AGNES ROBERTSON
will represent
SIX DISTINCT CHARACTERS,
SING THREE ADMIRED SONGS,
AND DANCE A "HIGHLAND STRATHSPEY."
MESSRS. PERRY, HALE, A'BECKET, LANGDON, VINING; MESDAMES ADA KING AND MANN
will also appear in the prominent characters, forming an attraction of unsurpassed excellence.
MONDAY EVENING, MARCH 27, 1854,
the performance will commence with the laughable farce entitled
MYSTERIOUS DISAPPEARANCE.
Thomas, an unsuspecting victim.....Mr. Hale
Mr. Valair, the operator.....Mr. Proctor
Mr. Dupuis, a friendly confederate.....Mr. Langdon
"Spiritual" Porter, a "Maine" strong one.....Mr. Thorpe
Mrs. Dupuis, cruelly worked upon.....Mrs. Ada King
Angelica, one of the wire-workers.....Miss Clayton
Overture.....Orchestra.
After which, the favorite comedietta, entitled
MILLY, OR THE MAID WITH THE MILKING-PAIL.
Lord Philander. Mr. A'Becket | Dicoon.....Mr. C. Hale
Algneron....Mr. H. A. Perry | Milly..Miss Agnes Robertson
Overture.....Orchestra.
To conclude with an entirely new version of the protean farce entitled
THE YOUNG ACTRESS.
Adapted expressly for Miss Robertson by Dion Boucicault, Esq., author of "London Assurance," etc.
Mr. Crosschex.....Mr. A'Becket
An Eminent Tragedian.....Mr. C. Hale
An Irresistible Low Comedian.....Mr. Vining
Call Boy.....Mr. Porter
Mrs. Crosschex.....Mrs. Mann
Maria, Manager's Daughter.....Miss Robertson
Paul, a French Minstrel Boy.....Miss Robertson
Effie Heatherbloom, a Scotch lassie, in which character she will dance a "Highland Strathspey".....Miss Robertson
Corney, an Irish bog-trotter from Ballinasloe, in which character she will sing "Widow Machree," and cover the buckle to "Father Jack Walsh".....Miss Robertson
Sally Bacon, from Yorkshire.....Miss Robertson
To-morrow evening a splendid variety of entertainment, in which Miss Agnes Robertson will appear, being the second night of her engagement.

THE INNISKILLEN DRAGOONS.

DEDICATED TO HARRIGAN AND HART,
BY JOHNNY ENRIGHT.

We'll sing to you of a regiment true
You've often seen parade;
The ladies dear both smile and cheer
As we march on the esplanade;
Our swords are bright and our hearts are light
As we march off in platoons,
The bravest band in all this land
Is the Inniskillen Dragoons.
Chorus.—HARRIGAN.—I am Captain Garnet; I've fought in the Russian wars.
HART.—And I am Sergeant Duffy, a noble son of Mars.
BOTH.—We're not afraid of the "Mulligan Guards,"
We've beat the "Skidmore" coons;
None dare deride, but look with pride
On the Inniskillen Dragoons.

We've medals to show, where'er we go,
For bravery and renown;
We're of good cheer and fond of beer,
And known throughout the town;
We make one slash at a plate of hash,
And smile upon the ruins;
We're the hungry pair, I do declare,
Of the Inniskillen Dragoons.
Chorus.—HARRIGAN.—I am Captain, etc.

(*Bugle calls.*)
Hark! we hear the bugle clear
That bids us march away,
And bid adieu to all of you
Until some other day;
Now, when we're off, pray do not scoff
And call us two gossoons:
But three cheers more and a tiger for
The Inniskillen Dragoons.
Chorus.—HARRIGAN.—I am Captain, etc.

CORRECTION.—In some introductory remarks in our past issue upon a programme of Burgess, Prendergast & La Rue's Minstrels, it was stated that the Utica Boys therein mentioned were Stevie Rogers and Master John O'Brien. Charles B. Griste, the agent of the troupe, informs us that "the Reynolds Brothers and the Utica Boys were the same persons. They performed a double clog-dance under the name of the Utica Boys, and double songs-and-dances under their own names. Stevie Rogers did not join the company until 1867 or '68."

THE TRIGGER.

THE NATIONAL RIFLE ASSOCIATION.

The fourth annual prize meeting of the National Rifle Association was held at Creedmoor, L. I., last week, commencing on Monday, Sept. 18, with a tolerably good attendance of spectators and fair weather during the early part of the day, though a cross wind from the southwest interfered with the work of the long-range contestants. It had no visible effect upon the firing at the shorter distances, however, and in the Judd match, which opened the programme, the scores made were unusually high. The entries, 200 in all, embraced a number of the members of the international teams, the Canadians alone being unrepresented. The conditions were: 200yds., any military rifle, standing position, seven scoring shots, and the winners of the twenty prizes, with their scores, out of the 35 points possible were: F. G. Fullgraff..... 34 | Robert Luke..... 29
George Cowles..... 31 | Archibald Menzies..... 29
W. Geary..... 31 | C. Van Orden..... 29
Henry Fulton..... 30 | A. Crapsey..... 29
William Robertson..... 30 | L. L. Mills..... 29
S. A. Bates..... 30 | D. C. Pinney..... 29
D. Chauncey Jr..... 30 | T. M. Linton..... 29
J. S. Barton..... 29 | Alexander Ward..... 29
O. C. Hofman..... 29 | G. D. Hobart..... 29
J. B. Frothingham..... 29 | J. P. Hall..... 28
B. S. Davis tied with Hall for the twentieth prize, and in the shooting-off the former made an inner and the latter a centre. The names of the winners, and their scores in the competitions which followed, are given below:

SHORT-RANGE MATCH.

Open to all comers, any rifle, 200yds., seven rounds; position, standing; 220 entries.

H. S. Clark	30	Otto Schneelock	28
G. Fenton	29	John C. McCarton	28
R. Lesh	29	F. Schilling	28
D. F. Vannet	29	John F. Rathjen	28
B. F. Davids	29	J. O'Connor	28
T. E. Royston	29	A. Ward	28
L. M. Ballard	29	M. A. Scull	28
J. J. Slade	29	W. Gerrish	28
J. H. Clark	29	J. L. Mills	28
R. S. Gray	29	William Haves	28

LAFLIN AND RAND MATCH.

Open to all comers, 800yds., military rifles of not less than 45 calibre; position, any; seven shots; 211 entries.

R. C. Coleman	32	C. E. Rider	29
A. Menzies	31	J. H. Morsfall	29
Thomas Hedley	31	M. Hinds	29
T. R. Murphy	31	W. Robertson	29
H. Nutt	31	G. D. Hobart	29
J. J. Slade	30	Charles Renaud	29
S. F. Kneeland	30	P. Rae	28
F. H. Holton	30	James Leonard	28
William Bevan	30	M. J. Blakely	28
W. E. Droge	30	W. C. Clark	28

GATLING MATCH.

Open to teams of twelve from any regiment in the National Guard; Remington rifle (State model), 500yds; seven rounds; position, any. Fifteen teams entered.

FORTY-EIGHTH REGIMENT, OSWEGO.

Sergt. Barnes	30	Charles Conover	24
J. L. Wood	30	T. A. Barton	22
J. S. Barton	28	Capt. Trapsey	20
George White	27	J. E. Hall	20
Col. Houghton	26	R. G. Post	19
George Cowles	25		
Capt. Corpsey	25	Total	297

TWENTY-THIRD REGIMENT, BROOKLYN.

W. J. Oliver	31	J. L. Thompson	21
W. W. Bevan	31	E. De Forrest	20
F. H. Holton	30	Julius Fried	20
D. C. Pinney	29	B. Cottingham	16
J. H. Stearns	26	T. Postley	12
W. L. Candee	25		
A. G. Weber	24	Total	286

SEVENTH REGIMENT, NEW YORK.

J. W. Gardner	31	J. Le Boutillier	23
E. H. Sanford	29	L. Abrams	21
C. F. Robbins	27	D. C. Chauncey Jr	20
George Waterman	27	G. F. Merchant	16
J. P. Burrell	26	J. P. M. Richards	15
J. L. Price	24		
T. W. Linton	24	Total	283

The aggregate scores made by the teams of the other regiments were as follows: Eighth, New York, 272; Seventy-first, New York, 264; Twenty-second, New York, 260; Forty-fourth, Binghamton, 260; Forty-seventh, Brooklyn, 248; Forty-ninth, Auburn, 242; Ninth, New York, 218; Twenty-first, Poughkeepsie, 216; Thirty-second, Brooklyn, 214; Twelfth, New York, 209; Fourteenth, Brooklyn, 162; Twenty-eighth, Brooklyn, 138.

SECOND DAY—TUESDAY, SEPT. 19.

About the same number of people were present on the second day, when the competitions were confined to military teams. The marksmen had nothing to find fault with as regards the weather, and the shooting was generally creditable. The scores of the winning teams are presented underneath:

STATE MATCH.

Open to teams of twelve from each regiment or battalion of the National Guard of this State, 200 and 500yds.; position, standing, at 200, any at 500yds.; Remington rifle (State model); five rounds; seven entries.

FORTY-EIGHTH REGIMENT.

Charles Coe	39	J. L. Wood	31
Sergt. C. A. Barnes	39	Sergt. Barnes	31
Sergt. J. S. Barton	38	R. G. Post	30
Capt. Curtis	38	J. P. Hale	29
George White	37	Col. Houghton	26
George Cowles	36		
Corp. Crapsey	33	Total	407

FORTY-NINTH REGIMENT.

H. A. Van Guilder	43	Col. E. Storke	29
Lieut. J. McCartin	43	J. Cook	28
P. H. Stafford	39	J. T. Mills	28
P. Bowie	37	Sergt. Gallagher	27
M. Dorsey	31	C. Talladay	24
T. Stafford	31		
A. A. Bates	30	Total	400

EIGHTH REGIMENT.

T. R. Murphy	42	J. Buckbee	31
W. H. Dewar	35	J. C. Clark	31
F. A. Hofele	30	J. A. Gee	30
W. H. Bevan	30	W. Robertson	30
W. H. Reed	30	G. D. Hobart	30
W. H. Cochrane Jr	34		
D. Douglass	31	Total	406

The other competing regimental teams made the following aggregate scores: Twelfth Regiment, 394; Twenty-second Regiment, 336; Ninth, 324; and Sixty ninth, 297.

ARMY AND NAVY JOURNAL MATCH.

Open to teams of twelve from all regularly-organized military organizations in the United States, including the Navy and Marine Corps; weapon, any military rifle as had been issued at the public expense to the organizations represented by the teams; 500yds., seven rounds, any position.

Forty-eighth	328	Forty-ninth	253
Seventh	300	Forty-fourth	250
Twenty-first	294	Twenty-third	240
Eighth	292	Forty-seventh	234
Second Connecticut	282	Fourteenth	226
Twenty-third	278	Ninth	150
Twenty-second	278	Thirty-second	141
U. S. Engineers	274	Twenty-eighth	141
Seventy-first	270		

THIRD DAY—WEDNESDAY, SEPT. 20.

The most interesting event decided on this day was the Interstate Match, in which twelve men made up of the leading scorers in the several New York regimental teams were opposed to a dozen picked men of the Second Connecticut Regiment, the latter coming off victorious. Much interest was likewise evinced in the long-range shooting, the match being characterized by very fine marksmanship, especially on the part of J. K. Milner of the Irish team, who nearly equaled his performance of the previous day by making a full score of fifty points at 1,000yds., and by J. J. Slade of the Australian eight, who made a perfect score at 800yds. It had been intended to bring the meeting to a close to-day, but the Wimbledon match was unavoidably postponed until the morning of the 23d. The winners in the several competitions were as under:

INTERSTATE MATCH.

Open to one team of twelve from each State and Territory, composed of the militia; 200 and 500 yards; position, standing at 200yds., any at 500yds; military rifles in use by the regiment represented; ten rounds; two entries.

CONNECTICUT.

G. G. La Barnes	79	Theodore Rust	66
Henry Jones	73	James T. Jorey	65
John N. Lane	74	Capt. J. E. Stetson	65
E. A. Folsom	73	George Dickenson	62
S. V. Kennedy	70	F. L. Maples	61
J. B. Mix	69		
D. R. Craig	67	Total	829

NEW YORK.

C. H. Barton, 48th Regt	79	A. Steele, 71st	64
J. S. Barton, 48th	75	G. H. Van Gilder, 49th	63
A. B. Van Hoesen, 12th	75	S. E. Condon, 47th	61
J. K. Price, 7th	73	W. H. Dewar, 8th	58
D. H. Stafford, 49th	73	T. R. Murphy, 8th	56
James Rawley, 49th	70		
John McCartin, 49th	67	Total	816

CHAMPIONS' MATCH.

Open to all comers; weapons, any rifles; 200, 600 and 1,000 yards; ten rounds at each range; position, standing at 200yds., any at 600 and 1,000 yards; forty-eight entries.

	200yds.	600yds.	1,000yds.	Totals.
E. H. Sanford	42	47	44	133
P. Rae	42	41	46	129
J. K. Milner	37	40	43	120
W. H. Farwell	39	48	42	129
G. Fenton	42	42	44	128
Henry Fulton	33	46	48	127
H. S. Jewell	39	47	41	127
C. E. Heydenburgh	39	42	45	126
C. E. Overbaugh	43	43	43	126
T. S. Dakin	37	47	40	124

LONG-RANGE MATCH.

Open to all comers; weapon, any rifle; distances, 800 and 1,000yds.; ten rounds at each distance; position, any; seventy-five entries.

	800yds.	1,000yds.		800yds.	1,000yds.
J. K. Milner	48	50—98	W. R. Joynt	43	47—90
E. H. Sanford	48	47—95	A. Ward	45	45—90
T. Lamb Jr	49	45—94	M. Boyd	45	45—90
C. E. Blydenburgh	43	45—94	Henry Dyas	43	46—89
L. Geiger	47	45—92	W. Yale	44	45—89
Isaac L. Allen	43	48—92	H. Thrane	46	43—89
Orange Judd	46	44—91	S. G. Perry	46	43—89
J. J. Slade	50	41—91			

Private W. H. Dewar, Eighth Regiment, won the prize presented by the Adjutant-general to the member making the highest aggregate score in the Gatling, State and *Army and Navy Journal* matches; score, 98 out of a possible 120. He also won the prize presented by J. W. Steward of London, Eng., to the man making the best score in the Gatling, State and First Division matches; score, 111 out of 120.

FOURTH DAY—FRIDAY, SEPT. 22.

Few persons visited the range on the closing day, when the only competition was the Wimbledon match, which the leisurely way in which the short-range marksmen went about their work on the 20th inst. caused to be postponed from that date. The day was unpleasant, a mist hanging over the range and rain falling lightly during the shooting, which was participated in by twenty-three marksmen, all anxious to win the "Wimbledon Cup." The conditions and scores were as follows:

WIMBLEDON MATCH.

Open to all citizens and residents of the United States; 1,000 yards; thirty shots; any rifle; any position.

Isaac L. Allen	152	L. Weber	115
A. V. Canfield Jr	138	H. Fisher	114
Douglas Smyth	130	C. E. Overbaugh	111
Thomas Lamb Jr	130	William Hayes	110
W. B. Farwell	129	G. L. Morse	107
C. E. Blydenburg	128	G. W. Davison	107
H. S. Jewell	124	L. M. Ballard	105
G. W. Yale	122	A. Anderson	103
A. Geiger	118	S. Gray	99
R. C. Coleman	117	A. D. Hodgman	89
E. H. Sanford	116	F. H. Grey	86
E. H. Madison	116		

The second prize, offered by J. H. Steward of London to the marksman making the highest score in the Short-range, Champions' and Long-range matches, was won by E. H. Sanford, who made 370 out of a possible 385 points. In the evening the prizes which had been won during the meeting were presented to the victorious riflemen at the State Arsenal, in Seventh avenue, where a numerous company assembled in the main drill-room. After the various prizes had been handed to their owners, Col. C. B. Mitchell, on behalf of the riflemen of America, presented mementos to J. K. Milner and Major Leech of the Irish team; that presented to the former, a gold-lined silver goblet, bearing this inscription: "American Riflemen to J. K. Milner of the Irish Rifle Team, to commemorate his unprecedented score of fifteen consecutive bull's-eyes at 1,000 yards, in the International Match at Creedmoor, America, Sept. 14, 1876." Prior to the presentation exercises, action was taken by the Executive Committee on a protest entered by the Seventh Regiment team against the Forty-eighth Regiment of Oswego, on the ground that the latter had filed the sights of their guns, in order to produce a lower elevation. The protest was sustained, and the scores of the Forty-eighth in the matches wherein they won prizes were thrown out.

THE INTERNATIONAL RIFLE MATCH.
The American Team Again Win.

SCORE, 1,165 TO 1,154.

For the third time have the representative riflemen of America and Ireland met in a match shoot, and again has the Eagle triumphed. The scene of conflict this time was the same ground upon which the team from the States achieved their first victory over the flower of the Emerald marksmen—Creedmoor, L. I., and the eventful day Thursday, Sept. 21. The interest taken in the match was less than in the great contest of the week previously, but still it was sufficient to bring to the range over five thousand spectators. The weather was very favorable, the gusty easterly wind, though a chilling, causing little trouble to the contestants, though perhaps bothering the foreigners less than our own men. As in the two previous matches at Creedmoor and Dollymount, the teams were composed of six men each, instead of eight, as in the Centennial long-range match. The contest was governed by the regulations of the National Rifle Association, and the conditions were the same as before. The first gun was fired at 11.18 A. M., Col. Farwell of the Americans opening the competition in a manner which augured well for the side, as his bullet went plump into the bull's-eye. Rathbone was the favorite, individually, over all others, and, as expected, he followed the example of his predecessor, putting the lead fairly in the "bull." Dakin, Fulton, and Weber followed with centres, and Hall closed the first round for his side with an inner. The Irishmen commenced better, Rigby, Fenton, Johnson and Milner each hitting the bull's-eye, Joynt following with an inner, and Dyas finishing up with a centre. At the close of the fifth round the Americans stood 132 to 130 for their opponents, but in the next five rounds they gained an advantage of six more points, making their totals 271 to 263. This lead they nearly doubled in the succeeding five shots, the figures at the termination of the firing at 900yds. standing 409 to 394. As before, Col. Farwell was the first shot on the second range, and he did as well as then, planting the leaden missile fairly in the spot which each man of the twelve strove to hit. All the others of the team did well, but their opponents fell off a little from their work at the opening of the shorter-range firing. When the first five rounds had been discharged, it was found that the home six were seventeen points to the good, which they had increased to twenty-two at the end of the tenth round, and when the last shot had cracked at this range the score stood 386 to 369, showing the Americans to be thirty-two points in advance. The best shooting was done by Milner of the Irish team, who made twelve bull's-eyes and three centres—a total of 72. Farwell and Rathbone topped the scores on the American side, with 69 each.

Although it seemed exceedingly doubtful that the Irishmen could overcome the great lead obtained by their antagonists, yet their hearts did not fail them, nor did the confidence of their friends grow much less, for they had not forgotten the way in which, in the face of great odds, their favorites had pulled up on Sept. 13, and came so nigh securing a remarkable victory. Hard did they struggle to win, too; and had the task before them not been so exceedingly difficult, they might have done so, especially as they were helped along by seven round O's on the part of Col. Farwell: but they failed again, after cutting down the lead of their skillful opponents to eleven points. Many on the grounds who on previous occasions were in sympathy with the Americans had wished for the success of the visiting team, on account of the indomitable pluck and perseverance they had shown, and because the impression prevailed that another victory for our team would put an end to rifle matches between the two countries; consequently, when the result was made known a feeling of disappointment pervaded the assemblage, and there was a lack of that enthusiasm characterizing previous triumphs of our riflemen. The most noticeable feature of the shooting at this range was the fact that Farwell made no fewer than six clean misses—due to that of his favorite, seldom-failing rifle had "leaded" beyond his power to clean it, and in consequence became practically useless for the purpose. He was loth to give it up for a new weapon, but at the eighth shot he did, and scored an inner, followed by another; but, unfortunately, his final shot was a bull's-eye in the wrong target, counting him another miss. The performance of Milner at 900 yards was here equaled by Allen, whose dozen bull's-eyes and two centres amounted to 72, thus leading his side. Gen. Dakin followed him with the same number of bull's-eyes, a centre and two inners, making a total of 70. Dyas was the favorite at this range, but a miss for his last shot spoiled his score, which, however, was the best of all made by his countrymen. The individual and aggregate scores are given:

AMERICAN TEAM.

Yds.	GEN. T. S. DAKIN.			Total.
800—4 4 4	5 5 5	5 5 5	4 5 5—71	
900—4 4 4	4 5 5	4 4 4	4 4 5—66	208
1,000—5 5 5	5 5 5	3 5 5	5 4 5—70	
	R. RATHBONE.			
800—5 5 4	5 3 4	5 5 5	4 5 4—68	
900—4 5 5	5 5 4	5 4 5	5 3 4—69	204
1,000—4 4 4	3 5 5	3 5 4	5 5 5—67	
	L. L. ALLEN.			
800—5 5 5	5 4 5	5 5 5	3 5 5—69	
900—4 0 5	4 5 4	3 3 4	5 5 5—59	199
1,000—5 4 5	5 4 5	5 5 5	4 5 5—72	
	J. WEBER.			
800—4 3 3	4 5 5	4 5 5	5 5 5—66	
900—4 4 4	5 5 4	5 5 5	5 5 5—69	198
1,000—3 3 5	5 4 5	5 5 5	0 4 4—63	
	MAJOR HENRY FULTON.			
800—4 4 5	5 5 5	5 5 4	5 5 5—70	
900—5 5 5	0 5 3	5 4 5	4 2 3—54	191
1,000—4 3 4	4 5 4	5 5 3	5 5 5—67	
	LIEUT.-COL. W. R. FARWELL.			
800—5 5 4	5 5 0	4 5 5	5 4 5—66	
900—5 5 5	4 5 5	4 5 4	5 5 4—69	165
1,000—3 0 0	5 3 2	0 0 5	0 0 3—30	
	IRISH TEAM.			
	J. K. MILNER.			
800—5 5 4	4 5 5	5 5 4	5 5 5—70	
900—5 5 5	5 4 5	4 5 5	4 5 5—71	206
1,000—5 5 5	4 5 5	4 5 5	0 3 5—66	
	HENRY DYAS.			
800—4 4 4	3 5 3	4 5 5	5 5 5—66	
900—5 5 4	5 4 4	5 5 5	2 3 5—64	198
1,000—5 5 5	5 5 5	3 5 5	5 5 0—68	
	W. RIGBY.			
800—5 3 5	5 5 3	4 5 5	5 5 5—69	
900—3 5 2	5 4 5	5 4 3	5 5 5—61	197
1,000—3 3 5	5 5 5	4 5 5	5 5 5—67	
	LIEUT. GEORGE FENTON.			
800—5 4 3	5 4 4	5 5 5	4 5 4—68	
900—3 4 4	3 4 5	2 4 5	5 5 4—59	189
1,000—3 4 5	5 4 4	5 4 5	4 5 4—63	
	EDMUND JOHNSON.			
800—5 5 5	4 5 5	5 4 3	2 5 2—64	
900—4 5 5	5 4 5	4 3 3	4 5 5—67	184
1,000—3 5 4	4 3 4	5 4 5	5 5 5—63	
	W. R. JOYNT.			
800—5 5 5	4 5 5	4 5 4	5 3 5—61	
900—5 5 5	3 5 3	2 5 5	4 0 4—56	183
1,000—5 5 5	2 5 4	2 5 3	4 4 5—63	

A recapitulation of the aggregate scores made by the same men in the two competitions of the Centennial match and that of the 21st appears below:

AMERICAN TEAM.

	Sept. 13.	Sept. 14.	Sept. 21.	Total.
Rathbone	199	203	204	606
Dakin	203	193	203	599
Weber	202	193	198	593
Allen	198	188	199	585
Fulton	200	186	191	577
Farwell	192	195	165	552
Totals	1,194	1,153	1,165	3,512

IRISH TEAM.

Milner	204	198	206	608
Rigby	206	191	197	594
Fenton	200	199	189	588
Dyas	192	196	198	586
Johnson	206	190	184	580
Joynt	188	188	183	559
Totals	1,196	1,162	1,154	3,512

It is a rather strange coincidence that the totals for the three days' shooting are precisely the same. The comparative scores made in the competitions of the 13th, 14th and 21st are shown:

AMERICAN TEAM.

	Sept. 13.	Sept. 14.	Sept. 21.
800 yards	411	392	409
900 yards	392	385	386
1,000 yards	391	376	370
Totals	1,194	1,153	1,165

IRISH TEAM.

800 yards	407	380	394
900 yards	397	371	369
1,000 yards	392	411	391
Totals	1,196	1,162	1,154

Bull's-eyes—Americans, 163; Irish, 148. Individual bull's-eyes—J. K. Milner, 32; Gen. Dakin, 31. Misses—Americans, 10; Irish, 3.

SCOTTISH SPORTS IN CANADA.

Sons of Scotia composing the Caledonian Society of Guelph, Ont., held their first annual games on the Exhibition Grounds there on Sept. 13, with the results below shown:

Quoits—James Dobson, 1; T. McTague, 2; H. Cameron, 3.
Standing high jump—E. W. Johnstone, 4ft. 8¾in., 1; W. J. Phœnix, 4ft. 7¾in., 2.
Putting the heavy stone, 21lb—H. McKinnon, 36ft., 1; D. Mann, 34ft. 8in., 2; E. W. Johnstone, 33ft. 11in., 3.
Running high leap—A. C. Reid, 5ft. 11in., 1; W. J. Phœnix, 5ft., 2.
Foot race (300yds.)—A. C. Reid, 1; F. Woods, 2; M. J. Shaw, 3.
Reel-dancing in Highland costume—G. A. Matheson, 1; J. S. Robbie, 2.
Standing hop, step and jump—E. W. Johnstone, 31ft. 8¼in., 1; D. Menzies, 29ft. 10in., 2; A. C. Reid, 27ft. 6in., 3.
Putting the light stone—H. McKinnon, 43ft. 10in., 1; E. W. Johnstone, 39ft. 3in., 2; D. Mann, 38ft. 6in., 3.
Reel piper, strathspey and reel—Tulloch Gorremond, "Speed the Plough"—Sullivan Ross, 1; Henry Ross, 2.
Reel of Tulloch in costume—G. A. Matheson, 1; J. S. Robbie, 2.
Throwing the heavy hammer, open to members of G. C. S.—D. Mann, 62ft. 4in., 1; D. McIntosh, 32ft. 8in., 2.
Sack-race—Thos. Kennedy, 1; C. Spaulding, 2; N. A. Pickney, 3.
Throwing the heavy hammer—H. McKinnon, 91ft. 8in., 1; D. C. Ross, 87ft. 10in., 2.
Highland fling in costume—G. A. Matheson, 1; P. Carse, 2. Special prize, Wm. Gardiser of Toronto.
Throwing the light hammer—H. McKinnon, 79ft. 10in., 1; D. C. Ross, 76ft. 7in., 2.
Foot-race (1,000yds.)—D. Woods, 1; F. J. Bull, 2; James Smith, 3.
Pibroch and march—Henry Ross, 1; S. Ross, 2.
Sword-dance—J. S. Robbie, 1; G. A. Matheson, 2. Special prize, Wm. Gardiner, Toronto.
Foot-race (300yds.)—J. Scroll, 1; A. C. Reid, 2.
Best-dressed gentleman in Highland costume, at his own expense—Geo. Robertson.
Running long leap—M. J. Crow, 19ft. 10in., 1; A. C. Reid, 18ft. 7in., 2.
Standing long leap—E. W. Johnstone, 10ft. 4in., 1; D. Menzies, 10ft. 2in., 2.
Tossing the caber—H. McKinnon, 24ft. 4in., 1; E. W. Johnstone, 23ft. 8in., 2.
Sack-race—Thos. J. Kennedy, 1; Chas. Spaulding, 2; Neil D. Hanley, 3.

THE TURF.

TROTTING AT WAVERLY PARK, N. J.

The annual fair of the New Jersey State Agricultural Association commenced at Waverly Park on Tuesday, Sept. 19. The weather was fine, and the attendance very large. The opening race on the first day was for a purse of $150, for four-year-olds owned in the State; $75 to first horse, $50 to second, and $25 to third. Eight out of the fourteen horses entered contested the purse, A. N. Troth's b. g. Flying Jib having the race in four heats, and beating C. P. Rose's b. f. Nina (who took the first heat, and was second in the following three), W. C. Norton's b. f. Windsor Maid (third), T. Brown's b. f. Emma, E. A. Myers' g. g. Gray Dick, S. Smalley's b. f. Kitty Spinner, A. B. Darling's Lady Conklin, and M. Hand's c. g. Young Malcolm. Time, 2:51¾, 2:42½, 2:45½, 2:50. A second race for gentlemen's roadsters owned in the State, for a purse of $150, that had not won first, second or third money in any heat-race, owners to drive, to road wagons, produced a great deal of excitement. It was won by P. D. Van Syckle's c. g. Dan in three straight heats, beating J. J. Byerson's c. g. Henry G., W. McKay's g. m. Lizzie A., and Col. D. Coy Kendall's br. g. Rattle; time, 2:49¼, 2:53½, 2:57½. The third trot was for a purse of $200, for horses that had never been beaten 2:58; $100 to first, $60 to second and $40 to the third horse. Of the sixteen entries thirteen started, C. G. Hoffman's br. m. Cincinnati Maid winning in four heats, beating S. A. Baird's c. m. Belle of Otsego (who won the first heat and took second money), J. M. Chandler's b. m. Lady Dexter (third money), and ten others. Time, 2:40½, 2:40, 2:40¾, 2:40. A running race for a purse of $50, half-mile heats, was won by Dr. R. Ogle's b. h. Fleetwood, ly Australian, in two straight heats, beating Don Victor (second), Julia A. and Business. No time taken.

On the second day, Wednesday, Sept. 20, the first trot was for a purse of $300 for horses that had never trotted better than 2:38; $175 to the first, $75 to second, and $50 to the third horse. Only three out of the eight horses came to the post, viz., S. A. Baird's c. g. Billy Mix, M. Brophy's c. m. Lady F., and P. Manee's b. m. Vermont Maid. Billy Mix won in three straight heats, Lady F. taking second money; time, 2:40¾, 2:41¾, 2:41. A team race for a purse of $225, divided into $125 to first, $60 to second, and $40 to third horse, was won by S. A. Baird's Snowflake and Adeline R. in four heats, the only opponents, Isaac Harding's Heeney Kelly and Bolly Lee's filly, taking the third heat; time, 2:42½, 2:40¾, 2:40¾, 2:41¾. A running race for a purse of $125, two miles, was won by R. Ogle's Fleetwood in 3:48¾, beating Don Victor and Julia with ease. A purse of $200, for stallions owned in the State; $100 to first, $50 to second and $25 to third, was won by E. A. Bullock's b. h. Windsor in three straight heats, beating S. A. Baird's b. h. Colonel Upton (second), A. B. Darling's br. h. Kentucky Prince (third), and J. B. Dean's b. h. Hambletonian; time, 2:34½, 2:36¼, 2:36¼.

On the third day, Thursday, Sept. 21, S. A. Baird's c. m. Belle of Otsego won the $200 purse for horses of the 2:48 class, beating J. Randolph's g. g. Thomas (who won the first heat, and took second money, $60), F. N. Chandler's b. m. Lady Dexter (third), Revenge, Indian Girl, Esperance and Henry G. Time, 2:38¾, 2:40½, 2:40¾, 2:40. A purse of $100, for running horses, was won by R. Ogle's b. h. Fleetwood, beating his old opponents, Don Victor and Julia A., in two straight heats. Time, 1:50¾, 1:50¾. An extra purse of $100, for horses that had not beaten 2:35, mile and repeat, was won by S. Crane's r. g. St. George, beating J. Cornelius' b. g. Judge Robertson (who won the first heat) and D. Dunham's c. g. Silvertail. Time, 2:41¾, 2:37½, 2:39. The last race on the fourth day was for a purse of $100, for horses that had never beaten 3:10, divided into $50, $30, and $20, for first, second, third and fourth horses. It was won by R. McCullough's g. g. Duneadon in five heats, beating F. Manee's s. g. Whipple (who was first and third in the second and took second money), W. C. Morton's s. m. Lady Dutchman (third money), Gipsy Girl, Fleetwood, Dolly, and Richmond Girl. Time, 2:40, 2:40½, 2:40, 2:42, 2:42. The second trot was for a purse of $500, for horses of the 2:30 class, which was won by J. Kelly's bk. s. Thomas Jefferson in five heats, beating J. Pawling's b. g. Barney Kelly, who won the third and fourth heats. Time, 2:29¾, 2:29½, 2:30½, 2:30¼, 2:36. The only effect of this heat was to make Carrie N. a better favorite than before, $50 to $25 being the current odds on her winning the race. Fred Tyler proved the winner of the heat in 2:32¼, Harry Gilbert second, Dick Cooper third and Orrville respectively fourth. With two heats against her, Carrie N. still held her position as favorite over the field, her sanguine backers sticking pluckily to her. She raised their hopes by winning the third heat by a length from Harry Gilbert in 2:30½, Fred Tyler third, and Phil Dougherty fourth. Don Carlos ruptured a blood-vessel in this heat when looking very formidable, and was distanced. In consequence of the dissatisfaction expressed at the way Harry Gilbert was being driven Johnny Murphy was substituted for his original driver, and retained the ribbons in the two countries; consequently, when the result was made known a feeling of disappointment pervaded the assemblage, and there was a lack of that enthusiasm characterizing previous triumphs of our riflemen. The most noticeable feature of the shooting at this range was the fact that Farwell made no fewer than six clean misses—due to that of his favorite, seldom-failing rifle had "leaded" beyond his power to clean it, and in consequence became practically useless for the purpose. He was loth to give it up for a new weapon, but at the eighth shot he did, and scored an inner, followed by another; but, unfortunately, his final shot was a bull's-eye in the wrong target, counting him another miss. The performance of Milner at 900 yards was here equaled by Allen, whose dozen bull's-eyes and two centres amounted to 72, thus leading his side. Gen. Dakin followed him with the same number of bull's-eyes, a centre and two inners, making a total of 70. Dyas was the favorite at this range, but a miss for his last shot spoiled his score, which, however, was the best of all made by his countrymen. The individual and aggregate scores are given:

AMERICAN TEAM.

Yds.	GEN. T. S. DAKIN.			Total.
800—4 4 4	5 5 5	5 5 5	4 5 5—71	
900—4 4 4	4 5 5	4 4 4	4 4 5—66	208
1,000—5 5 5	5 5 5	3 5 5	5 4 5—70	
	R. RATHBONE.			
800—5 5 4	5 3 4	5 5 5	4 5 4—68	
900—4 5 5	5 5 4	5 4 5	5 3 4—69	204
1,000—4 4 4	3 5 5	3 5 4	5 5 5—67	
	L. L. ALLEN.			
800—5 5 5	5 4 5	5 5 5	3 5 5—69	
900—4 0 5	4 5 4	3 3 4	5 5 5—59	199
1,000—5 4 5	5 4 5	5 5 5	4 5 5—72	
	J. WEBER.			
800—4 3 3	4 5 5	4 5 5	5 5 5—66	
900—4 4 4	5 5 4	5 5 5	5 5 5—69	198
1,000—3 3 5	5 4 5	5 5 5	0 4 4—63	
	MAJOR HENRY FULTON.			
800—4 4 5	5 5 5	5 5 4	5 5 5—70	
900—5 5 5	0 5 3	5 4 5	4 2 3—54	191
1,000—4 3 4	4 5 4	5 5 3	5 5 5—67	
	LIEUT.-COL. W. R. FARWELL.			
800—5 5 4	5 5 0	4 5 5	5 4 5—66	
900—5 5 5	4 5 5	4 5 4	5 5 4—69	165
1,000—3 0 0	5 3 2	0 0 5	0 0 3—30	
	IRISH TEAM.			
	J. K. MILNER.			
800—5 5 4	4 5 5	5 5 4	5 5 5—70	
900—5 5 5	5 4 5	4 5 5	4 5 5—71	206
1,000—5 5 5	4 5 5	4 5 5	0 3 5—66	
	HENRY DYAS.			
800—4 4 4	3 5 3	4 5 5	5 5 5—66	
900—5 5 4	5 4 4	5 5 5	2 3 5—64	198
1,000—5 5 5	5 5 5	3 5 5	5 5 0—68	
	W. RIGBY.			
800—5 3 5	5 5 3	4 5 5	5 5 5—69	
900—3 5 2	5 4 5	5 4 3	5 5 5—61	197
1,000—3 3 5	5 5 5	4 5 5	5 5 5—67	
	LIEUT. GEORGE FENTON.			
800—5 4 3	5 4 4	5 5 5	4 5 4—68	
900—3 4 4	3 4 5	2 4 5	5 5 4—59	189
1,000—3 4 5	5 4 4	5 4 5	4 5 4—63	
	EDMUND JOHNSON.			
800—5 5 5	4 5 5	5 4 3	2 5 2—64	
900—4 5 5	5 4 5	4 3 3	4 5 5—67	184
1,000—3 5 4	4 3 4	5 4 5	5 5 5—63	
	W. R. JOYNT.			
800—5 5 5	4 5 5	4 5 4	5 3 5—61	
900—5 5 5	3 5 3	2 5 5	4 0 4—56	183
1,000—5 5 5	2

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, must *be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P.M., MONDAY, Sept. 25.

LADIES' LIST.

Arnold, Grace
Archer, Loretta
Alexander, Sara
Anderson, Mrs. C. A.
Allyne, Kittie
Bowman, Laura
Bellville, Millie
Boyd, Nellie
Barnard, Mrs. M.
Banks, Miss
Blaisdell, Julia
Blande, Edith
Cerito, Irene
Celestine, Mlle.
Carrol, Jennie
Cavilla, Mrs. Octavia
Celeste, Belle
Casellia, Fannie
Corelli, Blanche
D'Ormer, Mad.
Doyle, Rosa
De Brent, Amy
Daly, "Polly"
Davidson, Chrisie L.
De Granville, Mlle. (2)
Esmond, Ella
Fontainbleau, Mlle.
Fielding, Mrs. Maggie
Francis, Lillie
Grey, Mattie
Gaugain, Marie
Hays, Sallie
Hendricks, Emma
Hezlep, Grace
Hoeck, Miss (of Lannier's Co.)
Leona, Mlle.
Lynwood, Ada
Lloyd Rosa
Lucille, Fannie
La Point, Lottie
Love Sisters, The
Laurant, Ada
Lengel, Mrs. Kate
Laverde Sisters
Lee, Rosa, (late of Volks Gard'n, N.Y.)
Martyne, Mrs. M.E. 6c.
Marshall, Mrs. P.
Meyers, Mrs. F. W.
Melville, Mollie
Montague, Seda
Meyer, Bonnie
Morris, Ida
McAllister, Phoea
May, Alice
Markley, Edna
Miaco, Mrs. Laura
McCabe, Maggie
Oates, Mrs. Jas. A.
Phillips, Adelaide
Post, Mrs. T. A.
Pierce, Lizzie
Pennoyer, Kate
Reynolds, Rhilia
Reynolds, "Vic"
Rowell, Kittie
Robertson, Blanche
Russell, Laura (of Spaulding's Co.)
Street, Mrs. Martha
Sauret, Mad.
Swinburne, Marie (2)
Sanford, Miss "Lou"
Sidelle, Clara
Sharpe, Kittie
Stanley, Maude
Somers, Alice
Seymour, Lillie Prescott
Tyson Annie
Willis, May
Wilson, Mollie
Williams, Annie
Walters, Annie
Webster, Florence
Wilson, Julia
Watson, Mrs. Fred.
Wentworth, Lottie
Walters, Mollie
Willis, Hattie
Young, Mrs. Chas.
Zoerner, Anna (2)

GENTLEMEN'S LIST.

Austin, Chas.
Atchison, Thomas D.
Ainsworth, Frank K.
Adams, Thos. (Dutch "biz")
Arnold, Prof. (2)
Allerup, Peter
Arnott, Ed.
Atkins, Chas. M.
Austin, Chas. (of "Merry Austins")
Andre, E. A.
Arion, —
Abecco, Raffaele
Austin, Chas. & Carrie
Almonte, Geo.
Astings, A. A.
Abbey, H. E.
Boles, Enrico
Baker, J. (of Grand Cent., Cincinn.)
Backus, Chas.
Beier, F.
Bode, Ernst
Barnabee, H. C.
Barlow, M. G.
Bryant & Williams (2)
Braham, Harry (comed., etc.)
Bennett, Harry
Barlow, Wm. A.
Buckley, Harry
Barton & Dormer
Belletti, Sig. A.
Brimmer, Lew
Benedict, Lew
Balfour, Alex. (2)
Barlow Bros.
Burke, John T.
Blanchet, Frank
Blitz, Eugene
Barr, Geo. (musician) (2)
Buckley & Turner
Benton, Chas. 3c.
Ball, Gustave
Bush, Irwin T.
Bray, "Billy"
Batchelor, Wm.
Bergan, E. S.
Batcheller, Wm. H.
Brown, J. (of Kendall's Com. Co.)
Connors & Kelly
Crawley, Daniel
Carroll, R. M.
"C. E." (2)
Clarke, D. H.
Coleman, M. P.
Crowell & Bagnall
Collins, Monty
Carter, J. Heneage
Carrillo, Ramon
Connors & Kelly (2)
Cohan, Jerry
Carter, Barry
Carr, Frank H.
Crowley, W. G.
Crossley & Elder
Colville, Sam'l.
Clinton, Arthur
Coup, G. W.
Cowan, Wm. H. A.
Clifton, F. R.
Clarke, "Kit"
DeHaven, Claude
Delehanty & Cummings
Davenport, E. L.
Dutton, Wm.
Diamond, Chas.
Devere, Thomas
Dunbar, W. G. (gymnast)
Duprez, Chas. H. (2)
De Bonay, John
Donnelly, "Billy"
Dumont, Frank
Dixon, T. B.
Eismam, E. (leader)
Ellis, Sam'l (2)
Erni, Sig. (2)
Edmunds, Walter
Fish, James S.
Fox, Chas. F.
Ferris, W. H.
Forsyth, Robt.
Fostelle, Chas.
Flake, James
Foster, Robt.
Fowler, W. Wells
Furbish, C. E.
French, Ed.
Fabra, Sig.
Farrell, "Tony" (Irish "biz")
Garrison, W. W. (4)
Green, W. H.
Grey, E. S.
Goodall, Julian N.
Glaspell, A. H.
Goss, "Ned"
Griffin, J. D.
Gaylord, "Low"
Gardner, Chas. A.
Gilday, Chas. 3c.
Holmes, Harry (vocalist)
Hutchinson, Asa B.
Haynes, M. R.
Hart, H.
Huntley, S. L.
Hensel, E.
Howard, Jno. A.
Huthmann, Max.
Hill, H. B.
Hindle & Grene
Height, R.
Haslam, Jno. H.
Harris, Fred. D.
Heller, Robt. (magician)
Howard, Rollin
Hammond, Jno.
Hamilton, Wiley (2)
Henry, Hi
Holcomb, Chas.
Hamilton, Theo.
Holbrook & Mack
Height, Robt. (2)
Herrmann, Prof.
Huber, Fred.
Heywood, Jas.
Jones, Frank (2)
Japanese Tommy
Jeppe, —
Johnson, J. M.
Jones, A.
Kline, L. (gymnast)
Kelly, J. D. (3)
Keene, Ainsley
Kunkle, Geo.
Kent, Julian
Keating, John
Lind, Karl
Leslie, F. H.
Le Grand, —
Long, Robt. L.
Lorenzo Bros.
Levitt, Harry
Lumm, Frank
Landis, Chas.
Leavins, Fred.
Leon, Alf.
Lang, Jos.
Lonlon, John 3c.
Little, Richard
Lakeman, Jno. H.
Le Clair, John
Langdon, T. J.
Lusbie, "Ben"
Morris, Frank
Miaco, Thos. E (2)
Manning, John L.
Marsden, Edwin
Martin, Master (2)
Mack, J. (of Worden & Mack)
Miller, Jos.
Morse, Frank B.
Mosley, Fred. O.
McKee, "Andy"
Mazzini, W.
McKay, "Andy"
Martine, Frank
McCarty, D.
Masters, John E.
Montague, Harry (3)
McHale, Harry
McDonough, John E.
Monroe, Frank
Mack, "Joe"
Maffit, J. J.
Margenstein, Wm.
Miner, H. E.
Macauley, B.
Moulton, "Gus"
Mosley, W. H.
McFadden, Jas. (vocalist)
Mayo, Lorenzo
Moulton, Frank
Morris, "Tim"
Myers, O. P.
Miron, N.
McCarthy, C. (of Carroll & McCart.)
McDonald, Jas. & "Baby"
Moury, N. H.
Newcombe, "Bobby"
Noble, W. W. (musician) (2)
Newell, "Yankee" (2)
Newell, W. D. (2)
Nathan, Philo.
Nutt, Commodore
O'Brien, John (2)
Orrin, E. W.
O'Brien, J. (of O'Brien's Cir.)
Pierce, "Billy"
Phillips, Granville
Pentz, P. S.
Perkins, Eli
Paddock, M. J.
Page, J. C.
Pickett, L. N.
Parker, Lewis
Peters, Gus.
Perry, Capt. C. M.
Patten, E. L.
Pastor, "Tony"
Pholte, Jos. (2)
Pierce, Le Grand
Read, S. Tyler
Rivers, Frank (of Rothschild's Cir.)
Robinson Wm. J. (musician)
Roberts, N. D.
Robinson, Wm. B. (2)
Raymond, J. T.
Rushby, Horace
Richards, George
Raymond, "Billy"
Richie, Fred.
Roome, J. D.
Richards, O. E.
Rankin, McKee
Rowe, G. L.
Robinson, Ed. ("bones")
Renss, Frank
Rubini, P.
Reynolds, "Barney"
Reed, T. D.
Richards, Geo. (with Worrell Sist)
Sprague, D. J.
Smith, John
Smith, Shirley
Showles, J. J.
Stetson, E. T.
"Swiss Bells"
Starr, Frank
Scully, Ed.
Shay, John J.
Smith, Chas.
Scott, "Andy"
Spriggs, Harry
Spindley, Geo. H.
Seymour, O. T.
Snyder, M. B.
Strebig, J. V.
Steel, Carl
Swornsbourne, C. H. (2)
Sibley, "Will" E.
Slocum, E. M.
Sanford, Mr. (of Court. & San.) 14c.
Sexton, M. C.
Sothern, E. A.
Stockwell, L. R. 6c.
Strehlaw, Lorenz
Stanton, Wm.
Sinclair, H. (of McKeen Camb. Co.)
Smith, E. P.
Sadler, T. (of Robinson's Minst.)
Sprague, "Dan" (2)
Searles, A. H.
Stuart, W. H.
Sherwood Bros.
Sherman, Wm.
Smith, Frank D.
Tucker, J. A.
Train, Richard
Trewolla, A. P.
Tinkham, Ed. A.
Templeton, John
Thompson, John H.
Vincent, Felix A.
Wilson, Jean
Walters & McKee
Walters, C. (of Walters & McK.)
Watson, J. (of Nottingham, Eng.)
White, J. W.
Wambold, Ed.
Williams, L. B.
Williams, L. Percy (2)
Whalen, J. H.
Weaver, Ad.
Worden, R. (of Worden & Mack)
Wells, Chas. B.
Willis, Oscar
White, Chas. H.
Washburn, E. S. (2)
Welling, W. H. (minst. "biz")
Worden & Mack
Wildman, Fred.
Watson, W. (man-fish)
Wagner, "Cal"
Welling, Wm. H.
Wolhalla Bros.
Winchell, Ed.
Williams, "Tom"
Wilton, Ed. (circus "biz")
Weber, G. (of F. & C. Minstrels)
Whitmore, Tremont C.
Wagner, Chas. (minst. "biz")
West, L. (song-and-dance)
Wolhalla Bros. & Leopold
Watson, Saml. (equestrian)
Yungard, Louis

THERE WERE LETTERS in the Detroit (Mich.) Post-office on Sept. 21 for L. Martin of Murphy's Dramatic Co.; J. M. Caugh, comedian; B. M. Shook of Centennial Varieties Co.; and Mr. Kelly, manager of Forepaugh's Circus.

INTRODUCTORY OVERTURE.

MONDAY, Sept. 25, '76.

We are all very happy just now, for the precious stranger is flooding the great metropolis with his presence, and we are taking him in and caring for his comfort and enjoyment and welfare generally. He comes at the dawn's early light; he comes by the noonday glare; and he abides with us when the shades of night wrap their mantles around us, and we lie down to pleasant dreams. His presence is felt everywhere—he is first at the breakfast-table, the last to leave the lunch-room, and he spreads himself all over the dining-room ere dinner is announced. Like the independent voter, he comes up smiling, early and often, and his appetite never fails him. The entire city is crowded with him, and such an influx was never before known. He is all amiability and contentment; and when the weary and worn hotel-clerk assigns him to an humble cot upon the roof, or kindly sleeps him in the only spare room in the cellar, his benignant smile attests his gratitude, and the gentle outpouring of the spirit gives evidence that in him we behold the perfect man. He has come upon us like an avalanche, without any premonitory warning; and he talks about the Centennial as though he owned it, as though the world was his. He glides away without alarming the vigils of the guardian of our slumbers, and without intruding upon the privacy of the lynx-eyed clerk. He flies by night, and he gets up and dusts when no eye is upon him, so thoughtful is he of the comfort of others. He was late a-coming; but he is all here at last, and we rejoice at his presence, and shall part from him with many a sad regret......Oh what full delight is that which now possesses the managerial soul! We never knew what real happiness was until last week, when we gazed upon the loving face and angelic smile of the metropolitan theatrical manager. He is truly a mortal to be envied, for the stranger has crammed his temple from basement to attic, and hundreds of him are turned away unable to obtain admission. And it makes us lose sight of the toil and trouble of this life as we behold the cheerful expression that lights as with a halo of glory the majestic face and form of the caterer for our amusement. We procured an easy-chair one night last week, and, placing it directly in front of him, we sat down and feasted our eyes upon the sunlight that streamed forth from every furrow and crevice in the manager's sweet face. It was pie for us. We seemed to have reached the hill of rest, and we would have remained in that easy-chair all night if the ungentlemanly porter had not moved us. The treasurer, too, was never so indefatigable as he is now; he fairly boils over with indefatigableness; and if ever there was an angel upon the face of the earth, the treasurer is that angel. No matter how sassy a purchaser of a ticket may be, the treasurer would no more think of knocking him down on the spot than he would think of going to his refreshing slumber without his beer! You can tell a treasurer a half mile off just by his bland smile; the heathen Chinese's is cross and ugly alongside of it. He sells tickets until the last armed foe expires, as it were; when he has sold the house once, he begins at the beginning, and sells it over again, and then makes it lively and intellectual for the diversified holders of the same checks. The work that man accomplishes in one evening is truly appalling. *Hasn't he a good chance for making perquisites?* Being honest, being capable, he would scorn to do such a cowardly act. It is sufficient for him to know that he is jamming the house like it was a box of sardines; he meets the approving smile of his manager, and he is happy! *Doesn't he give the wrong change, and work off bad half-dollars while the rush is going on?* Would you have him keep a hundred people waiting while he examines a bad bill he is giving in change? No, no; he studies the public's comfort and time and temper, and he panders to no selfish, grasping appetite. The gentleman who wrote that beautiful hymn "I Would Not Live Alway" has nevertheless reached a ripe old age. May the life of the treasurer pan out equally enduring, for we should not be able to exist without him......We have a suggestion to make. It is this: The hotels and boarding-houses are full to overflowing—here is the opportunity for the theatrical manager: let him give an extra performance, commencing at midnight and continuing until daylight doth appear! See? Those who have been barred out of the hotels could here find rest and amusement for less than one dollar per day and upwards, and thus the philanthropic manager would be doing a work of love by sheltering the homeless, and soothing them to rest through the instrumentality of his talented company. We charge nothing for this suggestion. To do good is our aim, and, if we can provide cheap lodging-houses for our visitors, the knowledge of having done a humane act is all the reward we ask for......And here let us, for the sake of consistency, indite a few well-intended lines to our guests:

TRUTH AND POETRY.
If you are "blue," then take a bath—
It cannot do you hurt;
For what you think to be despair
Is very often dirt!

......The manager of Gilmore's concerts does the handsome thing when he announces J. Levy as "the greatest instrumentalist ever born under the English flag." Nobody can complain of that—it removes all cause of war, in so far as it is a tacit admission that those born under the *American* flag may surpass him. This is deserving of all praise. ......Those who go to the Olympic Theatre in the hope of seeing a *fall of Snow* thus early in the season will be disappointed, as the acrobatic Snow Brothers never fall. You can tell this to your friends.... We should like to get up a row of some kind, for this Hell-gate-explosion business has made us pant for gore! *Why* was Miss Amy Fawsitt brought over here to act at Daly's Fifth-avenue Theatre when it is well-known that Miss Fanny Davenport is the leading lady at that house? Is it intended as an *insult to America*, to our own native talent? Hasn't "our Fan" filled the bill sufficiently and satisfactorily without our sending to England for actresses? What does A. Daly, Esq., mean by it? We have stood by him in his hours of prosperity, and have defended him against the wily encroachments of a foreign foe. Has he no gratitude? Or *what* has he? We have nothing to say against Miss Fawsitt. Ah, no; we do not make war upon women any more than does that other brave, Sitting Bull; but we ask that Mr. Daly should make a suitable explanation of this questionable business. Theatres have been wrecked for less offenses than Augustin the First is guilty of. We should very much dislike to see the Fifth-avenue Theatre *dynamited some night!* A word to the wise is sufficient......And this pleasant allusion to an unpleasant subject harrows up

ANOTHER FACT.
Said Jim to a pretty servant-girl,
"I see you're *a-dustin' gayly*;
So yer different from one of our managers,
For he's Augustin Daly!"

......Here's another matter that has made our nights sleepless and robbed us of every joy. We hear that the managers of the Chestnut-street Theatre, Philadelphia, have on file a new play by Frank File of *The New York Sun*, entitled "Three Days." Now, that is all well enough—we have nothing to complain of in that regard; but what shall we say of that other popular writer, S. A. MacKeever, who is hurrying up a play called "*One* of These Days?" Is it any wonder that journalists fight brutal duels and fill our streets with blood?......It is *now* given out that M. Capoul, a singist of high renown, is about to lead to the altar Mlle. Grevy. What his object may be in leading her there is not stated; but we feel it in our bones that, if he does not mean to sacrifice her at the altar, he intends to marry her, in which event he is not likely to exclaim: "No cards, no cake, no *gravy!*"......There is a good deal of bad feeling existing between Messrs. Bret Harte and Stuart Robson on the one side, and the dramatic critics of the daily press on the other, and, if something is not speedily done to avert the impending calamity, real corpses will strew the dark and bloody ground. We would fain prevent the rash act, and so offer up "Our Jim" as a sacrifice in behalf of peace and brotherly love. For a certain consideration—the precise sum to be named hereafter—Jim is willing to acknowledge that *he* did propose to Messrs. Harte and Robson to write favorable notices of "The Two Men of Sandy Bar" at three dollars and sixty-two cents each notice, and to *run them in the daily papers* during the absence of the *regular* critics; he is furthermore willing to make an affidavit that the playwright and the comedian severally entertained this proposition in order to get back at the regulars, but openly spurned it with disgust, as you know. This offer to throw oil upon the troubled waters, should it meet the approbation of those whom it may concern, will have the effect, at a very small outlay, of smoothing out the rough places in the path of "The Two Men," heal all existing differences, and at once convince the public that the regular critics have been deeply wronged, unknown to the playwright and the actor, by the alleged statements which have obtained currency. It is thought that the proposition will meet with favor, there being but a dollar or two difference in the price asked and that offered. We do not wish this to go any further until the arrangements are completed. If successful, it may prevent *Starbottle* from evolving into a *bottled star*..... They act very rudely to circus actors over there in England, as we very well know. Recently there was a fair in the town of Cockermouth, and things went along well enough until the wrestling match on the programme was reached. One was a Frenchman and the other was English, and at the call of "Time" the Englishman came up smiling, and called upon the Gaul to come forward and show cause, or else forever after hold his peace, matrimonially speaking; but the latter was *non est cumatibus*; he *was* not. Then the dissatisfied crowd got worried and uneasy like, and pretty soon they boiled over and surged into the arena; and, before the iron hand of the law could stay their fell purpose, that infuriated mass of inhumanity fell upon the benches and candy-stands and chandeliers and things, and in the twinkling of an eye the show was a wreck, smashed to bits. Three lives were lost, but were afterwards recovered, having taken shelter in a lime-box. The Gaul complains *bitterly* of the way he was treated; but Jim has no sympathy for the Frenchman, and thinks he ought to be served like they serve the stew at his boarding-house—he ought to be *warmed over!*......Because they see "The Irish Lion" announced at the Bowery Theatre, our visiting friends must not imagine that it is a menagerie! Country papers will please copy.....Talking about menageries and wild beasts, reminds us of a popular impersonator of female characters, although he isn't one himself, as you may suppose. We propose to give the valuable reader a clever little bit of literature, and at the same time pay a slight tribute to a worthy performer:

ERNEST BYNE.
Your airs and graces make us all
Believe you must be feminine;
Your acts, though you're no *Harlequin*,
Do well deserve a *column*, *Byne*.

......We admire patriotism—we don't care in what shape it comes, or whether in the original package or not. When we became drafted into the army in the late war, our patriotism found vent in the gentlemanly substitute we sent to defend the nation's honor, and we have never got over it or regretted it since. So when Messrs. Jarrett & Palmer unsoughtedly announced that hereafter the performances at their theatre would close with our national anthem by the orchestra, we went right up to see those gentlemen, and to express our gratification at this evidence of *their* patriotism when *other* houses and other managers were importing foreign actors to supplant those born and growed upon our own soil; and, though our views were not received with that unanimity of sentiment and patriotic fervor which we had a right to expect, we still cherish the fond hope that the noble efforts of Booth's management to popularize our national airs will meet the reward which they so well deserve. Our friends will please take the anthem "all standing."...... On Oct. 3 Wallack's is to treat its patrons to "Forbidden Fruit," which will be just in season at that time. If the depraved and immoral go there expecting to see *Eve* offering this "Forbidden Fruit," they will be mistaken; it is purely moral, and can be partaken of "by the most fastidious."......They are burlesquing "Sitting Bull" at one of our theatres, and the leading actor in it converts Sitting Bull into a *Wild* Bull. Can't you see it? Why, Johnny Wild, in the kindness and nobleness of his heart, *takes the part of the Bull!* And here we may be pardoned for making a few choice rhymes

ABOUT THE BULL, ETCETERA.
"And now," murmured he, as he kissed her again,
"Why am *I* like poor Custer's unfortunate force
When they went to the war? Why, the answer is plain,
I'm bound for the '*mouth of the Rosebud*,' of course!"

......They've got a pair of clever dancers for the new piece at Daly's, but one of them is *sulky* (Sohlke)!......And we might also remark that the law will hold you guilty if you *take "Life"* in at Daly's. This is so, as we have consulted a lawyer about it. May it be far in the future ere our readers see the *end* of "Life."

CITY SUMMARY.

JOHN H. MURRAY'S CIRCUS began a season under canvas on Houston street near the East River on Thursday evening, Sept. 21. The principal riders were Woods Cook, who turned a number of somersaults while coursing the circle, and exhibited much dash and daring; Miss Minnie Marks, who rode a horse divested of saddle and bridle; and Miss Sallie Marks, who is what is technically termed a scenic-rider. Mlle. Eva gave some entertaining performances on the tight-rope. Prof. Parker put his dogs through a number of feats, which greatly pleased the spectators. John H. Murray exhibited his trained horse. The corps of acrobats, gymnasts and leapers included Fred Runnells, Geo. Francis, Eugene Leach and James Donovan. Four clowns, at intervals, entertained the audiences with their gibes and jokes—Tom Barry, "Whimsical" Walker, William Marks and Charles H. Adams. Although the weather was not particularly favorable for canvas entertainments, the attendance was large.

AT THE OLYMPIC THEATRE, on Sept. 18, the reinforcements to the company included George W. Wood, who performed a bone-solo quite deftly, and subsequently sang Ethiopian swell songs; Miss Ada Lynwood, a pleasing vocalist; Keating and Sands, who performed in a creditable manner upon a variety of musical instruments; Mons. and Mme. D'Omer, who gave a variety of difficult feats with swords, and wound up with a clever boxing match; and Charley Benedict, who with a corked face sang comic songs. The entertainments in addition to these were furnished by George Dunbar and Natalio Lowande, who gave "La Perche Equipoise;" Bettie Remmelsburg and Antoinette Corsi, who were seen in a double dance; the Barlow Brothers in songs-and-dances, and later in a double Irish jig; the Foy Sisters in a musical sketch called "Love's Dawn", and Ida in her specialty of "Grimes' Cellar-door;" Hugh Fay in the chief character in a sketch called "The Irish Justice;" and the dramatic company in "Dick Turpin and Tom King."

AT THE COLUMBIA OPERA-HOUSE the company includes Belle Berry, the Ventini Troupe, Ada Freeman, the Monzert Sisters, Emma Lawrence, Winona Bridges, Mlle. Zulelia, Marie Connolly, Lavenia, Nellie Picketts, Josie Willard, May Howes, Howard and Sanford, Bobby Daily, J. N. Stansill, J. H. Ryan, Delia Sheppard, E. L. Moore, and the Lawrence Sisters.

MRS. G. C. HOWARD'S COMBINATION in "Uncle Tom's Cabin" constituted the attraction at the Bowery Theatre the past week.

FRANK LEWIS and Quilter and Goldrich are to be added to the company at the Theatre Comique this week.

MESSRS. POOLE & DONNELLY, the new lessees and managers of the Grand Opera-house, open the regular Winter season on Oct. 16, giving dramatic and variety performances. Artists and combinations can arrange dates by addressing the managers as per card. The new lessees look for a liberal patronage as the consequence of the low rate of admission to be charged.

FREDERICK B. WARDE, W. E. Sheridan, and the Misses Gertrude Kellogg and Effie Ellsler are to be in the cast of "King Lear" when that tragedy shall be produced at Booth's Theatre.

BELVIL RYAN is the star at the Bowery Theatre. He will act Nat Goslin in "The Flying Scud," which will be preceded by "The Irish Lion."

SIGNOR ERNI, Miss Emily Prior, and Miss Ida Hoyt are the fresh people this week at the Parisian Varieties.

THE PERTINENT INQUIRY among managers at the present time is "Who got the money for writing up 'Baba,'" the new spectacle at Niblo's Garden?

M. B. LEAVITT, manager Mme. Rentz's Minstrels, was in town Sept. 23. He states that business has been excellent.

THE HORTICULTURAL EXHIBITION at Gilmore's Garden, in conjunction with the excellent musical programmes, drew large audiences during the past week, the floral display fully meriting the approval it received, both from the rarity of the specimens exhibited and the exceeding beauty of the collection, undoubtedly one of the finest that have been brought together in this city. This week closes the concert season at this resort, a fitting termination being given to the engagement of the band by a farewell benefit to the leader, P. S. Gilmore, on the closing night, when a programme of more than ordinary attractiveness is offered.

SCANLON AND CRONIN, the Phoites, Lulu Delmay, the Snow Brothers, Griffin and Rice, the Parker Sisters, and J. H. Clifford are the newcomers at the Olympic Theatre Sept. 25.

EVEN IN THE MOST prosperous period of the Theatre Comique the business was never better than it has been since Harrigan & Hart made their first managerial venture there at the commencement of the present season. Occupying, as they do, a foremost rank as performers in the variety profession, they have not been content to rest upon the laurels they have gained in the past, but have labored assiduously and conscientiously to present to their patrons a constant supply of novelties. The public, ever willing to help those who help themselves, has given them solid encouragement. Miss Eloise Allen, whose tuneful voice was advantageously heard in several of the latest songs given to the public, and De Witt Cook, who evinced strength, grace and skill in dexterously manipulating Indian clubs, were the accessions to the company on Sept. 18. A burlesque sketch called "The International Rifle Match," which had previously been performed here, was revived and given in an improved condition, portions of it having been rewritten. As the recent contests in rifle-shooting at Creedmoor had excited the public mind to a considerable degree, the revival of this sketch was opportune. Four picked teams contested for superiority in skill. These consisted of the Mulligan Guards, commanded by Edward Harrigan as Captain Hussey; the Queen's Invincibles, from Canada, by Tony Hart as Captain Viscount Sir Henry Wainwright, K. B.; the Skidmores, by Billy Barry as Capt. Turnbull; and the Ginger Blues, by Billy Gray as Capt. Primrose. Each team marched to the music of and sang the songs which had become so popular in days gone by. The Canadian team was an innovation, and proved to be quite attractive. Tony Hart was made-up to represent a corpulent person weighing at least three hundred pounds, and was attired in a scarlet uniform coat and white pantaloons, and the members of his team presented a grotesque appearance. They sang a new song, which at once became popular. The sketch was provocative of much laughter. Harrigan and Hart were also seen in the chief characters of the extravaganza entitled "Down Broadway, or the Miniature 69th," and in their last new sketch—"S. O. T."—which gains in popularity by repetition. Billy Carter gave banjo songs with interpolated witticisms, which were liberally applauded; Adah Richmond sang a number of songs, among them one entitled "When the Whippoorwill is Calling;" Johnson and Bruno displayed their skill in acrobatic and contortion songs-and-dances, which merited the approbation bestowed upon them; Miss Alice Bennett, who reappeared after a brief absence, sang ballads quite acceptably; and the sketch of "Stratagem," with Billy Barry, J. A. Graver, G. W. H. Griffin and Hannah Birch in the cast, filled out the bill.

NIBLO'S GARDEN was opened for a season on Sept. 18 with Charles E. Arnold as lessee and manager; Bensen Sherwood, director; Max Maretzek, leader of the orchestra; George F. Devere, stage-manager; and E. F. De Nyse, business-manager. A spectacular extravaganza entitled "Baba" was acted with the following cast:

Amoret..Miss E. Weathersby	Baba..........W. H. Crane
Abdoul Kerym....V. Bowers	Bou Schaiba..J. W. Jennings
Schaiba Bou.....J. E. Irving	Moustapha....E. W Marston
Tiptim.......James Danvers	Mezrour.......Harry Taylor
Ganem..........S. W. Glenn	Oglon..............Mr. Jones
Ramazan........Mr. Cathcart	Chicoree..............Mr. Roos
Blakdes.........Mr. Caldwell	Gulnare..Miss J. Weathersby
Phrosine..Miss E. Stockman	Lelia.........Miss Rose May
Fetner............Miss Rivers	

IMMORTALS.

Damriel......Vincent Hogan	Danasch..........Jean Ravel
Flamivo...........Mr. Brooks	Nerea.......Miss Lulu Jordan
Cynia....Miss Pearl Eytinge	Emeralda...Miss E. Bernard
Coralina..Miss Nellie Devere	Nuphar....Miss Ellen Dupuy
Anemone..Miss Effie La Tour	

The piece is a translation from the French of a dramatization of "Aladdin," and is in a prologue and three acts. At the first representations the dialogue was prolix and tedious, and was thereafter considerably abbreviated. This portion of the work need not detain critical attention. The costumes, banners, and appointments were magnificent, and fully equal in gorgeousness to any hitherto seen upon the local stage. We cannot bestow the same meed of praise upon the scenery, which cannot compare favorably with that seen in "The Black Crook" or "Leo and Lotus." Some portions of it merit commendation, notably the transformation scenes at the end of each of the three acts, but even in these the coloring does not evince high artistic skill. The music, which was composed by Max Maretzek, is not likely to become popular, as there is not a single air which makes a lasting impression on the mind of the auditor. The ballet corps includes Elizabeth and Helen Minzelli, premieres; Mlle. Malvina, and a large number of coryphees. The sisters Minzelli have handsome faces and well-moulded forms, and they are good, but by no means great, dancers. One is a brunette and the other a blonde, and the latter created the more favorable impression. The dancing by the ballet corps was much marred by a marked disregard of time. In the second act there was a march by a large number of women, the evolutions of which were admirably performed. The ballets and the march were arranged by and produced under the supervision of Mons. Blandowski. The attendance has been very large.

W. H. HAMILTON sang "I Stood on the Bridge at Midnight" quite effectively at the San Francisco Minstrels' Opera-house, the past week, and that was the only change made in the programme since our last report. Any variation in the entertainments was not absolutely needed, because they were so arranged that they displayed the abilities of each individual performer to the best advantage.

"MONEY" at the Fifth-avenue Theatre has caused a liberal amount of the circulating medium to flow into the coffers of the treasury. Charles F. Coghlan, the new leading man, grows in popularity, and we think he will become a great favorite. Mr. Daly's new piece, "Life: a Comedy of City Types," is announced for positive production Sept. 26, and then Miss Amy Fawsitt will make her American debut.

TO-NIGHT "Sardanapalus" enters upon the seventh week of a prosperous career at Booth's Theatre.

WALTER WENTWORTH, who performed a flying-ring act, and, later, feats of contortion; Miss Henrietta Mollenhauer, the well-known vocalist; and Harry Collins, who acted in sketches, were the new arrivals at the Parisian Varieties the past week. Besides these, Annetta Galletti and Mlle. Bertha were seen in dances, and subsequently, aided by Mons. Cardella, they gave a divertisement entitled "A Thorn Between Two Roses;" Harry Bennett gave a burlesque stump speech; Horace Weston played the banjo; Minnie Hall sang character songs; and the sketches of "Jack Beasley Worried by Armstrong and Oaks" and "Obliging a Friend" introduced other members of the company.

EDWIN ARNOTT has returned to town, and the company which supported him in the Western cities playing "The Gascon" has disbanded.

EDWIN BOOTH is to perform in this city during the present season, and will probably act the character of King Lear for the first time in many years. J. H. McVicker of Chicago, Ill., has leased the Lyceum Theatre for this purpose.

JULIAN KENT and his trained bear performed to good business in the drama entitled "Wild Bill" at the matinee and evening performances in Wood's Museum last week. On Friday evening and thereafter the programme was strengthened by the addition of "St. Mary's Eve."

THE INFLUX OF STRANGERS to the city last week on their way to or returning from the Centennial Exposition in Philadelphia, Pa., continued very large, and all of our places of amusement reaped a substantial benefit therefrom.

THE UNION-SQUARE THEATRE is to be opened for the regular season Oct. 2, when "The Two Orphans" will be revived. The following will be the changes in the cast: Picard, E. Lamb; Jacques Frochard, Frederick Robinson; Pierre Frochard, James O'Neill (his first appearance in New York); Marquis De Presles, James G. Peakes; Doctor, H. F. Daly; Henriette, Miss Sarah Jewett; Marianne, Miss Girard; Florette, Miss Allen; Cora, Miss Cleves; and Sister Therese, Mrs. Seymour. "The Two Orphans" will be performed about six weeks, and then Miss Clara Morris will commence a limited engagement, acting in "Miss Multon," a French version of "East Lynne," in which the subject matter is treated in an entirely different and novel manner.

AT THE CHATEAU MABILLE VARIETIES the fresh arrivals the past week included Greacon and Arlington in Dutch sketches; Emma Minnetti, serio-comic; Daisy St. Clair, song-and-dance; the Etzeltine Sisters, double-jig dancers; and Constantine and Leclair, musical sketch performers. For this week Harry and Fanny Osborn, Ionia Falcon, the three Gorman Brothers, Blanche Norton, and Mlle. Francis are announced.

TONY PASTOR is to open the Fall and Winter season in his theatre, 585 and 587 Broadway, on Oct. 2, when the company now traveling under his management will constitute the attraction.

MRS. JAS. A. OATES and her Comic-opera Company began a two weeks' engagement Sept. 18 at the Grand Opera-house. The reappearance of Mrs. Oates was the occasion of a large house on the opening night, followed by passably good business during the week. "Mme. Angot's Daughter" was given on Monday, Tuesday, Wednesday and Saturday evenings and Saturday matinee, and received an interpretation that met with the decided approval of the audiences. Mrs. Oates as Clairette presented the role in a vivacious, sparkling manner, and a number of encores greeted her vocalization and action in the part, which, if not truly French in conception, was expressed in a form that made her rendition entirely satisfactory to her auditors. The characters of Mme. Lange, Pomponnet and Ange Pitou received fair treatment from Miss Rose Temple, C. H. Drew and H. Laurent, and the role of Larivaudiere presented John Howson in a well-acted part. The remainder of the cast were satisfactory, and the chorus effective and well disciplined. On Thursday and Friday evenings they gave very clever performances of "The Princess of Trebizonde," the comicalities of this funniest of opera-bouffes being exhibited on the part of Mrs. Oates as Prince Raphael, John Howson as Cabriolo, C. H. Drew as Tremolini, and Mrs. Chapman as Paolo, with the most mirthful effect, the spirit with which these artists entered into the expression of their extravagant roles making them worthy rivals to their French predecessors in this opera.

JOHN ALLEN was added to the company of Kelly & Leon's Minstrels, supplying Lew Benedict's place on the end in the first-part, and singing "The Centennial," and in the olio he gave his specialties. The only other change in the programme was the singing of "The Belle of the Ball" by Edwin Lester. Attendance fair.

E. T. STETSON is to act at the evening performances in Wood's Museum this week, appearing in "The Fatalist" Sept. 25, 26 and matinee 27, "Neck and Neck" 27, 28 and matinee 30, "Macbeth" 29, and Richard III" 30. At the other matinees Miss Sophie Miles is to perform in "Mabel Drake, or the Convict's Wife."

E. L. DAVENPORT arrived in town during the past week.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT BLUE COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1, 1876, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office. Applicants for the position of correspondent not receiving any reply are politely requested to consider silence a negative. Applications need NOT be made for the position of TRAVELING CORRESPONDENTS, as THE CLIPPER never employs any person in that capacity.

MISS ADELAIDE VANCE and Col. A. S. Gear, her business-manager, we are informed, have been engaged for a period of forty weeks by a capitalist to perform in the United States and Canada. Engagements already made will be fulfilled. A dramatic company is being engaged to support Miss Vance in Bartley Campbell's new drama of "Cross and Crown."

"BRASS," with George Fawcett Rowe as Waifton Stray, was produced last week at Ford's Opera-house, Balt'more, Md., with the new company of that place of amusement in the cast. Our correspondent says, under date of Sept. 24: "The character of Waifton Stray as handled by Mr. Rowe was very funny. The piece brought out the capabilities of the members of the new company in a favorable way, and theatre-goers pronounce it the best that has been at the Opera-house in many years. Miss Nellie Cummings, the leading lady, while pretty in face and figure, does not appear to advantage in these essentials on the stage, but she shows what should be held better qualifications—experience in stage-business, a well-trained voice, great adaptability to difficult situation, and a vivacity of stage-address that should win popularity. Miss Kate Girard will do well in juvenile parts. Mrs. Germon, the old woman, needs no commendation. Miss Emma Markley, soubrette, appears something of a novice, but exhibits talent. Atkins Lawrence, a respectable heavy man, and E. A. Varrey in eccentric parts, give promise of doing good work. W. H. Burton, Geo. Strettson, C. L. Farwell, John Marbel, Walter Treville, Geo. Denham, Julian Mitchell, and H. E. Albaugh appeared very acceptably in their several parts. The piece was put on the stage elegantly, some of the sets including real exotic plants, statuary, bronzes and other accessories......Ben De Bar has been engaged to appear some time during the season at this theatre as Falstaff......"Humpty Dumpty" will be brought out Sept. 25 by Tyler's Combination."

MISS KATIE PUTNAM opened at the Opera-house, Rochester, N. Y., Sept. 18, in "The Old Curiosity Shop," appearing as Little Nell. The house was fair. Miss Putnam is a painstaking actress, and gave a very satisfactory performance. The support she received from the stock company was excellent. During the remainder of the week she appeared in her usual round of characters to moderate houses. On Sept. 25 C. W. Barry will commence a week's engagement, opening in "Echoes."......J. C. Hall's Traveling Combination will open at Bridgeport, Ct., Oct. 2. The company will comprise J. C. Hall, general manager; F. D. Hall, business-manager; W. H. Strickland, agent; M. Lanagan, stage-manager; J. E. Hartell, leader of orchestra; Thomas J. Martin, M. Lanagan, Frederick Wren, E. L. Mortimer, F. E. Martin, Fred Hooker, Ed. M. Crane, G. W. Deyo, Mrs. M. Lanagan, Miss Isabella Preston, Miss Emma Reignolds and Miss Annie Moesten. E. T. Stetson will appear as the star on the opening night.

AT THE LELAND OPERA-HOUSE, Albany, N. Y., Miss Maggie Mitchell commenced an engagement of two weeks Sept. 18, opening with "Fanchon," which was acted two nights, "Jane Eyre" 20, 21, and "Little Barefoot" filled out the week. Miss Mitchell's performance of these is so familiar to the public that a review is unnecessary. They were witnessed by a succession of large audiences. William Harris, her traveling support, is a praiseworthy actor, though in parts requiring lightness of action and juvenility of appearance, such as Landry Barbeau in "Fanchon," he is rather too maturely developed. As Lord Rochester in "Jane Eyre" he appeared at his best, and succeeded in giving an exceedingly good performance, being particularly commendable in the scenes demanding a brusqueness of manner. The stock company as a rule lent meritorious support, all in the respective casts acquitting themselves creditably; therefore individual comment is unnecessary. On the 25th "Mignon," a new drama from the pen of James B. Runnion, will be produced for the first time on any stage. The cast will include every member of the company, in addition to the star and Mr. Harris. Advices of Sept. 24.

CHARLES POPE, supported by Miss Rosa Rand and the New Orleans Varieties Theatre Company, occupied the National Theatre, Washington, D. C., during the past week, appearing the first four nights and at the Saturday matinee in "The Gascon," on Friday evening in "Richelieu," and Saturday evening in "Richard III." "The Gascon" does not show the company to advantage, there being but two parts of consequence in the play—the Gascon and Mary Stuart—ably performed by Mr. Pope and Miss Rand, respectively. Owing to the stormy weather that prevailed during the week, the attendance was not nearly so large as the performances deserved. Messrs. W. H. Southard, J. F. Wheelock, Ed. Marble, and Miss Agnes Proctor are deserving of mention for excellent acting. Route ahead: Cumberland Sept. 25, 26, 27, Wheeling 28, 29, 30, Pittsburg, Oct. 2, one week, Cincinnati, 9, one week, Louisville 16, one week, Nashville 20, 21, Montgomery 23 to 29, thence to Selma and Mobile, arriving in New Orleans Nov. 6, and opening the Varieties Theatre Nov. 13. The regular company of the National will open 25 in "The Naiad Queen." Stuart Robson in "The Two Men of Sandy Bar" begins Oct. 2......At Ford's Opera-house Albert E. Aiken's Combination appeared during the week in a musical farce of "Taming a Goose" and "The Mollie Maguires." Considering the bad weather, the business was good. Route: Providence, R. I., Sept. 25, one week, Fall River Oct. 2, Manchester 3 4, Lowell 5, Lawrence 6, Lynn 7, Worcester 9, Springfield 10, Hartford, Ct., 11, New Haven 12, Meriden 13, Bridgeport 14......Charley Howard's Company opens Sept. 25 in "Uncle Tom's Cabin." Oct. 2, Mme. Rentz' Female Minstrels. Advices of Sept. 24.

GEO. H. TYLER'S "HUMPTY DUMPTY" TROUPE closed a successful week's engagement at the Richmond (Va.) Theatre Sept. 23. Robert Fraser, who is playing clown in place of J. S. Maffit, made a hit. Miss Ella Whittredge, a new face, created a favorable impression, both by her acting and attractive appearance. Miss Boshell is an established favorite, and always elicits rounds of applause. W. H. Bartholomew, Charles Ravel, the Almonte Brothers and Miss Eva West are also deserving of special mention.

THE EDWIN FORREST HOME at Springbrook, Pa., is to be formally opened Oct. 2. A clause in the will of the late distinguished tragedian states: "The said institution shall be for the support and maintenance of actors and actresses, decayed by age, or disabled by infirmity, who, if natives of the United States, shall have served at least five years in the theatrical profession, and if of foreign birth shall have served in that profession at least ten years, whereof three years next previous to the application shall have been in the United States." A card in our business department notifies such members of the profession as may be desirous of availing themselves of the benefits of this home, that application in writing should be addressed to either James Oakes, 49 Long Wharf, Boston, Mass.; James Lawson, Yonkers, N. Y.; or Daniel Dougherty, 717 Walnut street, Philadelphia, Pa.

DALY'S TRAVELING "PIQUE" COMPANY is billed to perform in Worcester, Mass., Sept. 25, Springfield 26, 27, Hartford, Ct., 28, 29, New Haven 30.

THE WALLACE SISTERS—Jennie, Minnie and Maud—under the management of F. B. Dobson, performed in Racine, Wis., Sept. 18, Janesville 19, Madison 20, 21, thence to Milwaukee for one week.

HARRY STANWOOD is to travel with Charles A. Gardner's dramatic troupe, which leaves Chicago, Ill., Sept. 23.

A YOUNG MAN desires an engagement with a located or traveling company to learn the business. See "A. H.'s" card.

"CECILE," an emotional play for a lady star, is offered for sale by the author, who advertises.

VIOLETTA H., infant daughter of Edwin F. and Lulu De Nyse (*nee* Lulu Prior), died in Brooklyn, L. I., Sept. 21. The funeral took place at 10 o'clock, 23d, from the residence of the child's parents, and the remains were interred in Greenwood.

THE EMMA LELAND COMBINATION is to perform in Bellevue, O., Sept. 25, 26, 27, Norwalk 28, 29, 30, Wellington, one week, commencing Oct. 2.

J. G. STUTTZ'S Dramatic Company began a season of one week in Owensboro, Ky., Sept. 21, and are billed for Henderson 30, Oct. 2, 3, Hopkinsville 4-13.

ROBERT MCWADE and a dramatic company performed "Rip Van Winkle" in Galesburg, Ill., Sept. 21, Keokuk, Ia., 22, 23, and are billed in Quincy, Ill., 25, Jacksonville 26, Springfield 27, Decatur 28, Danville 29, Terre Haute 30, Crawfordville Oct. 2.

A LEADING MAN and a lady for responsible business are wanted for the Helen D'Este Combination. The manager, C. V. Basye, also requests Lotty Rainford and Mr. Wade to send their addresses, as per advertisement.

DOLLIE BIDWELL publishes her address in another column.

A FULL DRAMATIC COMPANY is wanted for a season at the Lyceum Theatre, this city, commencing in November. All applicants must be experienced Shakespearian actors. For further particulars read J. H. McVicker's card in our business department.

COL. WM. E. SINN has secured the Academy of Music, Brooklyn, N. Y., for next Christmas and New-Year's days, afternoon and evening, and he wishes to secure a strictly first-class attraction to appear there at that time. Correspondence can be addressed to the New Park Theatre, Brooklyn.

THE EDWIN FORREST HOME, situated at Springbrook, near Holmesburg, Philadelphia, will be opened on Monday, Oct. 2, for the reception of actors and actresses disabled by age or infirmity. The farm attached to the fine mansion contains 111 acres, and was purchased in 1865 by the late Edwin Forrest. The old mansion is to be made to serve the purpose of the Home for the present. It has been handsomely furnished, and Mr. Forrest's books, paintings, and statuary have been removed to the Home.

MISS ALICE PLACIDE will shortly commence an engagement at the Philadelphia Museum.

PRESIDENT GRANT visited the Chestnut-street Theatre and Walnut-street Theatre, Philadelphia, on the evenings respectively of Sept. 22 and 23.

A NOVEL FEATURE of theatricals in America is the performance of the national anthem by the orchestra while the audience are dispersing after the play. The New National Theatre and the Alhambra Palace, Philadelphia, have lately introduced this custom.

DR. S. M. LANDIS of Philadelphia and his wife have been divorced.

"CUSTER'S OATH, or the Hero of the Yellowstone," is the title of a new drama written by R. C. Hill of Philadelphia for Charles E. Emmett (Dashing Charley), who will appear as the great Indian fighter.

JOHN G. WORTH, who for the past fifteen years had been connected with the Arch-street Theatre, Philadelphia, in a subordinate capacity, latterly as a captain of supernumeraries, died suddenly on the 16th inst. in that city. His funeral took place on the afternoon of the 20th inst. from the residence of Mrs. J. Sweeney, 806 Christian street, Philadelphia, the remains being interred in Mount Moriah Cemetery.

A SPECIAL MEETING of the Actors' Order of Friendship was held at its club-room in Philadelphia on the afternoon of Sept. 21. The question of establishing a branch office in New York City was the principal feature of a long discussion, the whole matter being finally relegated to a future meeting.

CARLISLE & CAVERLY, dramatic agents, advertise Miss Ada Isaacs, equestrian actress and jester, who has lately arrived in this country, as open for engagements.

AT THE BROOKLYN THEATRE Miss Augusta Dargon and Combination were the attractions the past week. Her repertoire comprised "Deborah," Monday and Tuesday, "East Lynne" Wednesday and Thursday, and "Queen Mary" Friday and Saturday, "East Lynne" being given at the matinee. Miss Dargon's support was weak, detracting and marring to a great extent some of her best points and situations. "Deborah," in the main, was a tame performance, being relieved only by the effectiveness of Miss Dargon in the curse scene. "East Lynne" was a more even and satisfactory portrayal, but still it cannot be denied that Miss Dargon fails to excite that magnetic sympathy exhibited in Miss Lucille Western's interpretation of the same role. The attendance was unusually small. Mrs. G. C. Howard, George Kunkle and Slavin's Jubilee Singers are announced for this week in "Uncle Tom's Cabin."

WORRELL SISTERS, Sam B. Villa and company can be addressed for dates, to appear in "The Merry-makers," as per card.

A FULL DRAMATIC COMPANY is wanted to support Adelaide Vance. See A. S. Gear's advertisement.

COUGHEY & SELL advertise that they are prepared to play stars and combinations over a new circuit, including one or two nights at the Park Opera-house, Erie, Pa., and they would like to arrange with a good minstrel troupe for one week at an early date.

R. M. DE WITT has published in neat style Fred Marsden's American comedy of "Clouds."

OUR PITTSBURG, PA., ADVICES to Sept. 22 are as appended: "Library Hall was thrown open to the public on Sept. 18 by Managers Ellsler & Canning as a dramatic temple. Some $5,000 have been expended in preparing the place for a proper and effective presentation of the drama, and among the many changes and improvements made the following may be briefly alluded to: The main entrance is more effectively lighted than heretofore, and the vestibule has been repainted. The box-office is remodeled and enlarged, and the stairs are covered with a pretty pattern of matting, and embellished with bronze statuettes, with gas-burners and globes attached. The lobby has also been repainted, the floor covered with new matting, and additional illuminating facilities have been provided. The number of entrances and exits has been increased, and the ventilation materially improved. A high iron railing is placed in the rear of the parquet-circle, for the convenience of those who are obliged to stand throughout a performance. The main aisle is carpeted with handsome Brussels; costly carpets are also laid around the orchestra, and other parts of the hall are covered with matting. The parquet is now well lighted by a number of large blue-and-gold chandeliers, instead of the bracket lights that were formerly used. A new railing has been placed around the orchestra circle, and the railing separating the parquet from the parquet-circle is covered with red plush. The chairs are all freshly painted in light colors, and the pillars are repainted and surmounted with gilded caps. In the dome hangs an immense blue-and-gold chandelier, with eighty lights. The proscenium-boxes have been removed, and alcoves substituted, ornamented in gilt, with large vases in those below, containing natural flowers, and in the upper alcoves are placed statuettes. The stage is now forty by eighty feet. New traps have been constructed, and a number of dressing-rooms added. The scenery, furniture and appointments are all new. 'Clouds' was the opening play. The attendance was liberal, and composed of the better class of our theatre-goers. Stella Gordon was acted by Effie Ellsler with success, her performance being even and sympathetic throughout, and at the close of each act she received a call before the curtain. The Fred Town of Joseph E. Whiting was an excellent impersonation, and J. B. Curran was very creditable as Wimberly. Messrs. W. F. Owen and C. H. Waverly, members of the Opera-house company last season, were in the cast, and a kind reception was accorded both as they appeared upon the stage. Mr. Owen's Billy Buddles was an artistic characterization, and Mr. Waverly was praiseworthy as Walter Randall. M. J. Pendleton was satisfactory as Ralph Randall, and Rosalie Jack as Ella Randall, Nellie Whiting as Eola Wimberly, Henrietta Vaders as Cora Adair, and Estelle Potter as Matilda Prim were all efficient representations; Helen Morrow as Mrs. Malvernon, Eva B. Barker as Martha May, Alexander Fisher as Dr. Ed. Lane, and Joseph Kennedy as Alberry Sedley completed the cast. The Eighteenth-regiment Band of this city appeared, and gave several selections during the performance. The play was surrounded by all the required scenic effects and attractive appointments. On the 25th John T. Raymond as Colonel Mulberry Sellers. Simon Moesta is the principal scenic artist, and Charles Taffey his assistant; H. Garland, master machinist; J. Gallagher, property-man and decorator; Prof. Toerge, leader of orchestra; and John Ellsler, stage-manager........Clara Belden made her bow to a Pittsburg audience at the Opera-house on Sept. 18 in the role of Juliet. Her efforts created a rather favorable impression, and she was complimented with calls before the footlights. The lady has more than ordinary dramatic talent, but hard study and more experience are wanted to develop it. She reads well but her actions and gestures in this part lack poetry and grace, and the awkwardness of a novice was at times very apparent. Mr. Gotthold's Romeo was excellent, and the Mercutio of Mr. Bock did the gentleman much credit. Mr. Harris was an acceptable Tybalt, and the Nurse of Mrs. Holmes was commendable. Mr. Stockwell enacted Peter satisfactorily, and the others in the cast filled the requirements of their several parts. 'Romeo and Juliet' was repeated on the 19th. 'The Hunchback' was presented on the 20th, with Miss Belden as Julia. She did some admirable reading on this occasion, but otherwise her rendition of the part calls for no special comment. 'As You Like It' was given on the 21st and 22d, with Miss Belden as Rosalind, and Mr. Gotthold as Orlando. Mr. Gotthold also supported Miss Belden in 'The Hunchback' as Sir Thomas Clifford. The plays were all mounted in the most commendable manner; but business for the week averaged light at all our places of amusement, which must be attributed in a great measure to the thousands of people who are absent from town at the Centennial, and to the unusual interest being taken at present in political affairs. Milton Nobles appears at the Opera-house Sept. 25 in 'The Phœnix.'"

E. A. SOTHERN commenced an engagement at the Globe Theatre, Boston, Mass., on Monday evening, Sept. 18, appearing in his familiar impersonation of Lord Dundreary, says our correspondent under date of 23d, adding: "This he played through Thursday evening, and last night he presented himself as Col. John White in 'Home,' for the first time in Boston. The part does not demand any great histrionic skill. It requires, most of all, ease, grace, and a certain quiet finish, all of which Mr. Sothern possesses. Accordingly, the impersonation was received with favor by a very good audience. It will be played again this evening, this afternoon being devoted to a repetition of Lord Dundreary. Monday next 'David Garrick' and 'A Regular Fix' form the bill......'The Two Orphans,' with Kate Claxton and Marie Wilkins as the star attractions, was reproduced at the Boston Theatre on Monday for a two weeks' run. The cast is pretty much that of last year, save that Ed. J. Buckley, a young actor from the West, assumes the role of the Chevalier De Vaudrey, in place of Joseph Wheelock. Mr. Buckley is easy, sensible and polished, and likely to become a favorite. Dion Boucicault appears in 'The Shaughraun' Oct. 2......At the Museum 'Our Friends' receives its farewell performance at the matinee this afternoon. This evening 'Richelieu' will be performed, and on Monday two new plays—'Wanted, a Divorce' and 'Indian Summer'—will be brought out for the first time here."

CINCINNATI DRAMATIC NEWS, dated Sept. 23, is sent as appended, by our correspondent: "The Grand Opera-house opened its season on the 18th with a week's performances by the stock company, 'Hamlet' being the initial play, with the cast as published in last week's CLIPPER. 'London Assurance' was given Tuesday, 'Lady of Lyons' for matinee Wednesday, 'Romeo and Juliet' evening, 'Evadne' Thursday, and an entire new play, by Montgomery Phister of this city, entitled 'Downey,' the remainder of the week. The performance of 'Hamlet' on Monday, as a whole, was one of the strongest ever given here, and revealed satisfactorily the merit of the new company. Messrs. Roche, Meade, Vance and Mason, Misses De Forest, Hanchett, Hall, Livingston and Price were in the last season's company, and need no present commendation. Harry Eytinge, the veteran stage-manager, played the Ghost, Mercutio and Sir Harcourt, revealing taste in costumes, and his portrayals also revealed a careful student. J. R. Healy, the old man, Walter Lennox, comedian; Edwin Price, the juvenile man; George W. Morton, heavies; H. C. Barton, J. O. Stevens, Mrs. Emma Stone Stewart, Miss Clara Baker, Miss M. Coursellés, and Mrs. Edwin Price are valuable additions to the company. 'Downey' proved to be a nicely-written play, in four acts, containing well-portrayed characters and some strong situations. Its plot, in brief, is as follows: Downey, an old Irish locksmith, is the central figure. The scene is laid in New York City. Like 'The Ticket-of-leave Man' and 'Oliver Twist,' it deals largely with the lower elements of life, interspersed, however, with enough of an elegant nature to furnish a pleasing contrast between high and low life. Downey, a quaint, eccentric old Irishman, full of wit and good-humor, is possessed of an absorbing love for his only child, a daughter, whom he gives, by adoption, to one Colonel Mason, a gentleman of means, in order to save her from the bad influence of a mother who is given to dissipation. Shockley, the villain of the piece, possesses himself of certain papers belonging to Downey, which greatly concern this daughter. By the help of these he forces Downey into a plot to burglarize Colonel Mason's office. Once in the place, however, Downey refuses flatly to become the tool or dupe of the wily villain, and, seizing an opportune moment, he gives an alarm, which draws the police to the spot, one of whom is shot dead, upon his entrance, by Shockley, who, with his accomplices, escapes. Downey is accused of the murder. Circumstantial evidence—the plot being very strong right here—convicts him and he is sentenced for life. Ten years elapse. He escapes and returns, a gray-headed, heart-broken old man. His daughter is now a woman, and, as the adopted daughter of Colonel Mason, is possessed of wealth and luxuries, and a pathetic scene between her and her father occurs. Downey finally triumphs, bringing Shockley to justice, and proving his own innocence. Mr. Lennox had a strong character, and evoked all its mingled tenderness and humor with marked success. The play is understood to have been written for a well-known comedian, its production here being merely incidental. It proved a success. Mrs. Andrew Flynn, widow of a former theatrical manager, debuted in Evadne. Her achievement as an elocutionist and actress could hardly be styled faultless, but she gave promise of better things. Next (this) week George Fawcett Rowe will inaugurate the stellar season, followed by Mrs. D. P. Bowers. Business during the past week has been very comfortable........At Wood's Theatre Jule Keen and Sallie Adams appeared during the week in 'Chris and Lena' and 'The Cut Glove.' Their merits as variety artists are well known. The houses have varied from middling to light. John E. Owens will begin an engagement 25. He has been playing this week in neighboring towns."

AT THE PHILADELPHIA MUSEUM "The Two Orphans" is as popular as ever, the management meeting with abundant support during the week ending Sept. 23, the play having on the last-mentioned date attained its eighty-first consecutive representation at this establishment, and so great has been the rush that it will be repeated each afternoon and evening during the current week. A couple of wonderful dwarfs, each twelve years old, have recently been placed on exhibition here, one a boy weighing but 9 pounds and standing 22 inches high, while the other, a girl, weighs something less than 5 pounds, and is only 20 inches high. They are probably the most diminutive people of their age in the world, and attract a great deal of attention.

"OUR BOYS" continues its successful career at the Chestnut-street Theatre, Philadelphia, attracting such large audiences that the production of any novelty is for the present deferred. Miss Lizzie Harold, after a week's absence on account of sickness, resumed her position on the 18th inst.

"THE BLACK CROOK" seems to have taken a new lease of popular favor at the New National Theatre, Philadelphia, being witnessed by excellent audiences during the week ending Sept. 23. The new specialties introduced were the contortionism of Wm. Gaylord and the juggling act of Naomi. The Praegers appear in their violin-duet on the 25th inst., on which occasion "The Black Crook" will attain its fiftieth consecutive representation, and satin programmes will be given to the ladies.

"AROUND THE WORLD IN EIGHTY DAYS" has long been recognized as an attractive dramatic specialty at the Kiralfys' Alhambra Palace, Philadelphia, and its increasingly popular character was well attested by the crowded houses drawn during the week ending Sept. 23.

AT FOX'S AMERICAN THEATRE, Philadelphia, an excellent attendance was noticeable during the week ending Sept. 23, the fresh features of the programme then presented being the musical specialties of the Martinettis, the Leotard Brothers' acrobatic act, and the concluding sensational drama of "Neota the Avenger," in which Jennie Morton effectively sustained the title-role. The new people on the 25th inst. are announced as follows: Charlotte M. Stanley, in her drama of "Crime;" Cool Burgess, Miss Fannie Prestige, Nellie Vincent, Bobby Newcomb, and Neil Smith's performing dogs.

BUFFALO BILL, Milton Nobles, and other stellar attractions were in Philadelphia last week, visiting the Centennial.

"BOZE, THE COUNTRY COUSIN," a five-act serio-comic drama, and the latest production of Charles Gayler, was presented for the first time on any stage at the Opera-house, St. Louis, Mo., on Sept. 18. It was cast as follows: Seth Billings (Boze), Fred Dickinson; Herbert Bray, John W. Norton; Silas Bainbridge, J. H. Huntley; Enoch Lee, G. B. Berrell; Barrett Schuyler, Charles Krone; Mr. Liffler, J. H. Schuette; Tom Bawlout, J. Griffin; Pat Doyle, Jerry Stevens; John, B. Fahey; Maggie Lee, Florence Chase; Amy Lee, Emma Maddern; Mrs. Lee, Eliza Andrews; Arabella Lansing, Lizzie McCall; Maud Hastings, Lizzie Wood; Grace Leroy, Maggie Arlington. The action of the play is supposed to take place in this country, and the plot, which is very simple, runs thus: Amy Lee, whose home has been made miserable by a worthless father, is enticed to leave it by Herbert Bray, her designing lover, and makes her debut as an actress in a metropolitan theatre. Boze, who is also in love with Amy, follows her to the city, and, by assuming a number of disguises, manages to be on hand at the right moment to save her from some great calamity. Maggie Lee, the sister of Amy, is in the meantime abducted by Barrett Schuyler, but is saved by Silas Bainbridge, her lover, and Boze. The piece can hardly be called a success. The entire second act is taken up with a lot of stage-business which is supposed to occur in the greenroom of a theatre, and which is not interesting to the audience. Several scenes might be omitted without detriment to the play. The part of Boze is taken by Fred Dickinson, who is reported to be a young gentleman of means with a decided penchant for the stage. The impersonator of the leading part in a play of this kind should be able to sing, dance and perform on a number of instruments, in lieu of dramatic talent, and as Mr. Dickinson is lacking in these requirements, it is hardly possible for him to succeed in such roles. Emma Maddern played Amy Lee very nicely. Florence Chase had little to do as Maggie Lee; but she sang a good song, which fully compensated for the smallness of her part. The only really comical character in the piece was the Pat Doyle of Jerry Stevens, who generally appears to advantage in character-acting. Miss Mary Anderson begins a week's engagement on the 25th......Business at Olympic has been very large, and Mrs. D. P. Bowers has every reason to be satisfied with her engagement. "The Hunchback" was presented 18, Mrs. Bowers acting the leading role, while J. C. McCollom played Master Walter. Rose Osborn was excellent as Helen, Frank Weston made a manly Thomas Clifford, Charles Plunkett did Fathom full justice, and L. F. Rand was quite correct as Modus. On the 19th "Love's Masquerade" was given, followed by "East Lynne" 20, "Camille" 21, "Mary Stuart" to-night (22), and "Lucretia Borgia" and "The Jealous Wife" will close the first week. "Led Astray" is underlined for 25. John E. Owens comes Oct. 2. Advices of Sept. 22.

"LED ASTRAY" was repeated at the Arch-street Theatre, Philadelphia, during the week ending Sept. 23, with some important changes in the cast. Mrs. John Drew took Mrs. D. P. Bowers' part of the Countess Armande, Mr. W. H. Leake replaced J. C. McCollom as the Count Rudolphe, while Mrs. H. P. Grattan and W. H. Power were respectively substituted for Mrs. A. F. Baker and Mr. Mitchell. The part of the Countess Armande could not be better filled than by Mrs. John Drew, and the other new faces in the cast proved themselves very satisfactory substitutes. Fanny Davenport, having recovered from her recent indisposition, will appear at this theatre on the 25th inst. as Mabel Renfrew in Augustin Daly's play of "Pique." Frank Mayo and E. A. Sothern are underlined.

AT THE WALNUT-STREET THEATRE, Philadelphia, Dion Boucicault commenced an engagement on the 18th inst., appearing as Conn in his drama of "The Shaughraun." Mrs. Charles Walcot and Lizzie Creese displayed their usual excellence in their respective parts of Claire Ffolliot and Arte O'Neil. George Hoey-Curtis—who made his first appearance in Philadelphia on this occasion—sustained the part of Robert Ffolliot in a creditable manner, and H. E. Meredith was especially good as Father Dolan. Charles Walcot as Captain Molyneaux, W. H. Jones as Carry Kinchela, and Geo. W. Howard as Harvey Duff satisfactorily completed the cast. Mr. Boucicault terminates his engagement with the present week, and will be followed on the 2d of October by John T. Raymond.

THE SEASON at the Buffalo (N. Y.) Academy of Music, under the management of Messrs. Abbey & Schoeffel, began Sept. 18 with Lester Wallack in "Rosedale." The house itself presented an improved appearance, the walls of the entrance hall having been repapered, the box-office almost entirely rebuilt, having four windows instead of two as formerly, and a gate stretching across the hall. Inside, the floors evidenced recarpeting with Brussels. A handsome gilt chandelier and mirror have been placed at the head of the entrance stairs, which, together with two large tripartite gas-lamps placed in front of the building, and the appearance of the ushers in uniform, gives everything a metropolitan appearance. The orchestra has been largely augmented, and various minor matters of detail have been attended to. "Rosedale," with Lester Wallack as Elliott Gray, supported by Miss Kate Bartlett as Rosa Leigh and the regular stock, was finely placed upon the stage, drew large audiences, and brought out the full strength of the new company. The Rosa Leigh of Miss Kate Bartlett was graceful and naive. Geo. B. Waldron as Miles McKenna fairly divided the honors with the star, the house actually applauding the villain, an unusual occurrence. T. F. Egberts, his first appearance as leading-man, made a pleasing impression as Matthew Leigh; but had scarcely a chance to fully display his abilities. E. A. Locke as Bunberry Kobb was capital, and so was J. B. Everham as Col. Cavendish May. Mrs. Isabella Waldron dressed and acted the part of Lady May in good taste; Miss Anna Bleakley did well what little was demanded of her; and Mrs. Vanderen's acting of Tabitha Storck stamped her as a first-class "old woman." Favorable mention of little Alice Dorington, who was brought from New York purposely to play Little Arthur, should be made. "Ours" is to succeed "Rosedale" 22d, for the remaining two nights of the week, and on Sept. 25 Lucille Western begins a week's engagement. Letter of Sept. 22.

MACAULEY'S THEATRE, Louisville, Ky., is to open Sept. 25, with a new stock company in "Saratoga." Barney Macauley is to play Bob Sackett.

CHARLES E. EMMETT, "Dashing Charley," can be engaged to produce the new sensational drama of "Custer's Oath, or the Hero of the Yellowstone." His address and further particulars are published in another column.

MANAGERS desiring to produce the sensational drama of "Jube Slogan," in which Joseph J. Dowling and Belle Gilbert give exhibitions of rifle practice, and in which are introduced the trained dogs Romeo and Zip, can address John A. Dingess, as per card. They are also referred to an extract from *The Cincinnati Enquirer* published in another column.

THE REGULAR SEASON at the Memphis (Tenn.) Theatre is to commence Oct. 9, Salsbury's Troubadours being the first attraction. They play one week, and are to be followed by the R. E. Stevens Combination. The theatre has been refitted, and presents a very handsome appearance. T. W. Davey is proprietor; Joseph Brooks, manager; Frank Gray, treasurer; J. P. Reynolds, machinist; and Richard Halley, scenic artist.

A SCANDAL REFUTED.—A report reached here from Australia that Dickie Lingard was unhappy in her marital relations with D. Dalziel, editor of *The Echo*, and that she had put money into the paper which he owned, which was lost when that journal suspended publication. It now gives us pleasure to state there was no truth whatever in that report. Miss Lingard, it appears, never had any trouble with Mr. Dalziel whatever, never put any money in the paper which Mr. Dalziel owned, nor did the latter win the affections of that lady who is now his wife by any misrepresentation. We are informed that he is a gentleman of means and social standing, nephew of the Dalziel Bros., publishers, in London, and has only had the misfortune to be unsuccessful in a newspaper enterprise.

THE SEASON at the Portland (Me.) Museum opened Sept. 18 with a large audience in attendance, despite the rainstorm which prevailed. "Frou-Frou" was the play, and it introduced all of the company with the exception of W. A. Donaldson; and, so far as can be judged from having seen the different members in but a single play, Manager Wier's selections have been, in the main, judiciously made. Fanny Marsh assumed the part of Gilberte, giving an excellent rendition; Ida B. Savory was pleasing as Louisa, and is already a favorite; Mrs. M. L. Burrell as the Baroness was satisfactory; Lizzie May Ulmer, a favorite of last season, as Pauline, did well; Isabella C. Morris as the governess, and Sarah Lewis as Angelique, met the slight requirements of their parts satisfactorily. Geo. F. Learock as Henri Sartorys gave an effective impersonation; C. R. Leonard was not satisfactory as the Count De Valreas; F. J. Morris as the Baron made the most of the slight opportunity the part affords for the display of his comic talents; H. L. Bascomb was successful as Brigard; Messrs. Ulmer, Barton and Wooderson, in the respective characters of Pitou, Zanelto and Vincent, did the little the parts called for satisfactorily. The piece was put upon the stage in a handsome manner, the scene of the Palace of the Barberini being particularly attractive. The costuming of Misses Marsh and Savory was rich and elegant. Miss Fanny Marsh was the recipient of numerous floral offerings from her Boston friends, some of whom were present on the opening night. Business up to the 22d was light, it having stormed continuously during that time. Announced for the coming week: "Article 47" and "Home." C. W. Sutton has been engaged for juveniles......Harry Josephs has been visiting in the city the past week......Frank Curtis, comedian, has been engaged to travel with the Katie Putnam Company, whose season commences about Nov. 13. ......Dick Golden of Golden & Dixey joins the Evangeline Combination at Baltimore Oct. 28. Advices of Sept. 22.

THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., with the exception of one night, was closed during the past week, owing to the failure of the Arnott Combination to put in an appearance, and the previous engagement of the stock to open Library Hall at Pittsburg. The Frank Aiken Combination is to commence a week's engagement Sept. 25 at the Opera-house in "Maud Muller," with Miss Genevieve Rogers in the title-role.

AT THE GRISWOLD OPERA-HOUSE, Troy, N. Y., the "Olympic Pantomime Company"—Paulo, Marie Donaldi, etc.—was an artistic and pecuniary failure Sept. 18, 19, 20, and the props. were attached for board bill 21. The olio was particularly queer, consisting of some legerdemain by "Prof. Geo. J. Anderson," a dance by the Columbine, solemn "comic songs" by Kitty Stanley, and a clog-dance by the Harlequin, J. Crane. The Pantaloon, J. R. Lewis, was clever. Oliver Doud Byron drew good houses 21, 22, 23, in "Sentenced to Death." This melodrama is superior to the average modern ones, in that everybody in the cast has an equally prominent part. Although the plot is improbable, and some of the situations impossible, there is much that is meritorious about the piece. The support was adequate. W. T. Dulaney did well with a fair heavy part; W. A. Whitecar—who, by-the-bye, is engaged for the season as juvenile man—dressed and acted Harry Hawkstone finely; B. Curtis occasionally forgot and frequently adulterated his Yorkshire in Giles Lout; W. H. Paul played the active little juvenile part of Fred Maldon quite acceptably; Marie Boniface, an old Troy favorite, had some good lines, situations, and business as Dolly the dairymaid; Mrs. Byron as Mary Maldon evinced ability; and Mr. and Mrs. A. R. Phelps had good parts, which they made the most of......Augusta Dargon and company in "The School for Scandal" Oct. 5, "Queen Mary" 6, "East Lynne" matinee 7, "Henry VIII" evening 7. Letter of Sept. 24.

THE WORRELL SISTERS—Sophie and Irene—and their company were compelled to close their season in Winsted, Ct., Sept. 23, in consequence of their agent, Charles H. Day, having become involved in some business troubles in New Haven, Ct. They have returned to this city, and will again start upon a tour Sept. 30, opening in Trenton, N. J. Charles B. Griste will be their agent.

OLIVER DOUD BYRON recently produced in Troy, N. Y., a new play entitled "Sentenced to Death," and managers are referred to a notice of it published in our advertising department. Mr. Byron opens at the Park Theatre, Brooklyn, N. Y., Oct. 2.

C. W. TAYLOR'S COMEDY COMPANY, traveling in Pennsylvania, includes Mrs. Nelson Kneass, the Misses Dora St. Clair and Lillie Nicely, Messrs. C. W. Taylor, Harry Robins, W. Irwin and G. A. Stevens.

THE MCMILLAN FAMILY, consisting of James, Robert, Jeanette, Maggie and Lizzie McMillan, and J. L. Burdette, assisted by the amateurs of Tiffin, O., played "Blackeyed Susan" and "Little Rebel" to a fine house Sept. 20, the second night of the fair.

THE NATIONAL SOLDIERS' REUNION, held in Indianapolis, Ind., the latter part of last week having attracted an enormous body of strangers to the city, the theatres did a large business. At the Academy, "Ours," not proving attractive, was withdrawn, and "Led Astray" substituted. The Stevens Combination remain another week during the Industrial Exposition, and produce "Arrah-na-Pogue."

FROM CALIFORNIA our customary report of amusements, dated San Francisco, Sept. 17, is as appended.

The attention of playgoers is almost entirely centred in Booth's performance at the California Theatre. His second week there was closed last night without any apparent diminution in the attendance, the receipts probably averaging $2,200 a night. The other places of amusement naturally suffered from the current of patronage setting in one direction, although the Grand Opera-house and the circus managed to share the overflow between them, and did a fair paying business. Booth is more admired than he was after the first week, during which his acting was confined to the character of Hamlet. The public has recovered from the first feeling of disappointment at not finding a demi-god, and has got over the idea that if whatever Booth does is not absolutely superior to anything else that has been seen, it is the proper thing to exclaim that his reputation outruns his deserts. A disposition is shown to accept him for what he is, and in doing this plenty of room is found for honorable praise and sincere admiration. His portrayals this week of Richelieu, Iago and Othello, in one sense or another, left a profound impression. It is not at all necessary, at this time, to describe these performances, since they are familiar to the majority of THE CLIPPER'S readers; but it is not irrelevant to note how they were accepted by theatre-goers in this part of the world. The Richelieu, although deficient in leonine quality, and without the rugged force which has been given to the character with effect, was regarded by itself as a very complete work, exquisite in finish, and animated by a spiritual fire which made the personation luminous, if not burning. The Iago was taken without reserve as a great performance; and the Othello, although not massive in other ways than physical, for its picturesque and finely given lines, its oriental color suggesting to the imagination a figure of arabesque tracery, was treated with marked consideration. In all of the plays Mr. Booth was supported uncommonly well. In "Richelieu," Barton Hill, who had provided himself with a new and striking costume, and bore himself with the air of a cavalier, looking as if he had stepped out of the canvas of Meissonier, played Baradas artistically, and with a free method which has been acquired from extensive practice in the part. As De Mauprat, John McCullough suggested the reveller but little, and was not buoyant enough for the opening scenes; but he was powerfully dramatic in those scenes where display of bluntness, or of martial spirit, or of whetted purpose was required. Nelson Decker was a good Francois, and Miss Ellie Wilton, whose costuming was exceedingly rich, played Julie with a charm of manner and an appreciation of the part that was gratifying to notice, since the manager has promoted her to the leading business. The production of "Othello," as brought out with the first cast, was even more satisfactory than "Richelieu." McCullough's Othello, always a strong performance, never appeared more powerful, and its boldness of relief alongside Booth's matchless Iago placed it higher still in public opinion. The alternation of characters, when Booth took Othello and McCullough Iago, materially weakened the effect, for neither actor gained any advantage by the change. This week Booth acts Richard II., Hamlet and Lear. The following week he appears as Bertuccio in "The Fool's Revenge."......The pantomime at the Grand Opera-house is attracting a fair attendance, which is well sustained. The departure of Annie Pixley for Australia caused a change in the cast Sept. 11, her original part of Phœbus being assumed by Miss Gertie Granville. An improvement was effected by the change, Miss Granville's acting, and particularly her singing, lending fresh life to the performance. This week new features are to be introduced in the pantomime in the form of a tableaux of "The Battle of Bunker Hill," painted by Voegtlin, and in the appearances of Herr Weiffenbach, drum performer, and Cassim and Fritz, acrobats. ...... The only change made at Baldwin's Academy of Music last week was the production of "Checkmate" in the place of "My Uncle's Will." The operatic melange of "Nemesis" was retained on the programme, notwithstanding it failed to attract attention when first brought before the notice of the public. The dramatic company will be sent to Sacramento this week, leaving the small opera company of slender ability to bear the task and give the entire evening's entertainment. Lecocq's opera of "Les Pres St. Gervais," as done into English for the Criterion Theatre, is to inaugurate the new season on the 17th......Maguire has struck a streak of bad luck, for, besides being unable to make the elegant Academy pay expenses for weeks, the theatre on Bush street with a first-class variety company has proved unprofitable of late. Billy Courtright's burlesque of "Hamlet," although amusingly performed, has not drawn much notice...... Cooper, Bailey & Co.'s Circus begins a tour of California on the 17th, after the completion of which embarkation will be made for Australia......The Georgia Minstrels, who are booked to sail for Australia on Oct. 9, are to reopen the Opera-house Sept. 25, for a season which will be necessarily brief......Frank Mayo is to succeed Booth at the California. Unless he has something different from "Davy Crockett" to rely on, his season will be a questionable success......Geo. M. Ciprico starts for the Eastern States with "Fates and Furies" in November ......Jas. M. Ward and Winnetta Montague take passage for Australia on Oct. 9. They are to have a benefit at the Grand Opera-house before departing."

FROM TORONTO, ONT., our correspondent sends the following, dated Sept. 23: "E. A. McDowell's Montreal Company played in the Royal Opera-house Sept. 18, 19, 20 and matinee 23 in 'The Shaughraun,' 21 'The Two Orphans,' 22 'Shaughraun' and fourth act of 'Rosedale,' for McDowell's benefit, and 'The Streets of New York' at night of 23. Fanny Reeves' Louise was very natural, and deserves praise. Affie Weaver as Henriette exhibited throughout her whole performance considerable ability, especially in the tender passages. Pierre Frochard by E. A. McDowell was a good impersonation: but as Chevalier De Vaudrey he seemed tame, probably from the fact of also playing the cripple. The company go to Hamilton for one week, commencing Sept. 25, London Oct. 2, 3, 4, Stratford 5, 6, 7, and back to Royal Opera-house Oct. 9, when 'Pique' is promised. Jule Keen and Sallie Adams, with a company, open Sept. 25 for one week in 'Chris and Lena.'......Mrs. Morrison's Grand Opera-house will open for the season Sept. 23 in 'A Scrap of Paper.' Beecher is to lecture Sept. 25, and Dominick Murray opens 26 for the rest of the week."

DALY' FIFTH-AVENUE THEATRE COMPANY occupied the Providence (R. I.) Opera-House the past week, appearing in "Pique" to large audiences. Mabel Renfrew was played by Miss Jeffreys Lewis, whose acting made a fine impression on the audience. The character was in every way admirably sustained throughout. Miss Ada Gilman deserves creditable mention for her natural and sprightly acting as Raitch; Miss May Nunez filled the requirements of Lucille; Miss Alice Gray was equally successful as Aunt Dorothy; and Miss Kate Holland gave a pleasing performance of Mary, though her delivery, on account of its slowness and the tremor of her voice, was at times monotonous. On Tuesday Miss Holland was taken suddenly ill, and for the rest of the week her part was acceptably played by Miss Meroe Charles; D. H. Harkins played Matthew Standish forcibly; C. H. Morton as Doctor Gossitt was characteristic and successful; W. H. Crisp gave a sympathetic piece of acting as Arthur Standish; Owen Fawcett and B. T. Ringgold worked together well as Dimple and Gyll respectively; C. D. Bainbridge was sufficiently indifferent as Raymond Lessing; while C. Leclercq as Ragmoney Jim, and John Moore as Picker Bob, were very effective. Previous to the beginning of the matinee performance on Wednesday, Miss Gilman was suddenly taken ill, and at an hour's notice Mrs. W. F. Burroughs consented to play the part, which she did with remarkable success. Miss Gilman reappeared Thursday. From here the company go to Worcester 25, Springfield 26, 27, New Haven 28, Hartford, Ct., 29, 30, Albany, N. Y., Oct. 2, one week, thence to Troy, Utica and Syracuse......Albert W. Aiken in "The Molly Maguires" is billed for this week. Maggie Mitchell Oct. 2. Letter of Sept. 24.

FRANK E. AIKEN'S COMBINATION is to perform in Wood's Theatre, Cincinnati, O., during the week commencing Oct. 2, and in Pittsburg, Pa., the following week.

JOHN DILLON and a dramatic company are to inaugurate the season in Little Rock, Ark., Oct. 2.

CHAPMAN'S FIFTH-AVENUE THEATRE COMPANY performed "Pique" in Auburn, N. Y., Sept. 20, 21, Seneca Falls 22, Canandaigua 23, and is billed in Elmira 25, 26, Hornelsville 27, 28, Corning 29, Ithaca 30.

J. F. BREYER'S DRAMATIC COMPANY, with Miss Nellie Boyd as the chief attraction, is to perform this week in Avon, Ill., and the following week in Galesburg.

FRANK MAYO and company will be in Ithaca, N. Y., Sept. 25, Binghamton 26, Pittston, Pa., 27, Scranton 28, Wilkesbarre 29, Pottsville 30.

THE SECOND WEEK of John T. Raymond at McVicker's Theatre, Chicago, Ill., has proved even more remunerative than the first, the auditorium being crowded nightly, wrote our correspondent on Sept. 22, continuing: "During next (this) week the stock company will occupy the boards, presenting 'The Courier of the Alps' for Monday, Tuesday and Saturday evenings, and 'The Sea of Ice' for Wednesday, Thursday, and Friday evenings and Saturday matinee. Oct. 2, George Fawcett Rowe is to appear in 'Brass.'... At the Museum, good houses have been the rule, particularly at the matinees. 'Zoe' has taken so well that it will be continued as the bill for the off matinees, 'Uncle Tom's Cabin' being the feature of the evening entertainments next (this) week."

JOHN E. OWENS, supported by J. T. Ford's stock company, performed at Wheeling, W. Va., Sept. 20, 21, Dayton, O., 22, 23, and Mr. Owens commences a week's engagement at Cincinnati, O., Sept. 25.

GEORGE H. TYLER'S "HUMPTY DUMPTY" TROUPE is booked at Steubenville, O., Oct. 9, Wheeling, W. Va., 10.

THE FIELDINGS are to perform in "True Grit" at the Paterson, N. J., Opera-house Sept. 27.

W. GARRETT advertises for an engagement as utility with a traveling company.

A SOUBRETTE and a young man to play juveniles and seconds are wanted for Boyd's Star Company. See card.

A CALL for the ladies and gentlemen engaged for the Henrietta Chanfrau Combination can be found published in another column.

MUSICAL.

PROF. EDMUND CLARK, teacher of the guitar, banjo, organ and singing, has removed from his former address in the Bowery to 765 Broadway, this city. He publishes his terms in his card elsewhere.

SPAULDING'S BELLRINGERS are billed for Great Falls, N. H., Sept. 25, Dover 26, Exeter 27, Lawrence, Mass., 28, Georgetown 29, Haverhill 30.

THE TENNESSEE JUBILEE SINGERS are to be in Grand Rapids, Mich., Sept. 26, Berlin 27, 28, Allegan 29, 30, Plainwell Oct. 1, 2, Cooper 3, 4, Kalamazoo 5, 6, Ionia 8, 9.

MISS MAMIE WAMBOLD (a niece of D. Wambold of the San Francisco Minstrels), who has for a long time been devoting herself to a course of musical studies under the best teachers, is to be tendered a complimentary concert at the Opera-house, Newark, N. J., Sept. 27. She will be assisted by the Crescent Quartet of that city, Fred Steins of New York, baritone, with Edward Koch as pianist.

AT THE ACADEMY OF MUSIC, Montreal, the Aimee Opera-bouffe Troupe concluded an engagement on Sept. 22, leaving 23 for New York.

APTOMAS gave two harp recitals at Montreal, a matinee and evening performance, Sept. 21.

THE FORREST MANSION COMPANY of Philadelphia have been compelled to make an assignment of the property to Charles E. Baker, for the benefit of their creditors; and it is rumored that the Young Maennerchor Society of that city will become the purchasers. The Forrest Mansion was purchased by the company for the sum of $108,000, on which a mortgage was given for $78,000. A hall was added, the grounds were decorated, and the mansion was altered into a restaurant and hotel, which involved an additional outlay of $71,000. Owing to the lack of patronage the concern never paid except during two weeks, and now their liabilities are about $46,000. The property will be sold about the middle of October.

OPENTI'S TROPICAL GARDEN, Philadelphia, was to have been closed after the concert on the evening of Sept. 24, in order to make the necessary repairs and alterations preparatory to opening it as a circus on the 28th inst. It is said that the proprietors have sunk nearly $75,000 in this musical speculation.

THE FORREST MANSION MUSIC HALL, Philadelphia, will be reopened Sept. 26, under the management of Fred Weihenmayer, formerly of the Maennerchor Garden in that city. Prof. Jean Louis is to be the musical director, and F. D'Auria the leader of the orchestra, under the new regime.

Mlle. Belocca, Signor Brignoli and George A. Conly will give a couple of concerts at Horticultural Hall, Philadelphia, on the evenings of Sept. 29 and 30.

Belocca, the Russian prima donna, is to sing in the Academy of Music, Baltimore, Md., Sept. 26, for the benefit of the Savannah sufferers.

"Evangeline," an opera-bouffe, will be produced at Ford's Opera-house, Baltimore, Md., for one week from Oct. 2, with Miss Annie Montague, a young Baltimorian, formerly of the Kellogg Opera Troupe, as the Belle of Arcadia, and Miss Kitty Blanchard as Gabriel.

"The Donegan Light Guard," "Awfully Fly," and other recent songs are published by E. Harding in cheap form. See card.

E. S. Bergan, cornet-player and leader, can be engaged by applying to advertised address.

A set of Swiss bells is wanted by C. P. Irving, whose address find in our business department.

W. Howard, slide trombone and baritone player, advertises for an engagement.

The New Eagle Hall, Dover, N. H., was dedicated Sept. 11 by a concert by the Dover Cornet Band, speeches, etc. A ball was given 12, and Mme. Zittella's Female Minstrels performed 13, 14.

A band teacher offers his services as instructor to a brass band. See card.

A soprano vocalist desires an engagement with a concert troupe. See Miss L. Ashton's card.

Bogan's banjos and instruction are advertised with prices in another column.

Max Strakosch's short season of Italian opera at the Academy of Music, Philadelphia, was brought to a conclusion on the evening of the 19th inst., by the production of the opera of "Semiramide" for the first time in that city, as announced. The largest audience of the season was present on this occasion. At the performance on the 18th inst. "Il Trovatore" had been repeated to a fair audience.

The Centennial Musical Festival at the Academy of Music, Philadelphia, under the musical direction of Theodore Thomas, was inaugurated on the 20th inst., in the presence of a very large audience. The festival consists of ten concerts, concluding Sept. 30. The attendance fell off materially after the first night. It looks as though Theodore had lost his hold in that city.

Spaulding's Bellringers gave a concert in Portland, Me., last week, and local journals thus eulogize their performance:

The Spaulding Troupe.—A large audience greeted the Swiss Bellringers at City Hall yesterday evening, and the concert was an immense success, the elite and fashion of Portland being fully represented. Music, mirth and harmony reigned supreme—their effort being loudly applauded. Georgie Deane Spaulding's harp playing was specially delicate and artistic. We have attended the concerts of other bellringing troupes, but are free to confess that the Spaulding troupe carry off the palm. Besides their superb performance upon the Swiss bells, they are likewise great instrumental solo performers. Mr. Wm. P. Spaulding performed upon the harp in a highly artistic manner, whilst his bass-bell solos were the wonder and delight of all. Everybody should hear them, as it is a rare combination of musical talent.—*Portland Press.*

The Bellringers.—The entertainment given at the City Hall last evening by the Swiss Bellringers, was, as those concerts always are, very fine indeed. There was a large audience in attendance, which was not at all chary of applause. The performance opened with a medley of popular airs by the company upon the bells, followed by comic songs by Mr. Oscar Schaffer, who not only possesses a fine voice, but is also a first-rate actor. Miss Georgie Dean Spaulding's fantasie upon the harp was charming, and received an encore. Her cornet solo was a splendid performance. The duet between Little Kittie and Willie, in which "On Board the Mary Jane" was introduced, was greeted with considerable favor. The solo upon the musical glasses by Mrs. Louise Schaffer was very beautiful. In fact, the entire performance was one of the most satisfactory in every respect that have been given in this city for a long time.—*Portland Argus.*

The company is engaged to return to Gloucester, Mass., and Portland, Me., in January, under the auspices of the People's Lecture Course.

VARIETY HALLS.

In Memoriam.
GEORGE H. MELVILLE.
BY TWO FRIENDS.

"He is not dead; he only sleeps
To wake more fair in heaven."

Mourner, arrest that falling tear;
'Tis arrogance in Heaven's sight
To weep for one that love sent here,
And Mercy moved from mortals' blight.
Thus nature must uphold her cause,
Though we rebel against her laws.

Why should'st thou grieve, or even dew
Thy George's grave with sorrow's test
When but the mortal's dust you view
That found an absent angel's crest?
The spark that gives thy pity bent
Burns brighter in God's firmament.

Yet from the fount that bathes the light
Of vision 'neath thy pallid brow,
Upon the grave which seals his bright
Thou may'st shed its waters now;
It were not lavished, for thine eyes
Have lost their solitary prize.

The Saviour could, with diamonds bright,
Have decked poor George's lonely grave;
Yet He, in wisdom's holier light,
Preferred the taintless tears he gave,
And shed them o'er the friend he loved
Till life was by his pity moved.

Oh, view, with all thy glowing love,
The beautiful star-studded sky,
And think beyond where planets move
The treasure of thy heart is nigh:
For each of those bright stars that shine
Shall perish ere that friend of thine.

And though the light of heaven dethrone
The pallid empress of the night,
Faith's deathless vision may be thrown
Beyond the glorious arch of light,
Till traveling paths by angels trod,
It meets thy absent friend with God.

New Orleans, Sept. 4, 1876.

The New Metropolitan Theatre, Louisville, Ky., was opened Sept. 16, and it can safely be said that so large an audience was seldom before crowded into so small a space, wrote our correspondent on Sept. 21, continuing: "Long before the doors were opened the street in front of the theatre was so crowded that vehicles could not pass, and one half hour before the performance commenced the box-office was closed, and no more tickets were sold. Inside the theatre every inch of seating and standing room was fully occupied, the people crowded over into the space allotted to the orchestra until the musicians were unable to play, and they were obliged to seek refuge on the stage. The performance commenced with a minstrel first-part, in which Ed. Chrissie and Billy Wylie figured to advantage on the ends. The Morosco Family gave an exhibition of their acrobatic feats, and were repeatedly encored. Their acts are new here, and were finely performed. 'Young America' Morosco gave a fair exhibition on a slack-wire. Miss Fanny Florence sang several serio-comic songs, but, although she possesses a pretty face and is a good dresser, she is hardly up to the standard as a vocalist. Homer and Holly, in songs-and-dances, soon won the favor of the audience, and they were called upon to repeat their acts until they were actually tired out. Miss Nellie Taylor sang several ballads, and was justly encored. Ed. Chrissie, a good comedian, greatly pleased the audience by his comicalities. Miss Nelly Howard appeared in an artistic and well-executed jig, and Mlle. Estelle appeared to advantage in serio-comic vocalism. The hit of the evening was made by the Claire Sisters in their contortion and gymnastic acts; they received recall after recall. The performance terminated with the farce 'Paddy Miles' Boy,' with Ed. Chrissie in the title-role. The entertainment throughout was excellent. Both credit and praise should be given to Fred Harris, the stage-manager, for the manner in which the stage was run on the opening night. Instead of the band playing on the balcony previous to the performance, Manager Wharfe has provided a handsome band wagon, and they now play through the principal streets. In addition to the present company, all of whom remain, the following new people are billed for 25th: Hugh Eagan, D. S. Hodges, Julia Bliss, Josie Farron, and Admiral and Lulu Yale."

Manager Flynne of the St. Charles Theatre, New Orleans, La., announces that, in consequence of political troubles in that city, he will defer the opening of that house until Oct. 31. He publishes an explanatory card in this issue of The Clipper, to which the attention of those who have dates at this theatre is especially directed.

Harry Watson and Charles T. Ellis perform in their German specialties at the Howard Athenæum, Boston, Mass., this week. They advertise their first open date as Nov. 13.

The Carter Brothers and their father arrived at their home in Sacramento, Cal., Sept. 14, after two years' absence.

Jem Mace can be engaged to appear in his statuesque illustrations and his assault-at-arms. He is now performing at the Adelphi Theatre, Chicago, Ill., and can be addressed for dates through his agent, J. H. Webb, who advertises.

Artists of ability, ladies especially, are wanted at McDaniel's New Variety Theatre, Cheyenne, Wyoming Terr.

The Bennetts—Frank and Eva—are now performing in their specialties at the Coliseum, Chicago, Ill. They announce their first open date as Oct. 16.

Ward's Opera-house, Fall River, Mass., will open Oct. 9 for the season, and Manager Ward requests artists desiring dates to address him as per card. A first-class straight-man is wanted.

M. Le Fowler, trapeze performer, etc., advertises for an engagement.

William Courtright is at present performing in Maguire & Haverly's Theatre, San Francisco, Cal.

Billy Peel joined James Heywood's Combination in Lynn, Mass., Sept. 16. The troupe is to perform in Portland, Me., Sept. 25, Saco 26, Orono 27, Bangor 28.

Harry Fenner, Dutch song-and-dance performer, died at the residence of his father, in Baltimore, Md., at 4 o'clock P. M., Sept. 21. He had been connected with the variety profession during the past three years, and was a favorite in public and private life.

J. H. Clifford, Ethiopian jig-dancer, opened at the Park Theatre, Brooklyn, N. Y., Sept. 11, and will close at the Olympic Theatre, this city, Oct. 7, after which he can be engaged to appear in his imitations of celebrated jig-dancers. See card for particulars.

At the Theatre Comique, Lonaconing, Md., song-and-dance ladies, serio-comic vocalists, fancy dancers and a good straight-man are wanted. See J. J. Jones' advertisement.

At the Metropolitan, Indianapolis, Ind., Miss Nully Pieris constituted the only arrival Sept. 18, Miss Fredericks failing to come, on account of sickness. All the favorites of last week were retained, however, and rendered a delightful bill. For Sept. 25 the New York Living Art Statue Troupe (*à la* Matt Morgan), twenty in number, Gibson and Binny, Prof. Emil Goroux, Mlle. Adeline, and Sam Martin are billed. Departing 23 were Josie Farron, Jennie Eagan, Laura Bliss, Billy Wylie and B. S. Hodges, all to the New Metropolitan, at Louisville; the D'Alves Sisters, to Toledo; and Taylor, Green and Taylor and the Martinetti Bros., destination unknown.

Ione Lang and Bella Bent closed their engagements at Tooker's Varieties, Norfolk, Va., Sept. 22, going to New York.

Jennie Katharine, the only child of Mr. and Mrs. J. P. Hill (the latter professionally known as Maggie Mortimer), died of brain-fever in St. Martinsville, La., July 20, after an illness of only twenty-four hours. Information of this has just been sent us.

Mrs. Munroe, widow of the late Harry Munroe, mystic-change artist, is requested to send her address to Miss Duckett, care of this office.

Wash. Norton in his character-change act, in which he makes all the necessary changes in the presence of the audience, has been fulfilling a successful engagement at an uptown theatre. He opens at the Grand Central Theatre, Philadelphia, Pa., Oct. 2, and can be addressed as per card for dates.

Ethel Sisters, double-jig, clog and specialty artists, can be engaged. See advertisement.

Variety artists are wanted at Gilmore's Garden, Rochester, N. Y. See advertisement.

The Duponts—George and Willard—gymnasts, announce their first open date as Jan. 1, 1877. Managers can address them care of this office.

Lady comic and sentimental vocalists, a character singer, and performers with specialties are wanted at Harry Hill's Theatre, as per card.

At Ward's Opera-house, Newark, N. J., a new company was presented Sept. 18, introducing the Watson Brothers in an act on the horizontal-bar and as grotesque clowns; Fanny Morrello, serio-comic vocalisms; the St. Felix Troupe, in a song-and-dance quartet; John Pendy in character comic songs, also a song entitled "Something That's Never Been Done," which met with much approbation; Tierney and Cronin in their specialty of "When the Band Begins to Play;" Frank Raymond in Dutch songs and sayings; Govan in imitations of different actors and actresses, the imitation of Stuart Robson being particularly noticeable; and Fanny Knight in serio-comic songs. Rachel Alexander failed to appear. Business was excellent the past week. Departures 23: Frank Raymond, the Watson Brothers, Tierney and Cronin, to New York; Fanny Knight, destination not known. To open 25: The Victorelli Brothers—John and William—Morton and Ryan, Jennie Wade and St. Leon....At the Metropolitan business continues good. The new faces were Buckley and Turner, Christine Percy, J. D. Griffin, the Gorman Brothers—three in number—Lottie Grant, Frank A. Gibbons. Adelaide Miller did not appear, and her place was supplied by Nellie Vincent. Departures 23: Frank A. Gibbons, Buckley and Turner, Christine Percy and the Gorman Brothers, to New York; Jennie Wade, to Ward's Opera-house, this city. To commence 25: Tommy Fish, J. D. Kelly, Lizzie Mulvey, Kittie Stanley, and Callan and Haley......At the Coliseum a fair business has been done. Annie Rochfort and Harry Fox were the fresh faces 18, and were seen to advantage in their several specialties, both single and double acts. Closures 23: Harry and Clara Fielding, Harry Fox and Annie Rochfort, to Philadelphia; and Lillie Francis and Lillie Wilson, to Texas. Billed for 25: Dolly and Jimmy Emmerson, Signor Fabra and Mlle. Faltony, Dolly Davenport, Clara St. Clair and Harry Hall. Advices of Sept. 23.

The Angie Schott Troupe have been playing to moderately good houses during the week at the Adelphi, Toledo, O. Miss Anna Morgan has become a great favorite. Fannie Kent and Chas. L. Howard are old acquaintances. Murray and Neary in Irish acts were fair. Miss Schott's "Masks and Faces" were cleverly done, and her illusion act is fine. They go to Cleveland 25 for one week......At the Comique, Sept. 18, the new people were J. H. Graham and Miss Jennie Wade. Jennie Willis was to have appeared, but, not having fully recovered from her illness, was taken down again. Closing are Dan Tracy and Alice McGowan and the Willis Sisters (if able), to Cincinnati. Opening 25: Joe Mack, Agnes May, Ella Davis, Della Ferguson, Huber and Glidden, Sullivan and Green, Searles and Beggs, and the De Alve Sisters. Letter of Sept. 22.

The attendance continued large at the Theatre Comique, Providence, R. I. The new arrivals Sept. 18 were Mose Fiske, who appeared in his specialty 'Sam Sammy;' Neoskeleata the Indian maiden in characteristic songs; Ida Collom, one of the best vocalists that have ever appeared at this place; Andy Collom, an excellent banjo-player; the Hennesy Brothers in songs-and-dances; Matt Greene, contortionist; Carrie Monroe and Fanny Miller, vocalists. The departures 23 were Mose Fiske and Matt Greene. Same company remains next (this) week. Tony Pastor's Troupe appeared at the Academy of Music 23 to a good house. Advices of Sept. 24.

The company at the Comique, Williamsburg, L. I., this week will include Adele Leonard, M. Le Fowler, Athegan and Adams, the Carroll Family, Jennie Lindsay, Carrie Wilson, Dot Aborn, Annie Hart, Dora Steele, Minnie De Witt, F. M. Wills, John Delfield, J. J. Riely.

The Tivoli Theatre, Little Rock, Ark., was opened for the season Sept. 18 with the following company: Con. T. Murphy, the Carrera Sisters, Chas. Mulgro, Barry Maxwell, Master Eddie, the Haley Brothers, Celia Clinton, Burt Clark and Prof. Laisell and son.

Billy Wylie, Irish comedian, now performing at the Theatre Comique, Cleveland, O., commences an engagement at Trimble's Varieties, Pittsburg, Pa., Oct. 9.

The Academy of Music, Trenton, N. J., will be opened for the season Oct. 2. Variety performers and a leader of orchestra are advertised for.

Taylor, Green and Taylor, musical artists, now performing with success at the Metropolitan Theatre, Indianapolis, Ind., open at the Metropolitan, Louisville, Ky., Oct. 9.

Specialty artists, combinations, and sensational stars desiring engagements at the Academy of Music, Chicago, Ill., can address Manager Fred Aims, as per advertisement.

The new people at Smith's Opera-house, Grand Rapids, Mich., Sept. 18 were Ada Howard and Harry Clark, who as a comedian at once installed himself as a favorite. Joe Mack made a hit in his bone and drum solos. The departures 23 were Joe Mack and Agnes May, to Toledo. Clara Vane opened 21. Sheean and Jones, Glenn and Williams, and Fostelle are announced for 25. The Simpson Sisters and Alice McGowan disappointed the manager, giving no reason. Business fair.

Artists of ability, especially ladies, are wanted at Enochs' Varieties, Philadelphia, Pa. See card.

The Leonards—Walla and Nellie—can be engaged for their aquatic specialties through their agents, Messrs. Sleeper & Thompson of Philadelphia.

Matt Morgan's Novelty Company will commence a Fall and Winter traveling season at the Theatre Comique, Washington, D. C., Oct. 2. D. B. Hodges is the general agent. Further particulars are published in our business department.

Banker and Mills are recommended as superior artists in their line of business by John Trimble, whose card to that effect appears in another column.

Variety talent wanted at Concert Hall, Zanesville, O. See Manager Roggie's card.

John J. Ryan & Co. advertise for lady specialty artists, serio-comic vocalists, etc.

The Providence (R. I.) Theatre Comique Company opened the Fall-river Opera-house Sept. 18 for a season of two weeks. The company comprises Neil Burgess, the Misco Combination, Jillson and Regan, Carroll and Barry, and J. J. Cleary. The business has been fairly remunerative, and the performances have been good. The company remains this week, with the addition of Mabel Pearl, balladist......The Howard Novelty Company, John Stetson manager, appeared in the Academy of Music 19 to a full house.

R. M. De Witt, the well-known play-publisher, has now one hundred and eleven pieces in his list of Ethiopian and comic dramas. See card.

Jennie Morgan announces to managers that, at the termination of Tony Pastor's traveling season, she will retire to her farm in Ohio for one month, after which she will commence her fourth season with Mr. Pastor, having been re-engaged for 1876-77. She requests all communications to be sent as per card.

The new company engaged by Manager Welch for the Theatre Comique, Detroit, Mich., Sept. 18 was as follows: Ada Clifford, John Manning (trapeze), Huber and Glidden, the twin sisters French, Billy Allen (an old favorite, and first appearance in three years), the Levanion Brothers, Jerome and Cameron, Sheehan and Jones. Closing Sept. 23: Huber and Glidden, to Chicago; Sheehan and Jones, and B. C. Hart. To begin 25: W. H. Thompson, stage-manager, Lottie Forrest, and Tommy Jefferson.

The Fall season of the Theatre Comique, St. Louis, Mo., commenced Sept. 16, in the presence of an immense audience, all the available space in the house being occupied. Our correspondent, writing on Sept. 22, says: "After the orchestra, under the leadership of Prof. F. De Luisi, had played a lively overture, Dick Parker and Otto Burbank were seen in the sketch of 'Centennial Visitors.' Florence Warner and Marie Swanburn did a velocipede-riding act, and Annie Fox sang serio-comic songs. Murphy and Mack, who are very good in rough Irish characters, presented 'Callahan's Home.' Billy Noonan and Alice Bateman danced a combat-statue clog, and Sanford and Wilson appeared as the 'Black Troubadours.' Cellini's ballet troupe, led by Mlle. Idalie, appeared in the ballet of 'The Bath of Beauty,' the new scene, from the pencil of T. C. Noxon, winning general commendation. Manchester and Jennings did 'The Troubles of a Song-and-dance Man.' The gem of the evening was the very good singing of Miss Lena Rivers, who was accorded a triple encore. The Lawrence Sisters did some fine work on the double trapeze, and the performance closed with Sanford and Wilson's "Cremation." Manchester and Jennings, Sanford and Wilson, and Murphy and Mack presented nothing new, but gave a rehash of their old acts, which have been seen here often before. Tom Allen took a benefit 21, when the house was literally packed. Besides the regular show, the beneficiary was seen in a set-to with Tom Kelly. Mlle. Marie Le Compte and Viola Clifton open 24......The fresh appearances at the Varieties on Sept. 17 were Hall and Thompson, who did acrobatic songs-and-dances; Eugene F. Gorman, a good concertina-player; Susie Starr, who was seen in a fancy dance; and Edwin Brown, formerly of the Katie Putnam Troupe, who was specially engaged to play Salem Scudder in 'The Octoroon.' Frank Jones played Pete, B. J. McLaughlin was Jacob Cluskey, and Mollie Summers made a very good Zoe. The remainder of the characters were indifferently acted by the company. On the 21st 'The Octoroon' was withdrawn, and the Irish drama of 'Paudeen Rhue' substituted. Frank Jones closes 23. Conway and Kerrigan are to open 24, and Hi Chapman will also appear as Oroloso the Dead Shot...... The company at Looney's remains the same as reported last week......No changes announced at Gregory's Winter Garden."

Minnie Lee, serio-comic vocalist; Nellie McDonald, Scotch vocalist; Johnny Morrisey and Billy Wright, Ethiopian comedians; and James A. Kelly, actor, were the new people at Enochs' Varieties, Philadelphia, during the week ending September 23. Business was large during the week. Harry and Clara Fielding and McCollough and Casey will put in an appearance here on the 25th inst.

The attendance at the Winter Garden, Philadelphia, continues very good. The new arrivals on the 18th inst. were Master John F. Rhodes, violinist; Kearney and Moran, Irish songs-and-dances; George Volna, contortionist; and Miss Mamie French, serio-comic vocalist. Miss Maggie Bowers, Miss Lizzie Richmond, John Goodman and John Bucklin open here on the 25th inst.

Charley Gardner, the original "Hop Light Loo," song-and-dance man, has been doing the Centennial during the past two months, and visiting his many friends in Philadelphia.

The Washington Garden, Philadelphia, has been doing a good business during the past week. Dr. A. B. Kennedy is now the business-manager here. The Morrison Sisters, Harry Clifton, Annie Worland, Stewart W. Davis, Harry Magill and Mlle. Octavia open September 25.

At the Coliseum, Chicago, Ill., an excellent business has been done, the performances of the Gangero Troupe of Japs, the Bennetts in their original sketch "The Kitchen Domestics," and the singing of Maggie Gray being the especial features of interest. The Japs leave for Milwaukee, and Charles Harris and Lotta Gray go to Cincinnati. The fresh appearances Sept. 25 are the original Peak Family of Swiss Bellringers, seven in number; the three Turner Brothers in songs-and-dances and banjo-solos; the Victorellis, gymnasts; Frank B. Converse, banjoist; Burton Stanley, male soprano; Annie Braddon and Flora Marcy. The Bennetts and Maggie Gray remain for another week......Large numbers have frequented the Adelphi the past week, the Boissets, Pholtes and others having presented a sterling entertainment. The departures are the Phoites, Jem and Nellie Mace, and Tommy Granger, to New York; Nellie St. John, to Pittsburg; Cincinnatus, probably to St. Louis; Ben Gilfoil, to Haverly's Theatre; and La Petite Rosa remains in town. Next (this) week "The Black Crook" will be brought out, with Bidwell & McDonough's scenery, costumes and paraphernalia. The fresh list of specialty artists includes the Ilerd Sisters, Huber and Glidden, Leslie and Avery, the Boissets, Blanche Selwyn, Little Ardine and the rest remaining; and a mammoth ballet troupe, under the conductorship of Mons. Baptistine, and led by Betty Remmelsburg, Ida Devere and Antoinette Corsai as premieres, and Frankie Christie, the Carle Sisters and Estelle and Celestine as seconds, has been secured. For the rendering of the dramatic portion of the spectacle D. L. Morris has been engaged for Puffer, ...ts and Maud Hilton for Stalacta ... In order to secure some special and novel attractions, Manager Aims has postponed the opening of the Academy till Oct. 2. Letter of Sept. 22.

Variety items from Boston, Mass., to Sept. 20 are as follows: "An entire change of programme occurred again on Monday, Sept. 18, at the Howard Athenæum, constant variety being the evident policy of the management this season. McKee and Walters opened the hall with a funny sketch called 'Minstrelsy Exposed.' Then the Freeman Sisters appeared in their new sketch '1676-1776, Now and Then,' and were followed by Bobby Newcomb in song-and-dance; Sam Devere in banjo solos; Curry and Fox in their exercises upon the horizontal-bar; T. M. Hengler in 'The Merry Minstrel,' a bright, quiet, funny and very pleasing sketch; Blanche Corelli, who sang several ballads; Luke Schoolcraft and George H. Coes in 'Mrs. Dittimus' Party;' Kelly and Ryan in Irish songs-and-dances; Harry Kennedy, who displayed his powers as a ventriloquist; and the whole concluded with 'The Colored Conductors.' Next week we have Adah Richmond, Maggie Weston, Wm. B. Cahill, Watson and Ellis, Samuel Baylis, and a sketch entitled 'Creedmoor, or the International Rifle-match'......Sam Rickey was arrested and taken before the Municipal Court Tuesday, and there held in $800 for shooting at a porter in the Adams House, with intent to kill. It seems that, having closed his engagement with Little Mac's Minstrels, he got on a spree, and, entering the Adams House, got into a quarrel with Thomas Phillips, one of the porters. Some words passed between them, and Rickey then drew a pistol and aimed it at Phillips; but either from the effect of his intoxication, or because Phillips had presence of mind enough to knock the pistol aside, the ball did no further damage than to slightly wound Phillips' right heel. Rickey was immediately arrested. He gave his name as Richard F. Higgins, which is his real name, Rickey being a stage name......Little Mac's Minstrels still continue at Beethoven Hall."

The Fifth-avenue Novelty Theatre, Pittsburg, Pa., opened Sept. 18 with Messrs. H. W. Williams and Joe Lang, managers; Jos. M. Wilson, treasurer; and Prof. Joseph Ali, leader of the orchestra. The performance commenced with the sketch of "A Perplexing Predicament," by Joe Lang (who was shown a kind welcome) and G. W. Pike; then followed the Arnold Brothers in a triple clog-dance, which met with deserved favor; vocalisms by Miss Annie Hall, which were repeatedly encored; double skipping-rope hornpipe by Misses Louisa Stetson and Ida Siddons, which evoked merited approbation, and the specialties of the Cawthornes—Herbert and Little Joe—which gave full satisfaction to the audience. Mr. Lang's comic sketch was next on the bill, which introduced to the spectators H. W. Williams and Lucy Clifton, both of whom have been known here for years, and a cordial reception was given them by old friends and admirers. The songs of Jennie Hughes met with success, and she was obliged to respond to a number of encores. Alfred Liston's act of "Kitchen Furniture" was artistically presented, and proved a popular feature. The Arnold Brothers were next seen in songs-and-dances, which were followed by an excellent performance on the revolving globe by John Cotterell. Zittella's sensational songs won favor, and the show concluded with the Arnold Brothers' sketch of "The Centennial Quadruped." Every act presented was worthy of the applause bestowed upon it. The only closure on the 23d will be Jennie Hughes, who goes to New York. On the 25th Julian Kent and his wrestling Bear, in the drama of "Wild Bill," and the Foy Sisters open......The Vaidis Children, Yeamans Sisters, Banker and Mills, the Conways, Erwin Thomas, and Thatcher and Hume were the fresh attractions at Trimble's Varieties Theatre on Sept. 18. The trapeze performances of the Vaidis Children evoked unqualified approbation, and the parlor entertainment of Lydia and Jennie Yeamans was neat and pleasing. Banker and Mills in their protean sketches, introducing rapid changes from white to black, female impersonations, etc., met with a hearty reception. In their line of business they are very clever. George and Lizzie Conway as character performers acquitted themselves satisfactorily, and the pedestal clog-dances of Erwin Thomas were excellent. As song-and-dance artists Thatcher and Hume achieved favorable recognition. The Suydam Brothers, Lottie Brown, Johnny Bowman, and George W. Herman were seen in their several specialties......The Allegheny Gymnastic Club, composed of George Oaks, A. Ossman, Eugene Smith, Moses Tuteur, Alexander King, —— Seifert, Klemm Brothers, Master H. Hoffman, and others gave an entertainment at the Pittsburg Tradesmen's Industrial Institute on Sept. 20. The performances consisted of gymnastic and acrobatic feats, hat-spinning, etc., which were creditable throughout, and elicited general approbation. Letter dated Sept. 22.

Baby Bindley, in her musical sketches and specialty performances, opens at Park Theatre, Brooklyn, N. Y., Sept. 25. Dates can be secured through Prof. Bindley, who advertises elsewhere.

Joe Buckley, Ethiopian comedian, who has just recovered from a severe sickness, can be engaged. Address care of this office.

Managers desiring to engage a variety company, with a new and attractive specialty, are referred to an advertisement head "A New Era."

First-class performers desiring engagements at the Tivoli Theatre, Little Rock, Ark., are requested to address Con T. Murphy, business and stage manager.

At the National Theatre, Laramie City, Wy. T., the company the past week included Annie and Jennie Gibbons, Flora Bell, Sam Murdy, John Brace, Willie Gill and Eugene Holman.

Mlle. Ninon Duclos' Troupe will open at the Assembly Buildings, Philadelphia, on Sept. 25.

Prof. J. Lawrence and his living statuary are the features of attraction at the Parisian Varieties, Philadelphia. Business has been very good.

Mayor Stokley of Philadelphia has issued an order to the proprietors of the various variety theatres in that city restraining them from the production of the cancan, and deterring them, on penalty of suppression, from placing other alleged "indecent" acts on their programmes. The cancan had accordingly been withdrawn from Enochs' Varieties, the Parisian Varieties and the Washington Garden, where it had been a decided feature.

Several variety shows in the vicinity of the Centennial Exhibition, West Philadelphia, were demolished on the evening of the 21st inst. by order of Mayor Stokley, on account of frame buildings being erected for their occupancy, contrary to law.

The Grand Central Variety Theatre, Philadelphia, was crowded nightly during the week ending Sept. 23, an entire change of programme being then presented. The new faces were Miss Clara Moore in her capital vocalisms; the Empire Children in a clever violin duet; Harry Bryant in his well-known ventriloquial act; Miss Lizzie Thatcher in serio-comic songs; Miss Helen Revere in a jig, well executed; Gibson and Binney in a neat clog-dance; and John Le Clair in feats of balancing, one and all meeting with a hearty welcome. Andy Hughes was the cause of considerable merriment in his specialties of "Ambition" and "Our Boys." Miss Martha Wren appeared to advantage in the concluding drama of "Life in the South." The new appearances on the 25th inst. will be Ira A. Payne, the Parkers, and Frank George.

At Noonan's Varieties, Philadelphia, Miss Nellie Edwards and the Cushing Sisters were the new arrivals last week, the attendance continuing large. Performers with specialties can always find an engagement here.

At the Park Theatre, Brooklyn, L. I., the programme for the week ending Sept. 23 opened with the farce, "A Henpecked Husband," followed by Lulu Delmay, who rendered several serio-comic songs with much vivaciousness. Griffin and Rice were then seen in songs-and-dances, which they failed to give with the customary looked-for finish. Bob Hart discoursed upon the probable effect of the dynamite explosion at Hell Gate. Scanlon and Cronin, on the first three nights of the week, appeared in their sketch, "Wanted, a Lodger, or the New York Policeman," which on Thursday and the subsequent performances was displaced for the reproduction of their specialty "Life in a Tenement-house." In the latter, the part of the daughter, as enacted by a very young girl, Miss Ida Forrest, proved to be a strong feature of the act. The Parker Sisters gave songs-and-dances; George Wood, solos upon the bones and tambourine; George S. Knight, Dutch warblings and witticisms; followed by the Orrin Brothers in a grotesque act of parlor gymnastics, which they brought to a conclusion with their fets of head to-head balancing. The bill concluded with the two-act drama "Destiny."......The Olympic Theatre offered during the past week May Marshall, Belle La Verde and Frank Lewis in serio-comic songs, Lillie and Minnie La Verde in "Love at First Sight," Gaynor and Mudge in a musical melange, Frank Carleton in his specialties, Hawley and Noon as the "Biffs and Bangs," Eurardo in a trapeze act completing the programme, which commenced with "Troubles of a Wig-maker," and terminated with a drama, in a prologue and three acts, entitled "I. O. U., or the Way of the Wicked."

At Shelby's, Buffalo, N. Y., the fresh arrivals on Sept. 18 were Josephine Stanley, Mlle. Le Fevre, Mons. Laiscelle and Tommy Fish. Those closing 23 were the three Turners, to Chicago, Ill.; Tommy Fish, to Newark; and Ella Mayo, to St. Louis, Mo. Billed for 25: Mlle. Larkelle, Kirk and Drew, and Keating and Sands.

T. W. Hennessey of Hennessey Brothers was presented by his wife, in St. Louis, Mo., Sept. 22, with a son.

Angie Schott's Combination is to perform this week in the Academy of Music, Cleveland, O.

At Newton's Varieties, Hartford, Ct., a good business was done the past week, the fresh attractions being Alice Gleason and Chace and Davis. Closing 23: Mabel Pearl, to Providence; Alice Somers, to New Haven; the Kine Brothers and Fred Sharpley, to New York. The new people 25 are Healey, Conway and Ella Saunders, Lizzie Carleton, the King Cole Family, and Sharpley Brothers...... Tony Pastor is billed to occupy Roberts' Opera-house Sept. 26.

The new faces at the Theatre Comique, Cleveland, O., the past week were Harry Woodsen in negro specialties, Den Howe in "The Dutch Bootblack," and Charles Diamond in clog-dances and harp solos. Business fair. Departures 23: Charles Diamond, to Cincinnati; Cummings, Hines and Kitty Durand, to Akron; Searls, Beggs and Master Haney, to Toledo; Henry and Lizzie Dowd and Emily and Fred Siegel. The arrivals for 25 are Sallie Mason, the Hassan Sisters, Thomas and Heeney, Amelia Dean, Harry Morris and Billie Wyle.

C. E. Blanchett, manager of the Amazon Garden, Philadelphia, which was destroyed by fire Sept. 9, writes us that his losses were not so great as they were reported to us, and published in our issue of Sept. 16. He states that everything in the shape of scenery and wardrobe was saved. Mr. Blanchett had an insurance of $4,000 upon the building and fixtures, which will nearly cover the loss sustained.

Mme. Ninon Duclos states that her troupe succeeded in saving all their wardrobe from the late destructive fire at Blanchett's Theatre, Philadelphia, Pa.

Walley and Wimer, character sketch artists, vocalists and comedians, can be engaged after Oct. 25. Address as per advertisement.

A young lady of slim figure is wanted to learn a new art. See G. M.'s card.

W. Nailor, whose address find in another column, wants to engage two sketch artists—man and wife preferred—and a lady serio-comic, who can also sing ballads.

Mrs. Adelaide Miller, wife of Manager Miller of the Grand Central Theatre, Troy, N. Y., sailed for Europe Sept. 23, to procure talent for the opening of the house on her return.

Louise Franklin, balladist and operatic vocalist, having concluded her engagement at the Howard Athenæum, Boston, Mass., is prepared to arrange for dates through her agent, Col. T. Allston Brown. The Boston press speaks in complimentary terms in regard to her singing.

Prof. Neil Smith and his school of trained dogs are now performing at Fox's American Theatre, Philadelphia, Pa. His first open date is Nov. 27. See advertisement.

The attaches lately connected with the now defunct Adelphi Theatre, Albany, N. Y., were up for a benefit Sept. 23. A good house was in attendance and, as a great number of prominent variety and dramatic performers appeared, an excellent programme was offered.

A bill of more than ordinary excellence was presented at Barton's Opera-house, Syracuse, N. Y., the past week, and there was a decided improvement in the attendance. Miss Addie Stanwood, a pleasing balladist, was well appreciated, her voice being clear, her songs new, and her costume first-class. Rob Slavin in his banjo specialties was excellent. Gilday and Glaiven in their new version of "Bar de News" were well appreciated. Bryan O'Lynn, Irish change artist, was fine. Sheffer and Slavin created considerable fun in their act "No Harm Done." Delehanty and Cummings are well known to the Clipper's readers. They are re-engaged for another week. John A. Toole, stage-manager, has proved quite an acquisition. On Friday evening Miss Susie Linden (wife of Frank Wild) received a benefit, of which she was well deserving. Howard and Hayden failed to appear Sept. 18. Bryan O'Lynn has organized the following company, to open in Waterloo, N. Y., Oct. 2: Bryan O'Lynn; P. Lehnen, manager; Prof. John Eckert, pianist; Miss Nora O'Brien, Miss Katie Magee, Russell and Stearns, McCarthy and Dannell, Max Fechter, James Hart, Fred Witham and Charles Hoxley. Advices of Sept. 24.

The Summer Theatre Comique, Washington, D. C., did an immense business during the past week, the inclement weather seemingly having no effect upon the attendance. The new arrivals Sept. 18 were Ira A. Paine in illustrations of the art of pigeon-shooting, W. H. Bray in Dutch songs-and-dances, Miss Lillie Ellis in serio-comic songs, and the Seymour Combination in the sensational play of "Sitting Bull, or Custer's Last Charge." The departures Sept. 23 were Emma Bretto, to Galveston, Texas; Lizzie Mulvey, to the Metropolitan, Newark, N. J.; the Snow Brothers, to the Olympic, New York; Ira A. Paine, to the Grand Central, Philadelphia; and the Seymours, to New York. The announcements for Sept. 25 are Sam E. Ryan in the burlesque of "The Two Orphans," the Irwin Sisters, Harper and Stansill, and Jessie Merton. The Summer Theatre closes Sept. 30. The theatre proper will be opened Oct. 2 by Matt Morgan's New York Combination. The regular season commences Oct. 9. Letter of Sept. 24.

"The Shinghawn," a romantic Irish drama, was the leading feature during the past week of the inaugural programme of the Holliday-street Novelty Theatre, Baltimore, Md. Our correspondent, writing on Sept. 22, says: "The opening of the Holliday-street Theatre for novelty performances by W. J. Gilmore, who has leased it for a term of years, promises to revolutionize the amusements here. A series of low prices has been adopted, and during all the past week the theatre has been crowded from pit to dome with very respectable audiences, composed largely of laboring men and mechanics, with their families. The orchestra—a very good one, by the way—plays popular melodies and national airs, which has proven an excellent feature. O. B. Collins, who sustains the leading part in 'The Shinghawn,' is the stage-manager, and appears well up in that line. The company is decidedly better than many your correspondent has seen in leading theatres. It comprises the Misses E. Mortimer, Eliza Oliver, Jennie Christie, C. Flemming, G. W. Mitchell, C. Norris, J. Ferris, George France, C. Miller and John Ferris. Clark Gibbs appeared in negro sketches. The specialties that continue are John Williams, Seamon and Semers, and the Richmond Sisters in songs-and-dances; John Rielly, Gorman and Romer, Jennie Engle and Frank Cushman, original vocalists; Little Todd in gymnastics; and Signor Giovanni with his silver-toned glasses. This week Kate Raymond will appear in 'The Miseries of New York'......At the New Central Theatre the attractions will be Mme. Rentz's Female Minstrels, and Mabel Santley's Burlesque Troupe in 'Ixion,' and the ever popular Living Statues."

Cincinnati, O., variety news to 23d is furnished by our correspondent as follows: "At the National Theatre Comique the new appearances for the week have been Ida Hayden in fancy dances; Miss Lilly Vane, a fair balladist; the Mendels in Dutch specialties; Clara Stanley in serio-comic songs, and Billy Bryant in his 'Musical Moke' act. All have taken well; and, in addition to the above, Redmond and Devere have appeared in songs-and-dances, Lynch and Manning in their Irish sketch, 'Taking the Pledge,' and Ida Carlisle in serio-comic vocalisms. An exhibition of living statues has also been presented, and has served to draw big houses for the week. Departures on the 23d: Redmond and Devere and Ida Carlisle, to New Orleans; Clara Stanley, to Heuck's Hall, this city. Lynch and Manning have dissolved partnership, Lynch going to Chicago and Manning remaining. To appear on the 25th: Conners and Kelly, Alice May, Chas. Diamond, James B. Jackson, the Willis Sisters, Agnes Sutherland, James Carr and Charley Norman. Active preparations are being made for presenting a grand female-minstrel scene, new scenery having been painted and an extra corps of ladies employed.

May Linden, serio-comic, a handsome blonde and fine dresser, made her first appearance in Richmond, Va., at the Theatre Comique, Sept. 18, and was enthusiastically received. Lee Hamilton, Dutch and Ethiopian comedian, opened the same date, and proved to be a good card. La Petite Estelle comes in for a deserved share of the applause. The Misses Davenport and Howard remain popular as ever. Charles Morris shows a decided improvement since his last appearance. Charles Crowell now officiates as stage-manager and interlocutor, and does well. Manager Putnam has opened the Manor House as a boarding-place for performers, with a fine bar and restaurant attached. Miss Edna Wellington, late of the Comique, now lies seriously ill. Letter of Sept. 24.

NEGRO MINSTRELSY.

Benedict's Minstrels (recently organized) gave their initial performance of the season at the Opera-house, Newark, N. J., Sept. 21 to moderately fair business. The company is good in all its appointments, having material of the finest kind to make it one of the best traveling companies on the road. In the first-part Lew Benedict, who occupied his old position of tambo, was well supported by Charley Lord as bones, and the position of interrogator was managed by Theodore Jackson. The quintet is excellent, and the selection of ballads by J. A. Barney, John Stout and T. B. Dixon gave satisfaction. In the olio, Charles E. Dobson gave some of the finest solos and variations on the banjo we have ever heard in this city; Hogan and Lord in their sketch "Our Sunny Southern Home" were very fine; Lew Benedict gave a stump-speech and was encored; Adams and Lee gave duets on various kinds of instruments; John Hogan did a good song-and-dance; the whole concluding with the farce of "The Coming Man." Letter of Sept. 23.

Joseph E. Cheevers, the song-and-dance man, had a hearing Sept. 23 before Judge Elcock, Philadelphia, on a writ of habeas corpus, on the charge of having appropriated $300, the property of a Miss Hill, as mentioned in our last issue. Miss Hill, on being cross-examined, freely admitted that she and Cheevers had been living as man and wife, and that the $300 had been obtained from her by Cheevers to open a cigar-store. Judge Elcock did not see enough in the case to justify it being sent before a jury, and Mr. Cheevers was consequently acquitted.

Lew Benedict's Minstrels will commence a short season at Concert Hall, Philadelphia, on the 25th of September. Joseph E. Jackson is the stage-manager, and Gus Moulton the general-agent and treasurer of this new organization.

Carncross & Dixey's Minstrels, Philadelphia, attracted large audiences during the week ending Sept. 23, the burlesque of "Our Boys" still remaining a prominent feature of the programme.

Simmons, Slocum & Sweatnam's Minstrels were successful in drawing large audiences last week at their Opera-house, Philadelphia. The novel feature was the concluding burlesque of "The Countryman's Visit to the Centennial."

Dick Little, a colored performer formerly connected with the troupe at Casey's, on Eighth street, below Vine, Philadelphia, is said to have committed suicide by drowning himself in the Delaware, at Gloucester, N. J., about three weeks ago. We shall be pleased to hear that our information was incorrect, and that Little still lives.

Haverly's Minstrels, under the management of Harry J. Clapham, are to commence a week's engagement in Bidwell's Academy of Music, New Orleans, La., Oct. 1. Ed. Tinkham joined the troupe as general agent in Baltimore Aug. 20, and George Clapham as press-agent.

J. W. Morton is now performing at Kelly & Leon's Minstrels, this city.

Callender's Georgia Minstrels are to perform in Memphis, Tenn., Oct. 5, 6, 7.

Mme. Rentz' Minstrels open at the New Central Theatre, Baltimore, Md., one week, commencing 25.

Cal Wagner's Minstrels are billed to perform in Grand Rapids, Mich., Sept. 28, 29, Grand Haven 30, Milwaukee, Wis., Oct. 2, 3, thence to Madison and St. Paul, Minn.

A fine business has been done by Haverly's Minstrels, Chicago, Ill., and an excellent programme has been presented. The novelty of the week has been an exceedingly clever travesty of our local sign-difficulty, from the pen of the manager, Will. E. Chapman, entitled "The Sign-board Demolisher, or the Ambitious Mayor." Its only fault is its somewhat abrupt termination. It was given in white faces, with the exception of Ben Cotton. The drama of "Life on the Mississippi" will be the fresh feature next (this) week, and Ben Gilfoil will put in a first appearance here. Schoolcraft and Coes have gone to Boston for four weeks, returning here again. ......An excellent attendance has rewarded an exceptionally fine bill at Hooley's the past week. Sheridan and Mack made a hit. They continue another week. Baker and Doyle continue in songs-and-dances, Sam Cole will give his banjo-solos, and Messrs. Hart, Rice, Robinson and the rest of the company will appear in a burlesque of "The Black Crook," introducing the Peruvian Ballet Troupe. Advices of Sept. 22.

At the Grand Opera-house, Indianapolis, Ind., Callender's Georgia Minstrels occupied the boards the past week to fair business.

Charles B. Hicks was to have joined the Georgia Minstrels as stage-manager and interlocutor at Geneseo, Ill., Sept. 25.

CIRCUSES.

Cooper, Bailey & Co.'s International Circus performed in Gilroy, Cal., Sept. 18, Salinas 19, Watsonville 20, Hollister 21, Livermore 22, San Bernardino 23, and is billed in Manchime 25, Los Angeles 27, 28, Bakersfield 29, Mercer 30, Sacramento Oct. 2. They are to close their season about the middle of October, and ship to Australia Nov. 11, taking out nine cages of animals, six elephants and about thirty horses. The remainder of the stock, etc., will be sold in California.

Accident to a Clown.—While William Ashton, clown with W. W. Cole's Circus, was holding some ladders used by the Leroy Brothers in the performance of gymnastic feats in Lexington, Ky., Sept. 18, the ladders fell and badly fractured one of Mr. Ashton's ankles. He was kindly cared for by Mr. Cole and the various members of the company. Mr. Ashton will be compelled to remain in Lexington for some time.

The London Pavilion Show exhibited in Sperryville, Va., Sept. 18, Luray 19, New Market 20, Timberville 21, Harrisonburg 22, Port Republic 23, Madison C. H. 25. J. D. Clark is the general agent, and G. C. Cortright assistant.

The Walhalla Brothers—Edward and John—and J. S. Leopold are engaged to Cooper, Bailey & Co., for Australia.

Forepaugh's Aggregation performed to a good business on the old baseball grounds adjoining Lincoln Park, Cincinnati, O., Sept. 18, 19, 20, 21. A sensation was occasioned on the second afternoon by the escape of a lion from his cage just as the audience had started to depart. He was caged again by the attendants without damage.

W. W. Cole's Circus and Menagerie are to show in Memphis, Tenn., Oct. 2, 3, 4.

Gift showmen and dealers in cheap jewelry are reminded that the Steinau Jewelry Co. of Cincinnati, O., have removed to No. 70 Fourth street. See card.

P. T. Barnum's Circus and Menagerie gave four exhibitions in Richmond, Va., Sept. 18, 19, and proved in all respects to be a great show. The street parade was unequalled. The tents were literally packed at each performance, hundreds having been turned away. The company left for Petersburg 20, thence to Fredericksburg, Washington and Baltimore.

A tiger, which is supposed to have escaped some time ago from Van Amburgh & Co.'s Menagerie, has been making raids upon the farms in the neighborhood of Hamesport, N. J. Various animals had been missed, and some of the farmers kept watch for the intruder. On Wednesday last, at about half-past eleven o'clock at night, the animal was seen to approach a farm-yard; but it was not until it was within ten feet of the watchers, and escape was impossible, that they discovered it to be a tiger. Two of the watchers fired, and it was seen that a ball had taken effect in the tiger's thigh. With a loud growl the beast turned upon them, and, leaping the farm-yard fence, made for Parker, who struck the animal with the butt of his rifle with so great force that he knocked himself down, thus saving his life. The infuriated tiger pursued Smith and Gibbons, who were running; Gibbons then fired, striking it in the groin, and the tiger turned and limped towards the swamp. The next morning it was tracked by the bloodmarks a half mile into the swamp, where the pursuit ended.

Operti's Tropical Garden, West Philadelphia, will be converted into a circus, the Parisian Circus Company, said to be "from the Champs Elysees, Paris," opening there on the evening of Sept. 28.

Barnum's Circus and Menagerie exhibited in Washington, D. C., Sept. 22, 23, but, owing to the stormy weather that prevailed, the attendance was only moderate. The show is billed at Baltimore, Md., for 25, 26, 27.

MISCELLANEOUS.

Eagle Hall, Denver, N. H., can be rented by applying to Geo. G. Lowell, whose address find elsewhere.

Wildman's Opera-house, Edenburg, Pa., will open about Sept. 27. The house has a seating capacity of 800, and is advertised as being well furnished with scenery, etc.

Prof. Goodison, magician and ventriloquist, desires a partner who is well up in the business. He advertises that he can be engaged alone, and has a quantity of lately-imported apparatus.

Marcena, magician and banjoist, announces in his card that he is prepared to furnish a two-hours' show, with all the necessary apparatus.

A partner is wanted in a show business, who can furnish a small capital. See E. Wood's card.

Cassimir's Opera-house, Calvert, Texas, a hall recently erected in that town, is advertised as being ready for occupancy. It has seating accommodations for 500 persons, and is furnished with scenery, etc.

Theatrical, minstrel, operatic and other entertainments can find dates at McDaniel's New Dramatic Theatre, Cheyenne, Wyoming Terr. Mr. McDaniel advertises that he is prepared to rent his house to first-class parties, or will share receipts. His friends in the profession are also referred to his advertisement.

Harry Leslie gave high-tight-rope performances and balloon ascensions in Fultonville, N. Y., the past week, during the Fair.

Grand Opera-house, New Orleans, La., is offered for sale or to rent, with scenery, library and costumes. See card.

Cards and envelopes of novel designs are manufactured by the U. S. Card Co., whose address, with further particulars, is published in our advertising department.

A simple method of instruction for the banjo and guitar is published by George C. Dobson, who advertises.

L. Percy Williams, late manager of the Alf Burnett Troupe, is sojourning in W. Springfield, Mass.

Robert Russell, advance-agent, advertises for an engagement.

C. A. U. desires an engagement with his performing bear. See advertisement.

Capitol Theatre, Albany, N. Y., is open for rental. See G. Oppenheim's card.

Hartz, magician, and wife begin a week's season Sept. 25 in Detroit, Mich.

Gen. Mite the dwarf, whose father withdrew him from Uffner's Zarata-Mite-dwarf exhibition, Troy, N. Y., on Sept. 16, and who opened alone in the same hall 18, was re-engaged by Uffner 19, and left for Philadelphia.

P. W. Shrader, advance agent, advertises for an engagement.

Davis & Co., dramatic agents, advertise that they have a number of first-class people on their books, and can form engagements for those seeking positions. They offer a panorama for sale, and publish particulars.

Magical tricks and illusions are wanted by "Tricks," who advertises.

Tom Thumb Combination were at Boston, Mass., Sept. 21, 22, 23, and are announced for Plymouth 25, Dorchester 26, Somerville 27, Bristol, R. I., 28, Warren 29, Providence 30.

John H. Powers' sideshow exhibits in Chambersburg, Pa., Sept. 26, Shippinsburg, 27, 28, Oakland 29, Carlisle 30, Mechanicsburg Oct. 1, New Cumberland 2. A reliable door-blower and a comic vocalist are advertised for.

A partner with from $100 to $500 is wanted, to take an interest in a dramatic company. Address "Dramatic," as per card.

J. F. Cook, whose address find in another column, wants to engage a good magician or fire king, and sideshow curiosities. He would like to hear from Demonio and Chin Loo.

Distorting mirrors of various sizes can be purchased of Theo J. Harbach, who publishes a price-list in our business department.

A party with $500 cash can purchase an interest in La Rue's Panopticon, or Wax Show and Moving Figures, or it can be rented. See Mrs. D. C. La Rue's advertisement.

George W. Vere advertises to teach song and-dance, essence, and Lancashire clog-dancing for the stage.

Theatrical scenery, panoramas, etc., are painted to order by J. Banvard Jr., who advertises his terms, etc., in his card elsewhere.

A fair and balloon ascension takes place at Medina, N. Y., Oct. 11, 12. Showmen are referred to W. H. Jeakle's advertisement in regard to the same.

Capitol Hotel, Marshall, Texas, offers special rates to professionals. See Whitis & Pepper's card.

Wyman closed his season of magic at the Assembly Buildings, Philadelphia, on the 23d inst.

The Zoological Garden, Philadelphia, reaped a liberal share of patronage last week.

"Paris by Night" is now being exhibited afternoon and evening at the Coliseum, Philadelphia, attracting a large attendance.

The "Siege of Paris" continues on exhibition at the large building erected expressly for its occupancy, on Elm avenue and Fortieth street, West Philadelphia. The attendance has been good during the past week.

Prof. Anderson, wizard, assisted by Miss Leona Anderson and others, are billed for one week at the Richmond (Va.) Theatre, commencing Sept. 25.

An Indian box, aerial suspension and other magical tricks are advertised for sale.

McEvoy's Hibernicon is billed to be exhibited in Indianapolis, Ind., Sept. 25, 26.

Newark (N. J.) Opera-house, which has been redecorated and furnished with new stage appointments during the Summer months, is now offered for rental by H. B. Kimball, who advertises.

W. J. Judd offers a large collection of magical illusions, Punch-and-Judy figures, etc., for sale at his manufactory. See card in our business department.

M. Blondin, the tight-rope performer, has postponed his intended visit to Niagara Falls, where he was to attempt the performance of several novel feats while crossing the river on a tight-rope. He sailed from San Francisco, Cal., Sept. 16, in the steamship South Carolina, for Lima, Peru, S. A., where he will perform this Winter, and arrive in New York City early in June, 1877.

AMATEUR.

The Davenport Club of Cincinnati will open its regular season at Robinson's Opera-house, Oct. 12, with "Love's Sacrifice."......The Emmett Club will produce "The Two Orphans" about Oct. 15.

The Wheatley Dramatic Association of Philadelphia presented "The Colleen Bawn" as the programme for their regular performance on the evening of the 20th inst. "The Mendicant, or Stricken Blind," will be produced on the 27th inst.

FOREIGN SHOW NEWS.

DRAMATIC.

Mrs. Lionel Robertson, professionally known as Miss Edith Tinsley, died suddenly Sept. 3 at Greenwich, Eng. Her husband had opened the theatre the day before this sad event occurred.

Henry Irving has been appearing with much success as Hamlet at the Prince's Theatre, Manchester Eng. He has received an appropriate present from the Baroness Burdett Coutts, in the shape of a ring with a beautiful portrait of Shakespeare, which was formerly the property of David Garrick. It was presented by him on his death-bed to his butler, and came into the possession of Mr. Patrick, a well-known theatrical antiquary, and was from him purchased by its late owner some ten years ago. The presentation inscription from the Baroness to Mr. Irving states the gift to be "in recognition of the gratification derived from his Shakespearian representations, uniting to many characteristics of his great predecessors in the histrionic art the charm of original thought, giving to his delineations new form of dramatic interest, power, and beauty."

The week closing Sept. 9, which is the date of our most recent advices from England and the Continent, had not been productive of anything in the way of novelty. The theatres in London best patronized were the Haymarket, where John S. Clarke was appearing in "The Heir-at-law" and "The Widow-hunt," and the Adelphi, at which J. C. Williamson and Maggie Moore were still playing to large business in "Arrah-na-Pogue."

Charles Wyndham, having recovered from the effects of his accident in the Alps, reappeared on the 9th at the Criterion, London, in "The Great Divorce Case," then performed for the 127th time.

"Love's Loyalty," a new play by Harold Jaye, written expressly for the Greenwich (Eng.) Theatre, was presented at the reopening of that house on Sept. 2. It is in a prologue and three acts, and is noticed as follows in *The Era*: "What could the audience make of a dramatic prologue lasting five minutes? We see a woman named Pauline rushing to a boat with a child. The child mysteriously gets into the water, and the little performer on this occasion made the affair extremely funny by calmly standing with her back to the audience and her head and shoulders overtopping the waves. Presently an individual named Samson looks over the bridge, and, seeing the child, jumps down, and is supposed to rescue her. Of course the little one is to be the heroine, another heroine being her mother. All this, occupying five minutes, is the prologue, and is simply absurd, when a few lines might have told all that was necessary to tell at the beginning of the first act, wherein we learn that the rescued child, Blanche, is adopted by a rich Marquise, who has adopted a young gentleman as well. The natural sequence of this is, the young gentleman falls in love with Blanche; but, as she hates him and loves another, he endeavors, by the most systematic villainy, to force the heroine to become his wife. The Marquise, who had protected him, disgusted with his base conduct, gives all her property to Blanche; but dies in the act of doing so, and the villain seizes the paper from her expiring hands, and causes Blanche to be arrested on a charge of stealing the will of her benefactress. We next find her at a convict settlement, where she is followed both by the man she loves and the man she hates, and where she meets her mother. A variety of incidents then occur, some wildly improbable, and remarkable use is made, unconsciously or intentionally, of the comic scene in 'Les Cent Vierges,' Lecocq's comic opera, where the Governor is awaiting the arrival of the virgins who are to become wives for the intending colonists. This incident is treated seriously, in order to make a situation to bring down the curtain dramatically. Our friend Samson, who is a lion-tamer, is one of the convicts, and, having had a quarrel with the lover of Blanche, he takes her as his bride out of revenge. But we need not further unravel the tangled skein. We hear eventually of 'Love's Loyalty' and love's victory, and all ends happily."

"A Fight for Life" is the title of a drama, in three acts, adapted by Saville Clark and M. Du Terreaux from May Thomas' story of the same name. It was first acted at the Theatre Royal, Bradford, Eng., Aug. 26, and the plot is described as follows:

J. H. Frere is an eminent lawyer who has amassed a fortune. He has a daughter whom he wishes to introduce to the upper circle of society by marrying her to Colonel Carew. The Honorable Mrs. Carew, mother of the Colonel, being short of money, and desirous of retaining her station in life, readily becomes the co-conspirator of Mr. Frere, and means are taken to bring about a speedy marriage. Mr. Frere intimates to his daughter Isabel that the Colonel is about to propose for her hand, and he commands her to consent to the union. As a woman of spirit, Miss Frere declines to be dictated to in the choice of a husband; and when the Colonel blunderingly asks her to become his wife, she peremptorily refuses. She leaves him in the grounds adjoining her father's mansion to return to her home. When about to enter the door of her house, she is seized by a couple of robbers. They threaten her with violence, and a struggle follows. Whilst the ruffians are attempting to divest her of her jewelry, the hero of the piece, Edward Carrol, appears on the scene, and, after dealing a knock-down blow to each of her assailants, he rescues her from their clutches. The robbers escape, and Miss Frere is profuse in her thanks to her preserver. She offers him money, which he refuses to accept; she begs that he will permit her to do him some service, and in the midst of a most pathetic appeal she is interrupted by his declaration that he is an outcast and a deserter from the army; that he is branded for having committed a similar offense, and that his pursuers are at hand. He explains that his recapture would bring him to the whipping-post; and rather than endure that punishment he would die. Miss Frere offers to conceal him in the house, but he objects to compromising her honor by availing himself of her strategy. In the midst of the altercation a file of soldiers arrive, commanded by Colonel Carew. Carrol is ordered to surrender, but refuses. Miss Frere appeals to the man who is put forward as her future husband to have mercy on the deserter. The Colonel can only promise that Carrol shall be leniently dealt with if he will surrender. Carrol defies him, and, as he attempts to escape over an embankment, the soldiers fire at him, and he falls bleeding. Miss Frere, in despair, throws herself upon her preserver, and, in the midst of her almost heartbroken despair, the curtain comes down upon a most exciting tableau. In the opening of the second act Carrol is discovered as the confidential clerk of Arthur Bernardiston, a banker, holding a high position in London. He appears to have escaped from the soldiers, and, after suffering many privations, obtained a situation as porter at the bank. His intelligence soon brought about his promotion to a clerkship, and afterwards the appointment of private secretary to the banker. He now assumes the name of Joyce, and, although he has to cope with a lot of men jealous at his progress, he seems to have a happy future before him. Mr. Bernardiston at length becomes involved in difficulties, and the announcement that he has appointed Mr. Frere as his lawyer strikes terror into the mind of Joyce, who fears that his detection will consign him to the punishment from which he had escaped. Mr. Frere is introduced to the banker, and almost immediately he discovers that Mr. Joyce is Carrol the deserter. To clear up any doubt about the matter, he sends for his daughter, and, secreting himself in a closet, he plays the eavesdropper. The moment Miss Frere enters the room she recognizes her preserver, and, his danger being explained, she vows her continued attachment to him, and declares she will share his fate, no matter what it may be. The banker and Mr. Frere here return; Carrol refuses to commit a crime for the purpose of raising money, upon which Mr. Frere denounces him as the branded deserter. This forms another telling tableau, and closes the second act. In the last act we are informed that Carrol has again escaped, but a fellow clerk, a dissipated rascal named Jacques, discloses his hiding-place. Frere, against the wishes of the banker, determines to have Carrol arrested, but he is thwarted by his daughter. In the second scene we find Carrol in a humble lodging. In despair he resolves to commit suicide by inhaling the fumes of charcoal. He falls insensible, and simultaneously Miss Frere, accompanied by Miss Julia Carew, both having left the world of fashion to dispense charity among the poor, enters the apartment. She once more recognizes Carrol. In her despair at his apparently approaching death, she declares her love. She restores him to life, and, as they are exchanging vows of everlasting love, her father, accompanied by Colonel Carew, arrives. When Carrol is about to be rearrested, Miss Frere accidentally discloses his proper name, and it is then found that he is the owner of a large estate, the deeds in connection with which were deposited with Mr. Bernardiston, and which documents he had refused to deal with fraudulently when he was denounced by Mr. Frere. Reconciliation follows, and Mr. Frere consenting to the marriage of his daughter with her preserver brings down the curtain.

The part of Carrol was personated by Lin Rayne, Mr. Denison appearing as Colonel Carew, Mr. Durham as Frere, H. Grafton as Bernardiston, Miss Phillis Glover as Isabel, Miss Kate Manor as Mrs. Carew, and Miss Viola Dacre as Julia.

A laughable incident occurred at the Francais, Paris, the other evening. Talbot was playing the "Malade Imaginaire," and had taken up his position in his arm-chair, swathed in his dressing-gown and night-cap, prepared to examine the apothecary's account. The chair had been pushed too near the footlights, and, as the curtain rose slowly, what should the audience see but Talbot's legs kicking wildly in the air, and chair, table, and bundles of papers lying in confusion around him! It was evident at a glance that the accident was not serious, so the house roared with laughter; the curtain—innocent cause of the mishap—was lowered for an instant, and when it rose again Talbot was seated solemn and impassable, none the worse for his tumble.

M. Bressant of the Theatre Francais is about to leave the stage on account of continued ill-health.

"Widow and Wife," a new drama from the pen of Henry J. Byron, was to have been produced at the Old Theatre Royal, Bristol, Eng., Sept. 11.

"Jo" the original was to have succeeded "Poor Jo" at the Globe, London, Sept. 11, Miss Jennie Lee appearing in the title-role.

At the Historique, Paris, France, the five-act drama entitled "Marceau, on les Enfants de la Republique," originally brought out at the Gaite in 1748, has been revived, with Montal as the hero and Mlle. Schmidt as Genevieve.

James Elliott, formerly leading man at St. Helen's Theatre Royal, died at the Infirmary, Liverpool, Eng., Aug. 31.

M. Schey, the French comic artist, died in Paris, France, Sept. 4, at the age of fifty-seven.

Charles Dalton, whose proper name was Charles Bethen, died at Wrexham, North Wales, Aug. 31, aged 56.

MUSICAL.

While Madame Telma and company were performing "La Sonnambula" at Douglas, Isle of Man, recently, the prima donna was placed in a rather novel situation. The part of Amina was played by Mme. Telma, who in the second act brought the performance to a very sudden termination. She had entered the Count's bedchamber, as supposed, in a state of sonnambulism, but her sleep was disturbed as if by a terrible "nightmare." Singing the beautiful sleep-song introduced at this point, she streched herself on the Count's bed; but no sooner had she done so than a deep crack was heard, followed by the prima-donna rising abruptly and walking angrily off the stage, indignantly remarking, "I will never come on this stage again." The chorus of neighbors here entered to witness Amina's disgrace, but were perhaps agreeably surprised to find that that lady had disappeared. The curtain descended, covering their confusion, and an apology was then made to the audience, with a promise that the act would be concluded after the bed had been repaired. In about ten minutes the curtain again rose, and the play was then completed successfully, Madame Telma having evidently thought better of her hasty resolution.

"Estelle et Nemorin," a three-act operetta by MM. Jallais and Herve, was first acted at the New Bouffe (formerly the Theatre des Arts), Paris, France, during the week ending Sept. 9. A correspondent says of it: "I have no intention of making any attempt to recount the impossible intricacies that do duty for a plot. Suffice it to say that the parents of the pretty shepherdess Estelle are determined that she shall not marry Nemorin, the shepherd boy, whom she loves; that the latter, in despair, at once takes service in a regiment of Amazons; that Estelle flees from the paternal roof and goes in search of Nemorin; that the general of the troop in which the latter has enlisted transfers, for some unexplained reason, his command to the shepherdess, who looks very well in a military attire; that the false commander-in-chief is not recognized by her lover, but has a terrible duty to fulfill, having to order him to cross the enemy's lines in order to carry a message of great importance; that she hesitates to expose Nemorin's life to danger, and that he, on the contrary, only seeks an opportunity to sacrifice himself; that the shepherd-soldier performs prodigies of valor, and at last receives the reward of his unexampled merits in espousing the object of his constant love, who doffs a nondescript military uniform in order to resume her pretty petticoats. Such are the outlines of the action of the piece, if a series of disconnected and uninteresting incidents may be termed action."

M. Capoul's intended is now stated to be Mlle. Grevy; but she is no relative of the President of the French Chamber of Deputies.

"Le Mikado," a new opera by Lecocq on a Japanese subject, is to be produced in a few weeks at the Theatre de la Renaissance, Paris.

Frederick F. Reilly, professor of singing, died in England Sept. 4, aged 70.

CIRCUSES.

Troubles of a Circus Company.—On Sept. 4 Messrs. Keith & Weldon's Circus Company was announced for a grand open-air performance in the Fair-field at Cockermouth, Eng. This field was the very worst they could have selected, being surrounded by the road on all sides; and, as the Cockermouth community do not prefer to pay for anything they can see, hear, or have for nothing, the audience on and around the walls proved much larger than that within. An attempt had been made to shut out the grandeur of the interior from those who were not entitled to witness it, but determined attacks were made on the obnoxious structures from time to time by the crowd. A noted French wrestler, "Le Bœuf," had been announced to appear. The outside audience were kept within bounds until the Cockermouth wrestler "Snoddy" marched into the ring, and called upon the son of Gaul to throw him. The Frenchman, however, was not forthcoming, whereupon the indignant crowd outside descended into the ring, and dire was the result. Chairs, planks, canvas, etc., were trampled down, torn and broken. A number of colliers seized chairs, and declined to give them up unless they had their money returned. The company then fled in dismay, leaving their properties to the mercy of the crowd. Meanwhile, creditors had gradually assembled, in the shape of toll-collectors, billposters, printers, joiners and others, who, seeing the state of affairs, and judging their chances of payment to be small, promptly seized the wagon containing all the properties. After considerable delay Mr. Newton, watch-dealer, released the proprietors from their embarrassing position by advancing £35 upon two horses, and then the assembled creditors were paid their demands, and a policeman cleared the field.

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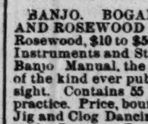

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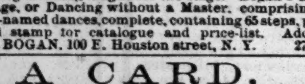

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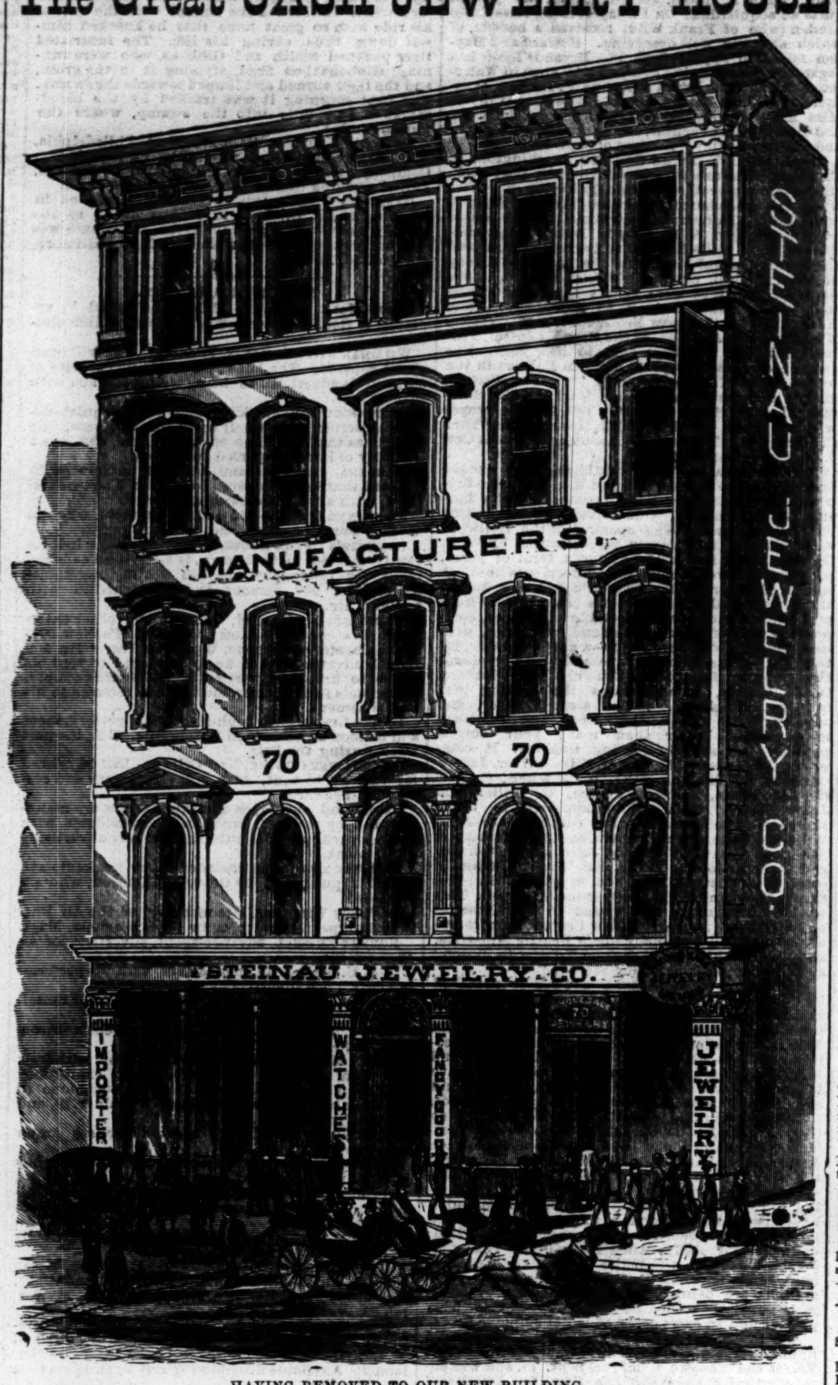

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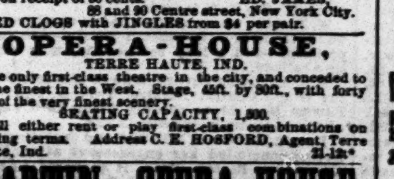

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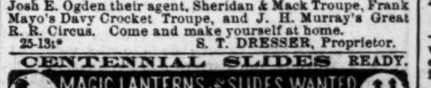

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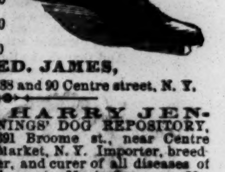

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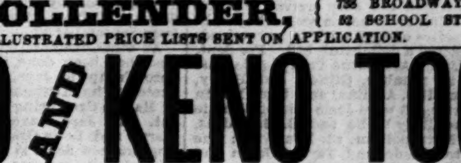

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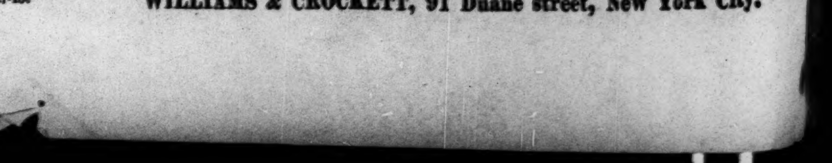

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